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ACOUSTIC ANALYSIS OF A SPEECH CORPUS OF EUROPEAN PORTUGUESE FRICATIVE CONSONANTS

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Introduction

- Portuguese has:
 - vowel reduction, consonant clusters, and fricativization of plosives (Viana 1984).
 - Few and limited studies of Portuguese fricatives (Lacerda 1982; Viana 1984; Andrade 1995; Martins et al. 1995):
 - duration, acoustic features, and perception.
 - In this study:
 - Systematic study of European Portuguese fricatives in a range of contexts, with temporal and spectral analysis.
 - Use methodology of previous fricative studies, but shift focus to real words and phonology of Portuguese.
-





Recording Method

Subject: male adult Portuguese native speaker.

Corpus 1: 154 words, containing fricatives /f, v, s, z, ʃ, ʒ/ in combination with the non-nasal vowels /i, ɨ, e, ε, ɐ, a, ɔ, o, u/, e.g., “Diga seta, por favor.”.

All fricatives elicited word-finally with a reduced /ɨ/ as final phoneme (Andrade 1994).

Corpus 2: 12 sentences (61 of the 154 words).

Corpus 3: nonsense words /pV₁FV₂/ (V_i = /ɨ, ɐ, u/) following Portuguese phonological rules.

Corpus 4: sustained fricatives at 3 effort levels.

Acoustic and laryngograph (Lx) signals recorded (16 bits, f_s = 48 kHz, DAT) in sound treated booth.





Temporal Analysis Method

- Identify VF, F and FV boundaries using the time waveforms (acoustic and Lx signals).
- Classify devoicing using a new criterion based on both the acoustic and Lx signals.
- Previous studies: Lx signal – (Smith 1997); acoustic signal – (Pirello et al. 1997).
- Empirical criteria for devoicing:
 - devoiced* – no periodic structure;
 - partially devoiced* – a few steady cycles;
 - voiced* – steady cycles, even if the amplitude is much lower than in the vowel.
- Quantitative criterion for devoicing: ...





Quantitative Criterion for Devoicing

Compute variance of laryngograph (Lx) signal

$\sigma_t^2(\mathbf{x})$ – in VF transition.

$\sigma_f^2(\mathbf{x})$ – in fricative.

Compute ratio of variances:

$$\mathbf{r}_\sigma(\mathbf{x}) = \frac{\sigma_t^2(\mathbf{x})}{\sigma_f^2(\mathbf{x})}$$

Apply heuristic thresholds:

If $\mathbf{r}_\sigma \geq 15$, then *devoiced*

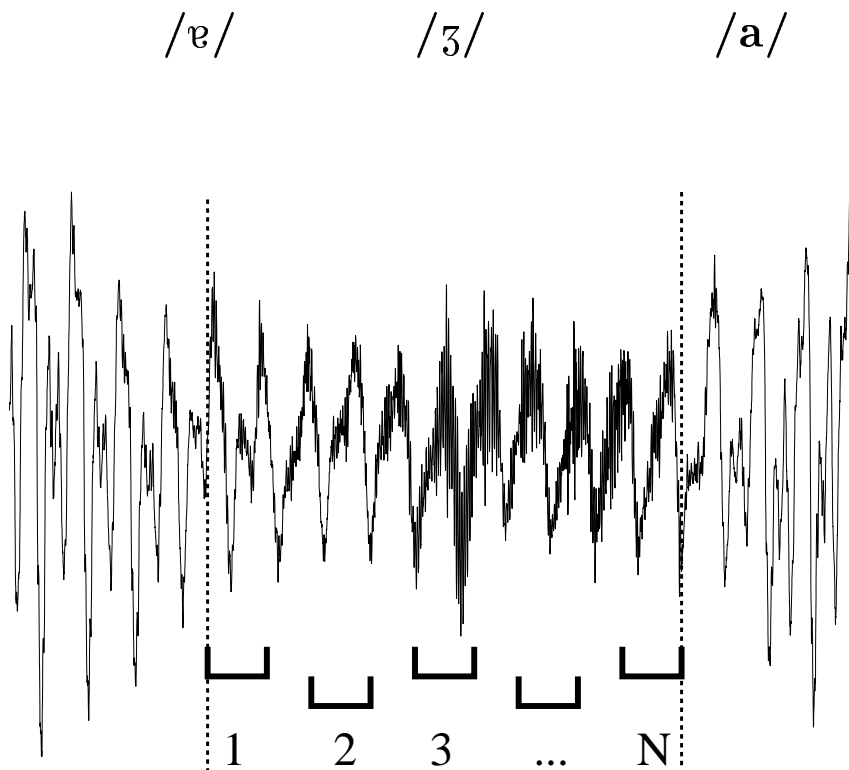
else *voiced*.





Time-averaged power spectrum (Corpus 1, 2 and 4)

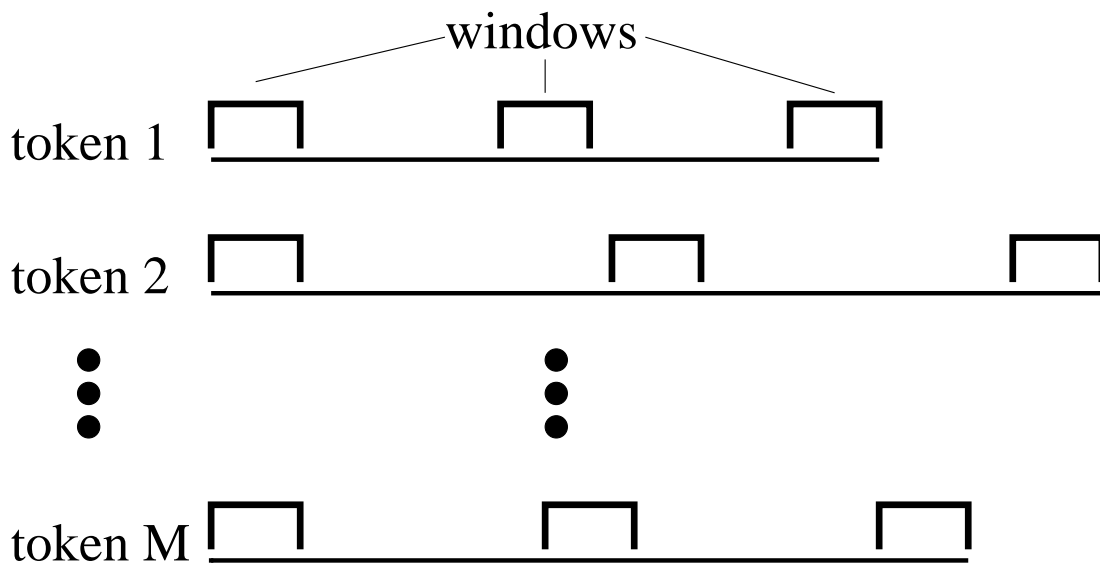
$$P_T(f) = \frac{1}{N} \sum_{i=1}^N |X_i(f)|^2$$





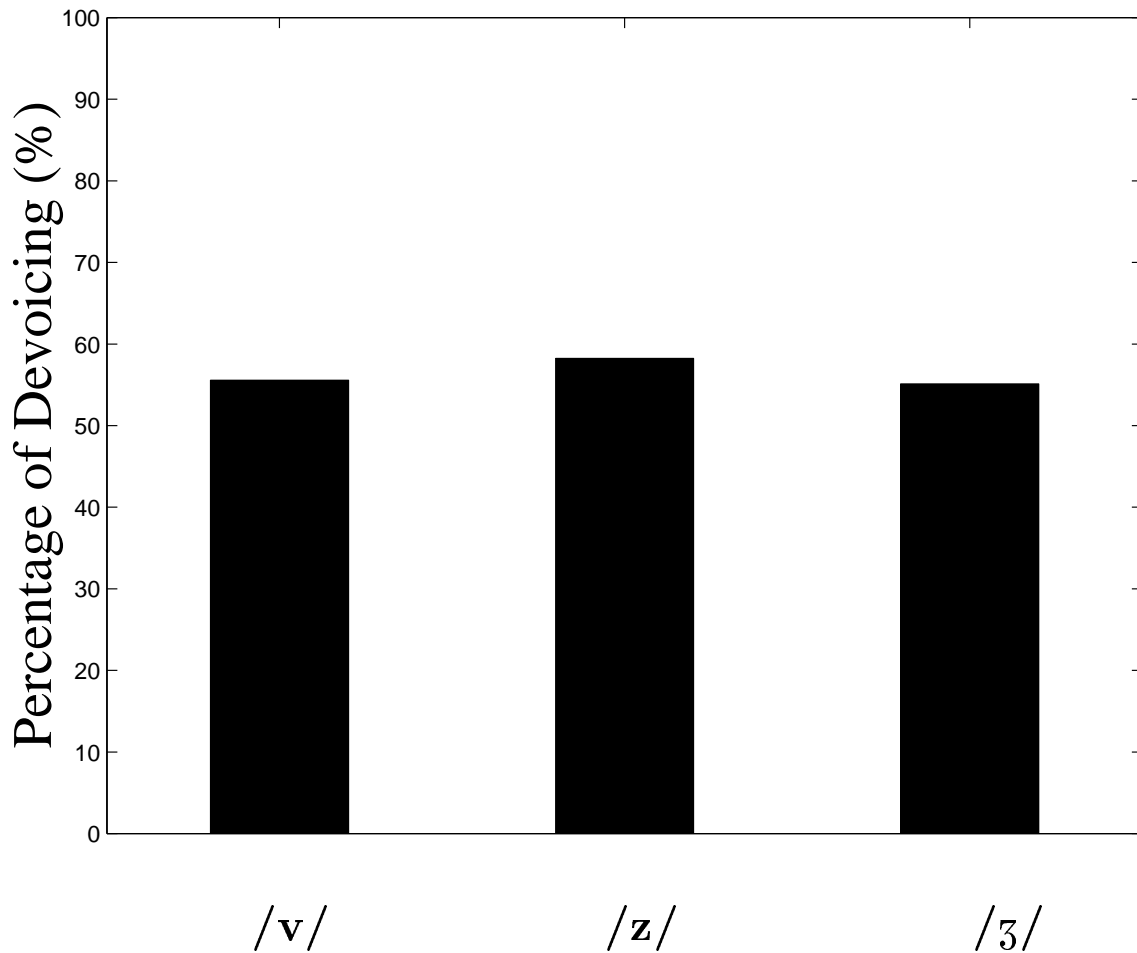
Ensemble-averaged power spectrum (Corpus 3)

$$P_E(f) = \frac{1}{M} \sum_{k=1}^M |X_k(f)|^2$$

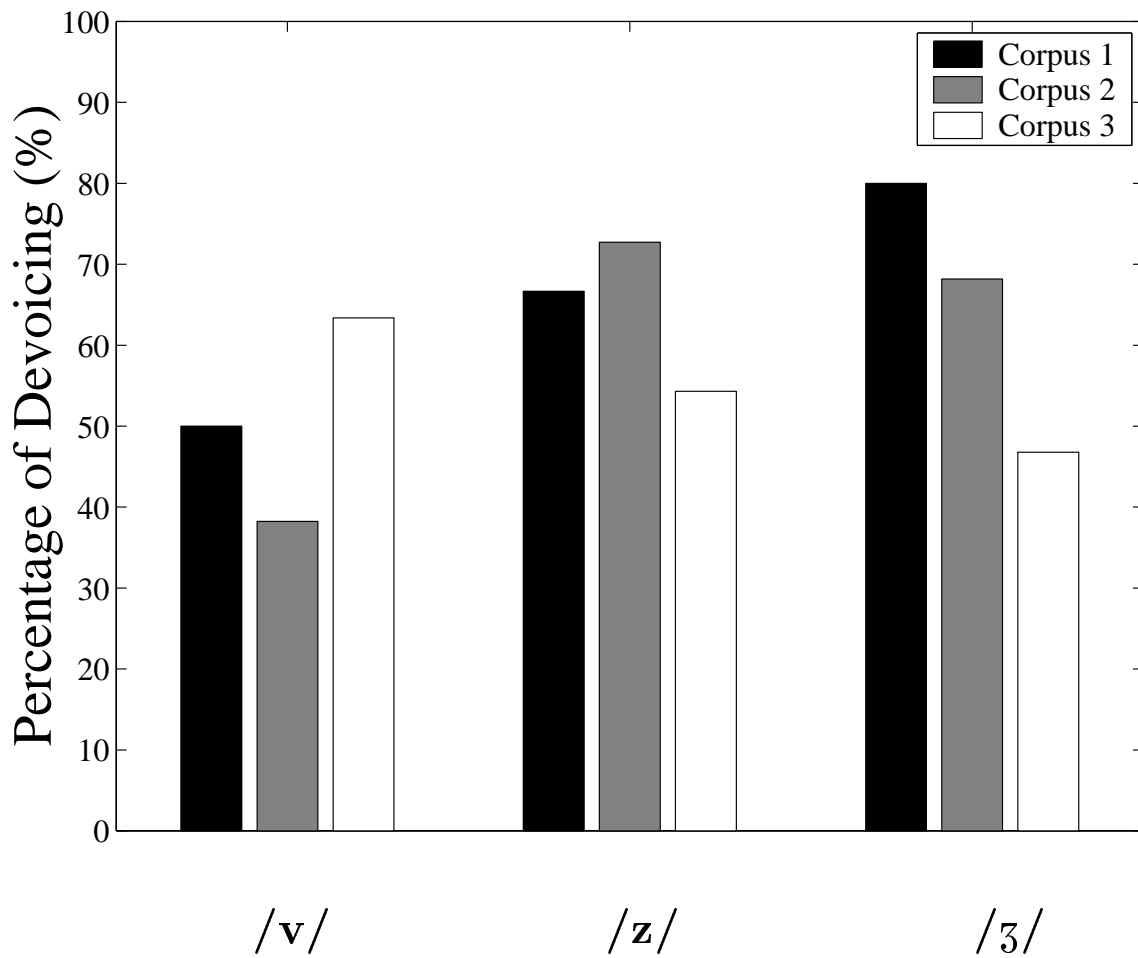




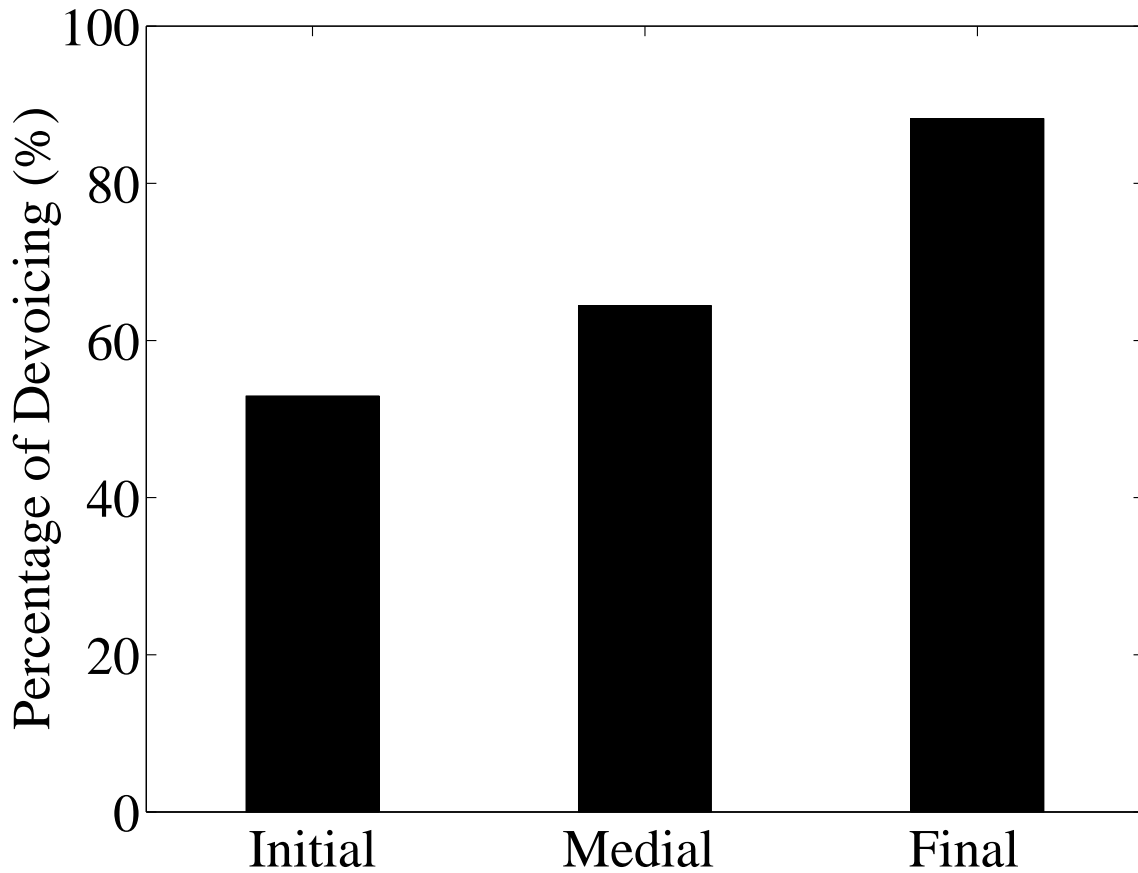
Temporal Analysis Results – Overall Devoicing (Corpus 1, 2 and 3)



Devoicing by Corpus



Devoicing by Position in Word (Corpus 1)





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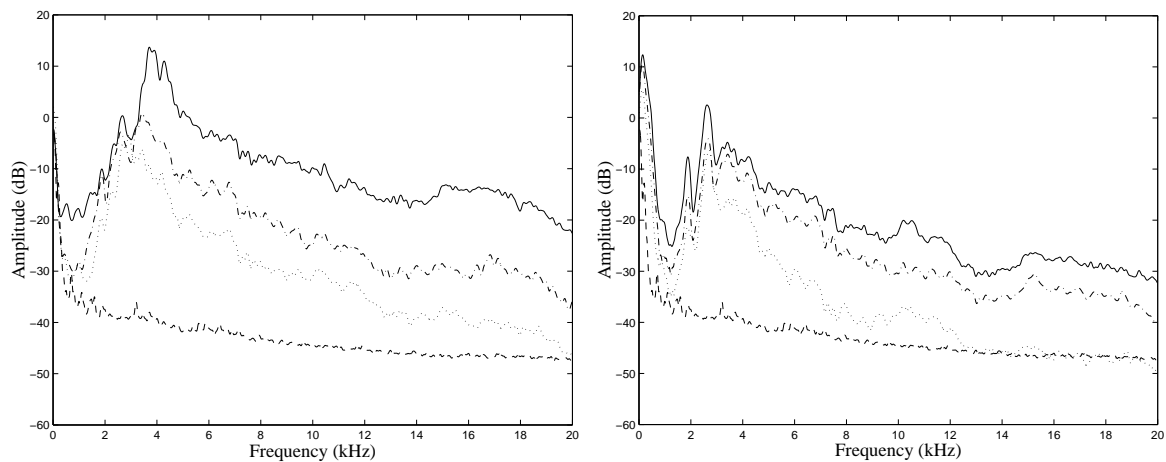
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Spectral Analysis Results (Corpus 4)

Spectral shape differs for unvoiced – voiced pairs.



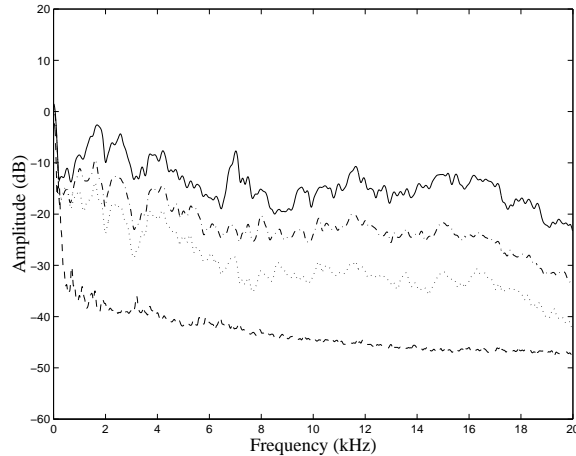
Frequency (kHz)

- high effort level
- .- medium
- ... low



Spectral Analysis Results (Corpus 4)

- Amplitude increases with effort level: more at high frequencies.



- Amplitude difference at high frequencies: 10 dB for /f/, 5-10 dB for /v/, 15 dB for /ʃ/, and 10 dB for /ʒ/.
- These differences are associated with source type and strength, and are similar to results for American English and French subjects.



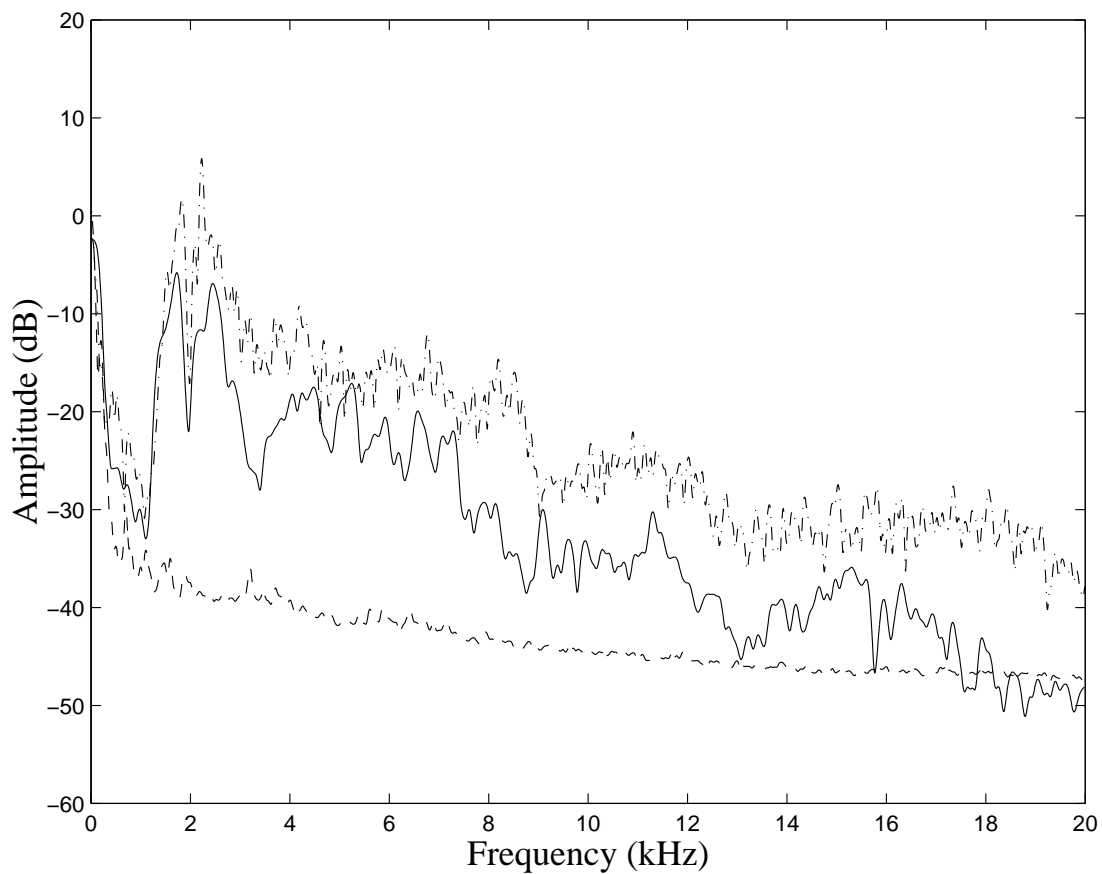
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Spectral Analysis Results (Corpus 1 and 3)

Does effort level of sustained fricatives correspond with stress of the syllable containing the fricative in Corpora 1 and 3, and possibly also position within the word in Corpus 1?

Spectral Analysis Results (Corpus 1 and 3)



- [ʃ] from [kə'puʃ] – Corpus 1
- .- [ʃ] from [puʃu] – Corpus 3





Spectral Amplitude Comparisons

Same vowel context. Spectral amplitudes > 2 kHz.

Corpus 3 e.g. [pu <u>f</u> u]		Corpus 1 e.g. [kə'pu <u>f</u>]
	≈	3 cases, stressed
	>	4 cases, unstressed

Corpus 4 e.g. [u <u>f</u> ... <u>f</u> u]		Corpus 1 and 3 e.g. [kə'pu <u>f</u>], [pu <u>f</u> u]
high effort		no equivalents in word or nonsense-word
medium	≈	all stressed
soft	≈	all destressed

The main peak for /ufu/ context was at a significantly lower frequency than in, e.g., /ifi/ context; this is as expected from previous work (Shadle and Scully 1995).





Conclusions

- Voiced fricatives devoice in over one half the cases in both nonsense and real words.
- Spectral analysis revealed a correspondence between the effect of effort level and of syllable stress, and showed some effect of vowel context.
- Corpus 3 is better controlled and easier to analyse than Corpus 1 or 2; validating its use would give an important advantage.
- Future/ongoing: analysis of other Portuguese speakers.

