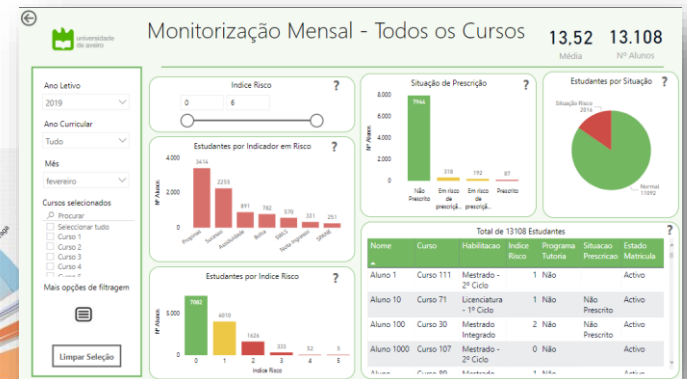
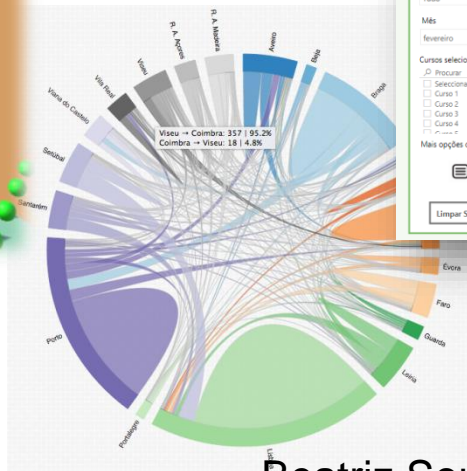
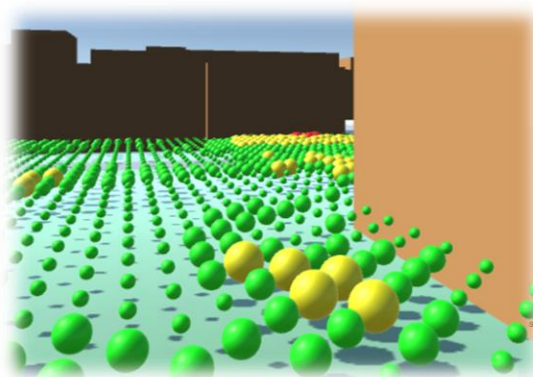




Information Visualization course 2025 Introduction



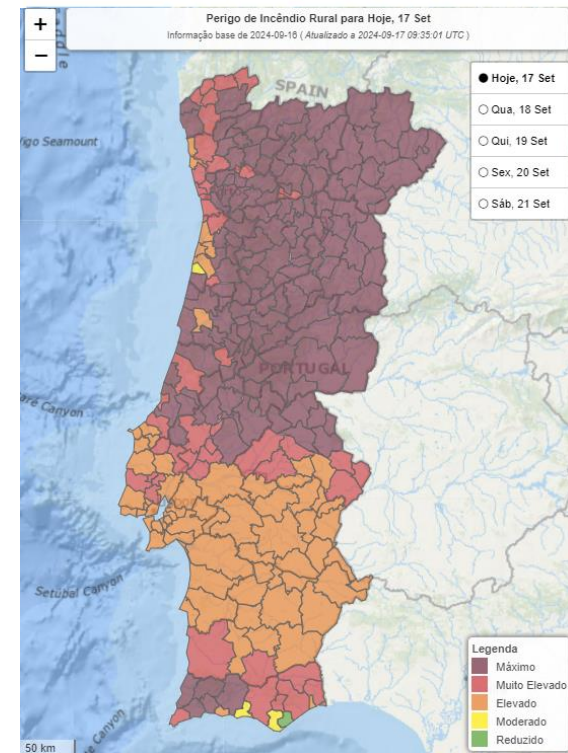
What is Visualization?

- Visualization is a field of Computing focused on how to **visually represent and explore large amounts of data**
- Taking advantage of the **human visual system capacities**
- Providing “**insights**” concerning the **phenomenon** behind the **data**
example:

<https://www.ipma.pt/pt/riscoincendio/rcm.pt/>

What it **is not**:

just “pretty pictures”!



This course:

- an introduction to: Data and Information Visualization
Computer Graphics
- Information Visualization

Course web page: <http://sweet.ua.pt/bss/courses/InfoVis/IV-home.htm>

all materials are available in Moodle

Outline:

Introduction to Data and Information Visualization

Information Visualization:

- Main issues
- Data and Design
- Representation
- Presentation
- Interaction
- Evaluation

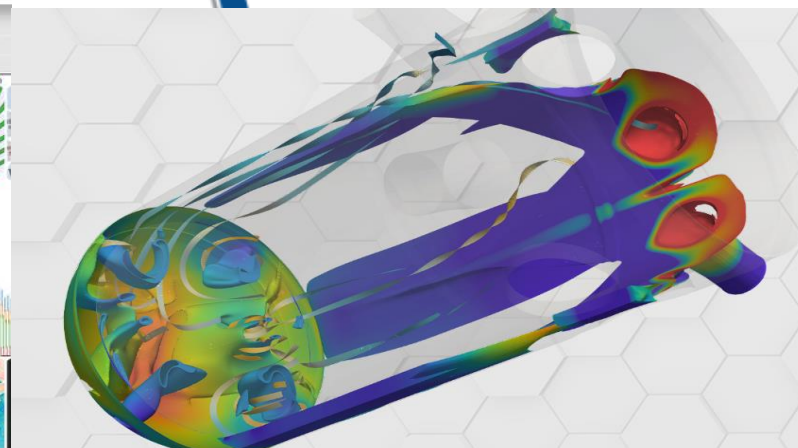
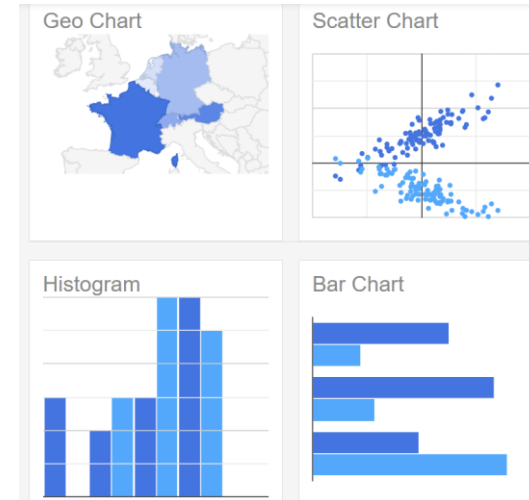
Introduction to Computer graphics:

- Primitives, Geometric transformations (2D, 3D) and Visualization (2D, 3D)
- Introduction to visibility, illumination, surface rendering and color models

In Lab Classes we will use



- Visualization: Google Charts, D3
- Computer Graphics: SVG, VTK



Sessions

(subject to minor adjustments)

1 - Introduction to the course and to DataVis and InfoVis

1Lab – Introduction Labs

2 – Introduction to Data Vis and InfoVis (select a paper)

2Lab- Google Charts

3 – Main issues in InfoVis (Data and Design cycle) (select a paper)

3Lab – Introduction to SVG

4 - Representation: coding of value

4Lab – Introduction to D3.js (mini-project topics)

5 - Evaluation methods + Paper presentation

5Lab - Evaluation of a Vis application

6 – Representation: coding relation + Paper presentation

6Lab – Introduction to D3.js – (select a mini-project topic)

7 – Follow-up of the mini-project

7Lab - mockup evaluation

8 – Presentation + Paper presentation

8Lab - D3.js; mini-project

9 - Interaction + Paper Presentation

9Lab – D3.js mini-project

10 – Introduction to Computer Graphics + Paper presentation

10Lab – D3.js; mini-project

11 - Presentation and demo of the mini-project

11Lab – Presentation and demo of the mini-project

12 – Introduction to Computer Graphics + Paper presentation (CG assignment)

12Lab – Introduction to VTK

13 – Introduction to Computer Graphics + Paper presentation

13Lab – VTK exercises, CG assignment

14 – Introduction to Computer Graphics + Paper presentation

14Lab – VTK exercises, CG assignment

Dates to submit CG assignment TBA

Assessment

- Exam – 40% (January/2026)
- Mini-project - design, implementation and evaluation of a visual data exploration application – 40% (groups of two students)
- Computer Graphics assignment – 10%
- Paper presentation – 10% (groups of two students)

Notice: Working Students must contact paulo.dias@ua.pt until **October 6** to discuss their practical assessment deadlines

Assignments

- Are performed in groups of two students
- Paper presentation
6/Oct/2026 – select a paper and a presentation date
- Design, implementation and evaluation of a Visual Data Exploration application using UCD, with the following deliverables:
 - select a topic
 - LFP usability test
 - Follow-up – presentation and submission of
requirement analysis and proposed design (15 slides)
 - Presentation and demo of the application
 - date TBA – submission of the application
- Computer Graphics exercises
date TBA - submission of VTK exercises

Design and implementation of a Visual Data Exploration Application Using a Human-Centered approach:

- Select a Data set to visualize
- Characterize target users, scenarios and identify interesting questions
- Propose a conceptual model for the application (including visualization idioms and interaction styles)
- Develop and evaluate a low fidelity prototype with users
- Develop the application using D3 (or other platform, subject to approval)
- Evaluate the application using at least an analytical method

Analyzing and presenting a



- Each group of two students must:
- Select an **InfoVis** long paper from:
 - IEEEVis2024
 - EuroVis2025
 - Or from another recent conference or journal issue (subject to approval)
- Propose it until **6/Oct/2025 to bss@ua.pt**
Indicating preferences concerning presentation date
- Read the [presentation guidelines](#)
- Make a presentation and submit the slides



Help:

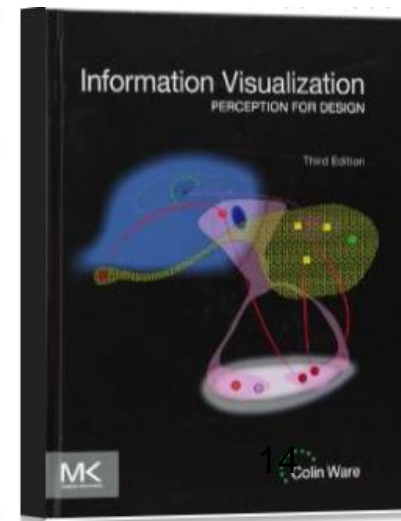
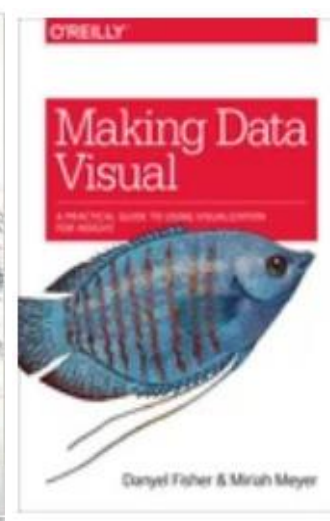
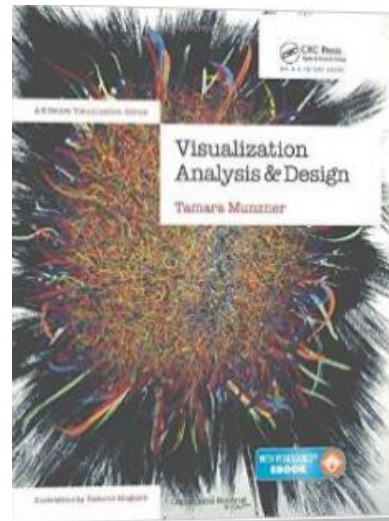
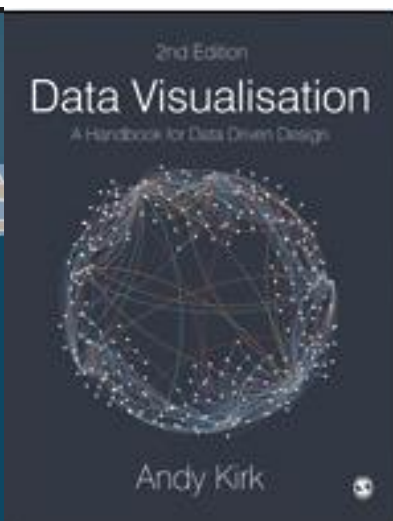
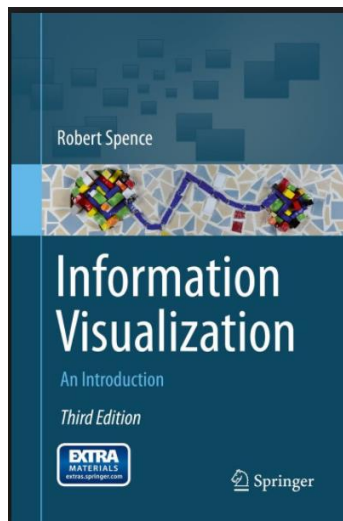
Laramée, R. S. (2011). How to Read a Visualization Research Paper: Extracting the Essentials. *IEEE Computer Graphics and Applications*, May/June, 78–82.

<https://ieeexplore.ieee.org/document/5754296>

Main Bibliography - Visualization

- Spence, R., *Information Visualization, An Introduction*, Springer, 2014
- Munzner, T., *Visualization Analysis and Design* *, A K Peters/CRC Press, 2014
- Kirk, A., *Data Visualisation A Handbook for Data Driven Design*, 2nd. Ed., Sage, 2019
- Fisher, D., Meyer, M., *Making Data Visual. A practical Guide to using Visualization for insight* *, O'Reilly, 2017
- Ware, C., *Information Visualization, Perception to Design* *, 3rd ed.,Morgan Kaufmann, 2013
- Explore books marked with * and other books available at the playlist:

[Playlist: CT- Visualization](#)



Other Books

- Spence, R., *Information Visualization, Design for Interaction*, 2nd ed., Prentice Hall, 2007
- [Wilke, C., *Fundamental of Data Visualization*, 2019](#)
- [Kirk, A., *Data Visualization: A successful design process* *, Pack Publishing, 2012](#)
- Bederson, B. , B. Shneiderman, *The Craft of Information Visualization: Readings and Reflections*, Morgan Kaufmann, 2003
- Card, S., J. Mackinlay, and B. Shneiderman, *Readings in Information Visualization: Using Vision to Think*, Morgan Kaufmann, 1999
- Keim, D., Kohlhammer, J., Ellis, G., & Mansmann, F., *Solving problems with Visual Analytics*, Eurographics, 2012
- Keim, D., Rossi, F., Seidl, T., Verleysen, M., & Wrobel, S. (2012). *Information Visualization, Visual Data Mining and Machine Learning* (Dagstuhl Seminar 12081). Dagstuhl Reports, 2(2), 58–83. <http://doi.org/10.4230/DagRep.2.2.58>

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Other bibliography

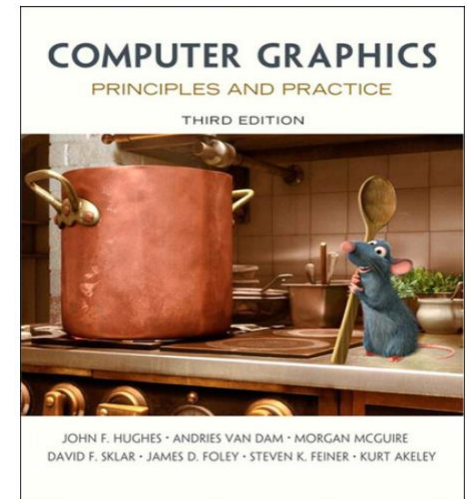
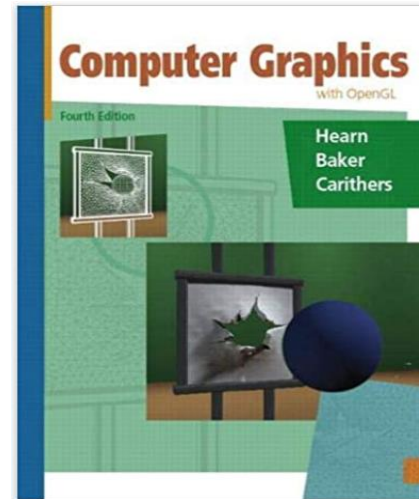
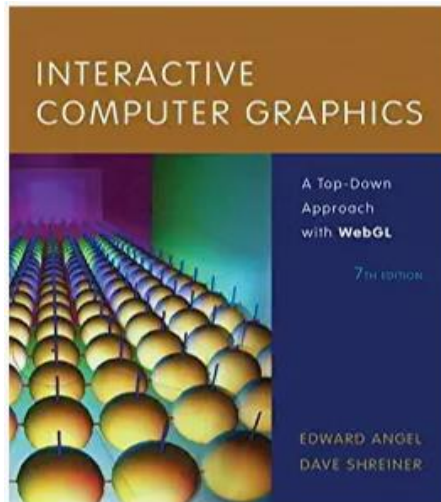
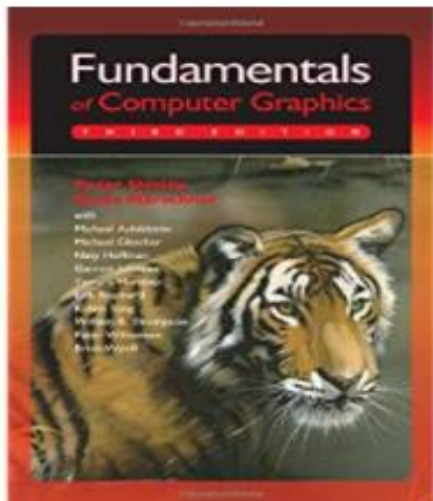
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- Tufte, E., *Envisioning Information*, Graphics Press, 1990
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- Few, S., "Data Visualization for Human Perception". In: Soegaard, M. and Dam, R. (eds.). *The Encyclopedia of Human-Computer Interaction*, 2nd Ed. The Interaction Design Foundation
https://www.interaction-design.org/encyclopedia/data_visualization_for_human_perception.html

Bibliography – Computer Graphics

- Shirley, P. M. Ashikhmin, S. Marschner, *Fundamentals of Computer Graphics**, 3rd Edition, 3rd ed., A K Peters/CRC Press, 2021
- Angel, E., D. Shreiner, *Interactive Computer Graphics: A Top-Down Approach with WebGL*, 7th ed, Pearson, 2014
- Hearn, D., M. P. Baker, W. Carithers, *Computer Graphics with OpenGL*, 4th ed., Prentice Hall, 2010

Explore books with * and other books available at the playlist:

[Playlist: Computer Graphis \(oreilly.com\)](#)



To probe further Scientific Journals/Conferences

IEEE Transactions on Visualization and Computer Graphics

IEEE Computer Graphics and Applications

Computer Graphics Forum

Computers and Graphics

Information Visualization



IEEE Vis (<http://ieevis.org/>)

Eurovis

A selection of Visualization books to read online:

<https://learning.oreilly.com/playlists/f68d0022-1b58-4374-9af5-280d221d4c7e/>

On-line courses

Data Visualization – Johns Hopkins - NYU



[Data Visualization | Coursera](#)

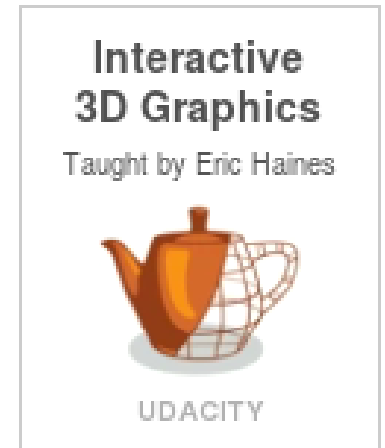


Data Visualization and D3.js

[D3.js and Data Visualization | Udacity](#)

Interactive 3D Graphics, by Eric Haines

[Interactive 3D Graphics | Udacity](#)



Interesting links

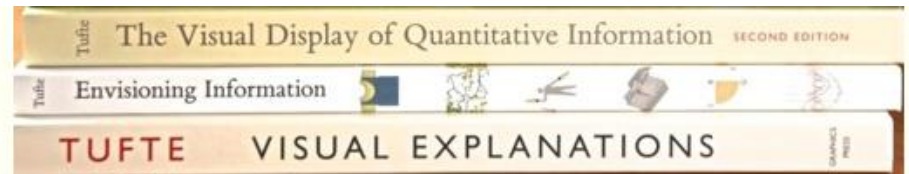
- <http://www.infovis-wiki.net/>
- <https://eagereyes.org/>
- <http://www.perceptualedge.com/>
- <http://www.thefunctionalart.com/>
- <https://www.edwardtufte.com/tufte>



@agereyes



Visual Business Intelligence
for enlightening analysis and communication



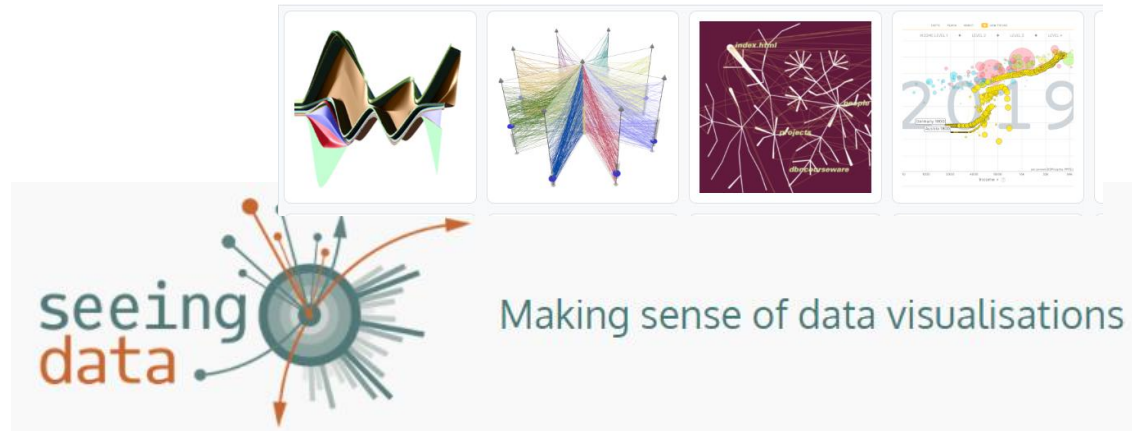
Interesting links



- <https://medium.com/multiple-views-visualization-research-explained>

- <https://browser.timeviz.net/>

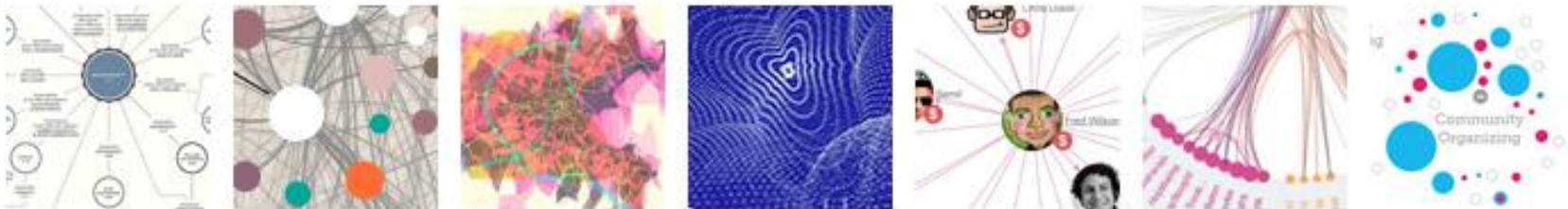
- <http://seeingdata.org/>



- <https://flowingdata.com/about>



- <http://www.visualcomplexity.com/vc/>



Visualization Tools

- There are a lot, of different types and with different purposes
(see e.g. [Datavisualization.ch Selected Tools](http://datavisualization.ch))

The screenshot shows the website 'DATAVISUALIZATION.CH' with a navigation bar containing 'SELECTED TOOLS' and a search bar. Below the navigation bar are 10 tool cards, each with a representative image, a title, and a brief description.

Tool Name	Description
Arbor.js	A library of force-directed layout algorithms plus abstractions for graph organization and refresh handling.
CartoDB	A web service for mapping, analyzing and building applications with data.
Chroma.js	Interactive color space explorer that allows to preview a set of linear interpolated equidistant colors.
Circos	A software package for visualizing data in a circular layout.
Cola.js	A library for arranging networks using constraint-based optimization techniques.
ColorBrewer	A web tool for selecting colors for maps.
Cubism.js	A library for creating interactive time series and horizon graphs based on D3.js
Cytoscape	An application for visualizing complex networks and integrating these with any type of attribute data.
D3.js	An small, flexible and efficient library to create and manipulate interactive documents based on data.
Dance.js	A simple data-driven visualization framework based on Data.js and Underscore.js

2024 Gartner Magic Quadrant for Analytics and Business Intelligence (BI) Platforms

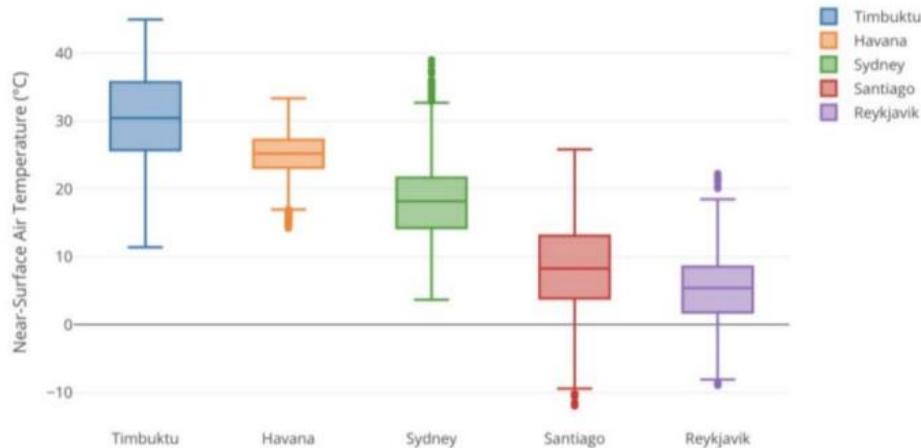
Business Intelligence: Capabilities enabling organizations to make better decisions, take informed actions, and implement more efficient business processes



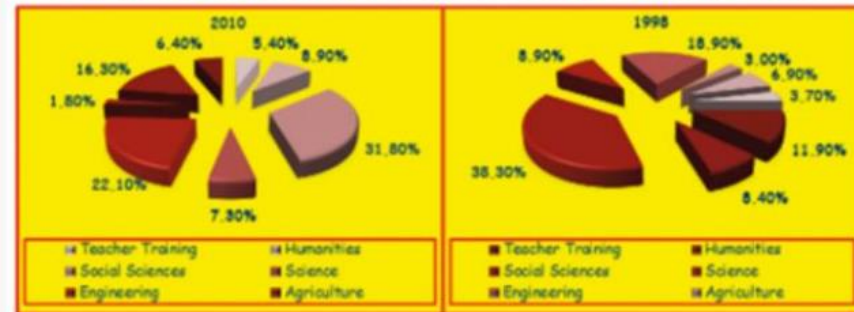
Visualization Literacy Quiz

Visualization Literacy Quiz

Does this type of data representation look at all familiar?



The number of students at the tertiary level grew 9% between 1998 and 2010



Choose one of the following answers

not at all familiar

not familiar

reasonably familiar

very familiar

- [Visualization Literacy Quiz](#)