# Temporal and Devoicing Analysis of European Portuguese Fricatives (Notes)

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• Such data are needed in order to do Portuguese speech synthesis.

- Here is the LX signal.
- Here's the acoustic signal.
- Point out the boundaries we identified.

- The time waveforms of all the corpus words were manually analysed to detect the start of the vowel-fricative (VF) transition, the start and end of the fricative, and the start of the fricative-vowel (FV) transition.
- Both the acoustic and laryngograph signals were used to determine the VF and FV boundaries.

- We see a clear pattern here of voiceless fricatives having a longer duration than voiced, and later we'll show you results of ANOVAs checking on the significance.
- But one possibility is that the difference is an artifact of the difficulty of segmenting voiced fricatives.
- So we looked at the duration of the transitions on either side as well...

- There is no clear pattern of voiced voiceless, and so the segmentation cannot explain the differences in duration of the steady-state parts.
- There are slight differences between VF and FV transitions, and so on, and again say that this has all been analysed.

- In Corpus 3, for 3 of the 4 subjects (not CFGA) the mean duration of the fricative is greater than that of the VF and FV transitions, and
- the mean duration of the VF transition is greater than that of the FV transition.

- In Corpus 4, the mean duration of the fricatives is greater than the duration of the VF and FV transitions;
- the VF and FV transitions do not differ significantly in duration for any of the speakers.

- There was a significant effect of the factor speaker on the duration of fricatives /f, s, ∫/ in both Corpus 3 and 4.
- There was no significant effect for /v, z, 3/ in Corpus 3, but in Corpus 4 there was a significant effect.

- There was a significant effect of the factor place on the duration of fricatives /f, s, ∫/ and /v, z, 3/ in both Corpus 3 and 4.
- There was a significant linear trend. In Corpus 3, as the place of articulation moved posteriorly, duration increased proportionately.

- There was a significant effect of the factor position in word on the duration of fricatives /f, s, ∫/ and /v, z, ʒ/ in both Corpus 3 and 4.
- There was a significant linear trend, indicating that as the position of the fricative moves from initial, through medial, to final word position, duration increased proportionately.

- Remind people of our definition of total as opposed to partial devoicing.
- Corpus 3 results for all four subjects showed that
  - $-\ 55\%$  (70 out of 127) of /v/ tokens,
  - $-\ 74\%$  (79 out of 107) of /z/ tokens, and
  - $-\,86\%$  (92 out of 107) of /3/ tokens

were totally devoiced.

- In Corpus 4,
  - -44% (77 out of 177) of /v/ tokens,
  - $-\ 78\%$  (86 out of 110) of /z/ tokens, and
  - $-\ 71\%$  (89 out of 126) of /3/ tokens

were totally devoiced.

• Percentage of total devoicing by position in word, word - initial (I), word - medial (M) and word - final (F), fricatives /v, z, 3/ combined. The black portion of each bar in the graph corresponds to fricatives in a stressed syllable and the white portion to fricatives in an unstressed syllable. There are no Portuguese fricatives in final stressed position.

- In Corpus 3, most word-final fricatives (93% 55 out of 59) were totally devoiced, and the percentage of devoicing increased as the place of articulation moved posteriorly.
- The Corpus 4 fricatives devoiced mostly word - finally, but less often than in Corpus 3.

• There was a significant effect of the factor speaker on the voicing of fricatives /v, z, 3/ in Corpus 3, but no significant effect in Corpus 4.

- There was a significant effect of the factor place on the voicing of fricatives in both Corpus 3 and 4.
- There was a significant linear trend. In Corpus 3, as the place of articulation moved further back the amount of devoicing increased proportionately.

- There was a significant effect of the factor position in word on the voicing of fricatives in Corpus 3, but no significant effect in Corpus 4.
- There was a significant linear trend. In Corpus 3, as the position of the fricative moves from initial, through medial, to final word position, the amount of devoicing increased proportionately.