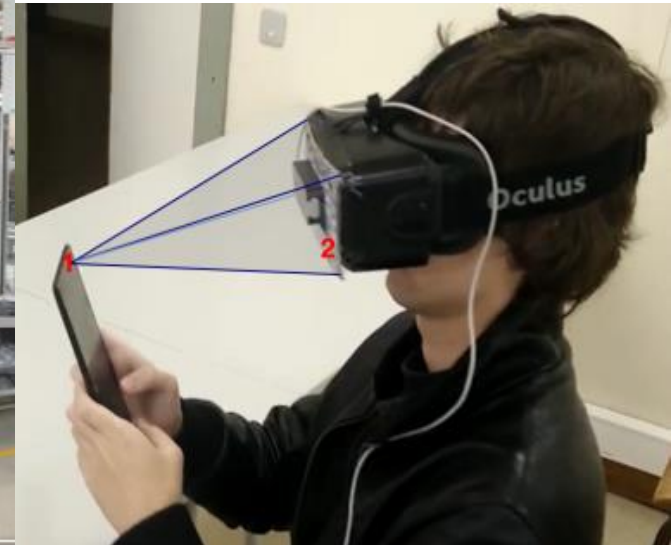




Universidade de Aveiro
Departamento de Electrónica,
Telecomunicações e Informática

An Introduction to Extended Reality



- What is?
- Historical perspective
- Important aspects
- Applications (old and new examples)
- VR Systems
- Industry perspective

(starting by VR, but also addressing AR...)

Extended Reality (an umbrella term)

Several “Realities”;
Not stable terminology...

- Virtual Reality
- Augmented Reality
- Mixed Reality
- Altered Reality
- ...



Rick Skarbez, R., Smith, M., Mary Whitton, M., “It Is Time to Let Go of 'Virtual Reality'”.
Communications of the ACM, vol 66, n. 10, pp. 41–43, 2023.

<https://doi.org/10.1145/3590959>

These ideas are not new: Ivan Sutherland's 1965 Vision

“Don't think of that thing as a screen, think of it as a window, a **window through which one **looks** into a virtual world.**

The challenge to computer graphics is to make that virtual world look real, sound real, move and respond to interaction in real time, and even feel real.”



Ivan Sutherland's 1965 Vision

“Display as a *window* into a *virtual world*”

Improve image generation until the picture *looks real*

Computer maintains world model in *real time*

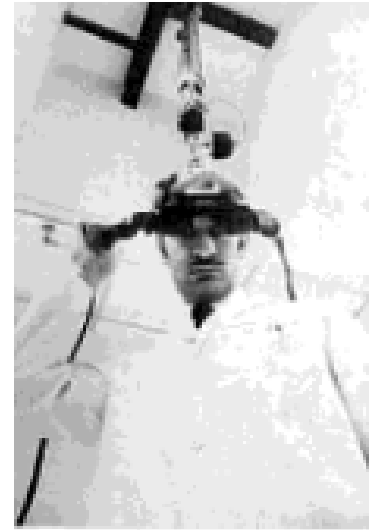
User *directly manipulates* virtual objects

Manipulated objects *move realistically*

Immersion in virtual world via *head-mounted display*

Virtual world also *sounds real, feels real*”

<https://www.youtube.com/watch?v=NtwZXGprxag>



What is VR?

“For better or worse, the label *virtual reality* stuck to this particular branch of computer graphics.

I define a *virtual reality experience* as any in which the user is effectively immersed in a responsive virtual world. This implies user dynamic control of viewpoint.”

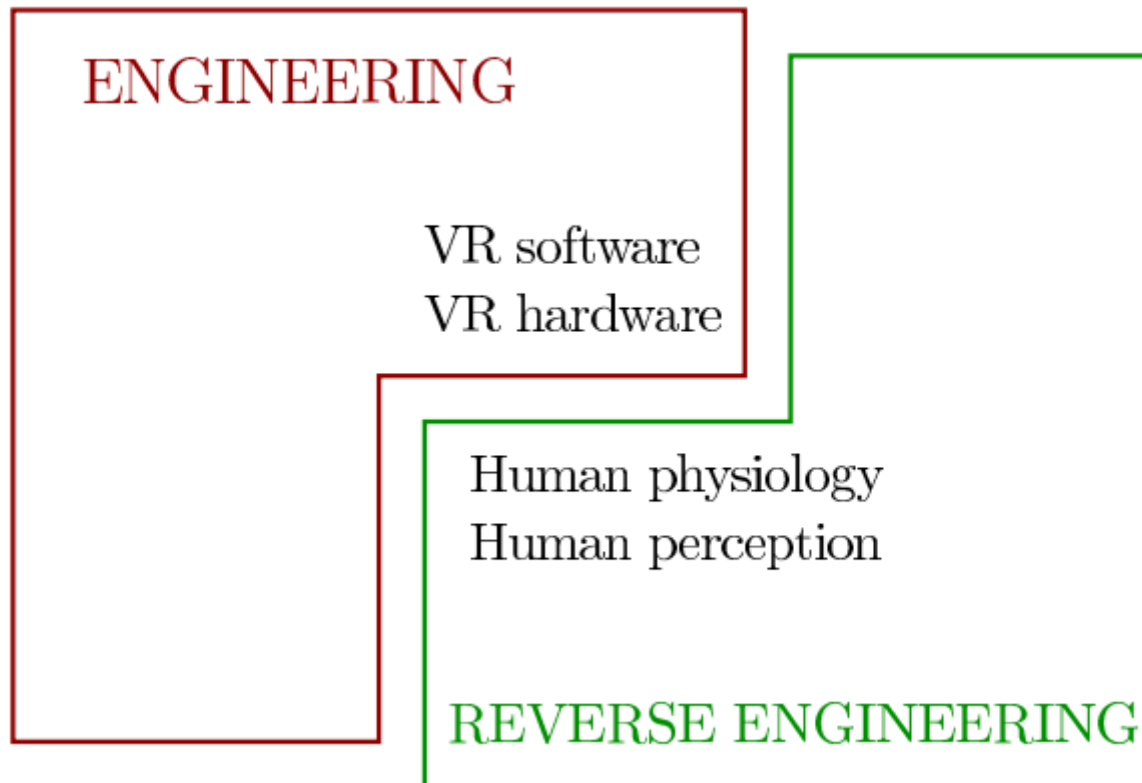
(Fred Brooks, 1999)

“A high-end user-computer interface that involves real-time simulation and interaction through multiple sensorial channels (vision, sound, touch, smell, taste)”.

(Burdea et al., 2003)

“ A computer generated digital environment that can be experienced and interacted with as if the environment were real” (Jerald, 2015)

Two important parts of VR:

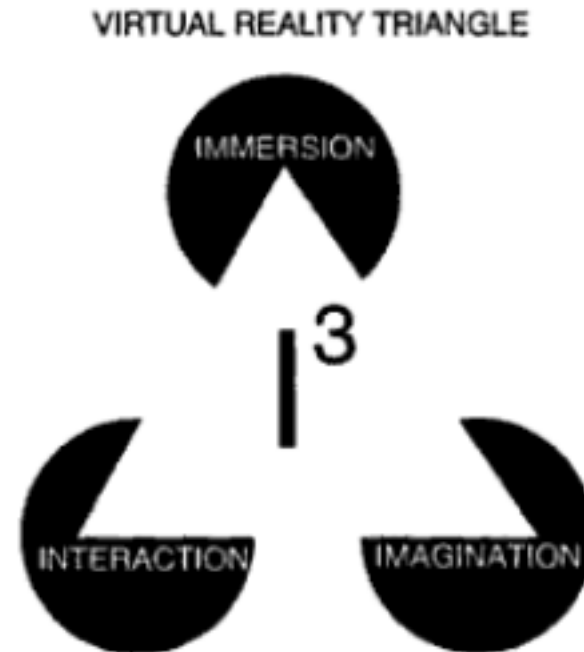


(Lavalle, 2020)

The Virtual Reality Triangle

VR is:

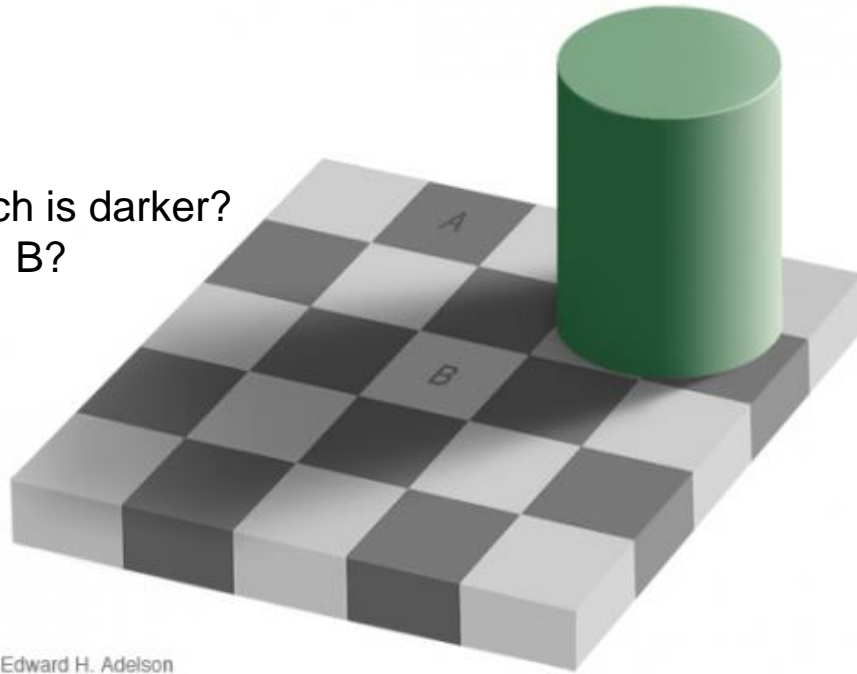
- Immersion
- Interaction
- Imagination
(to perceive non existing things)



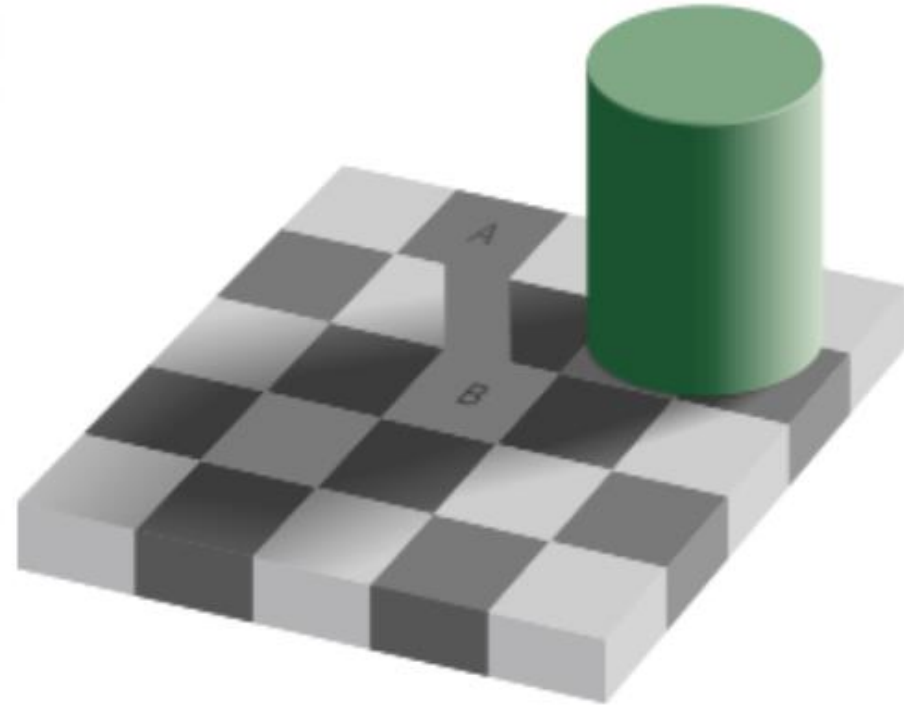
(Burdea et al., 2003)

What we see is more than meets the eye...

Which is darker?
A or B?



Edward H. Adelson



and the ear ...

Virtual reality, explained
with some illusions:

<https://www.youtube.com/watch?v=qD3w3cAhEYU>

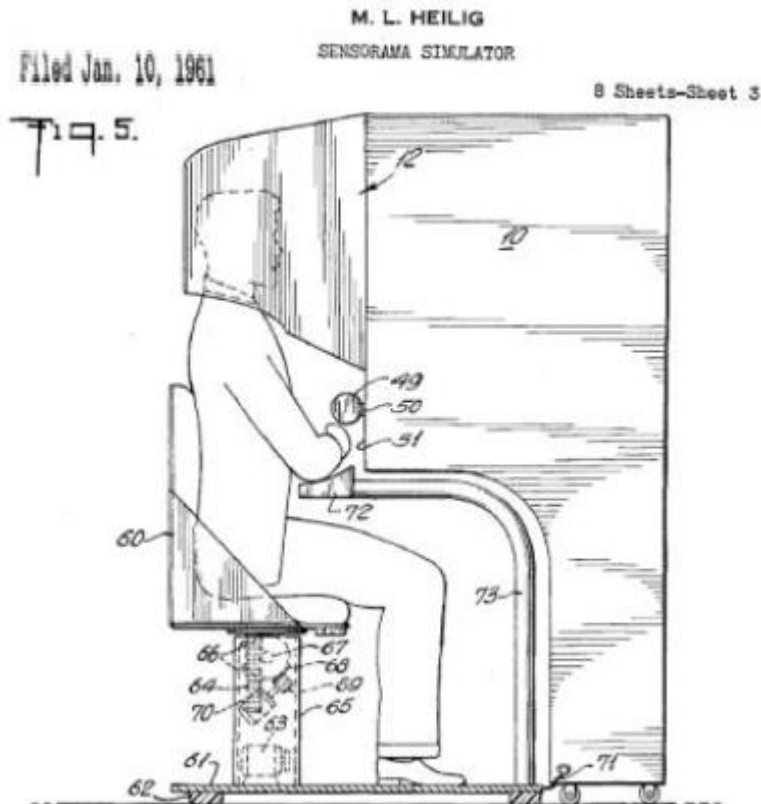


Historical perspective

Sensorama

(Morton Heilig, 1962)

- 3D, wide vision, motion, color, stereo sound, aromas, wind, vibrations
- Lacked interaction...



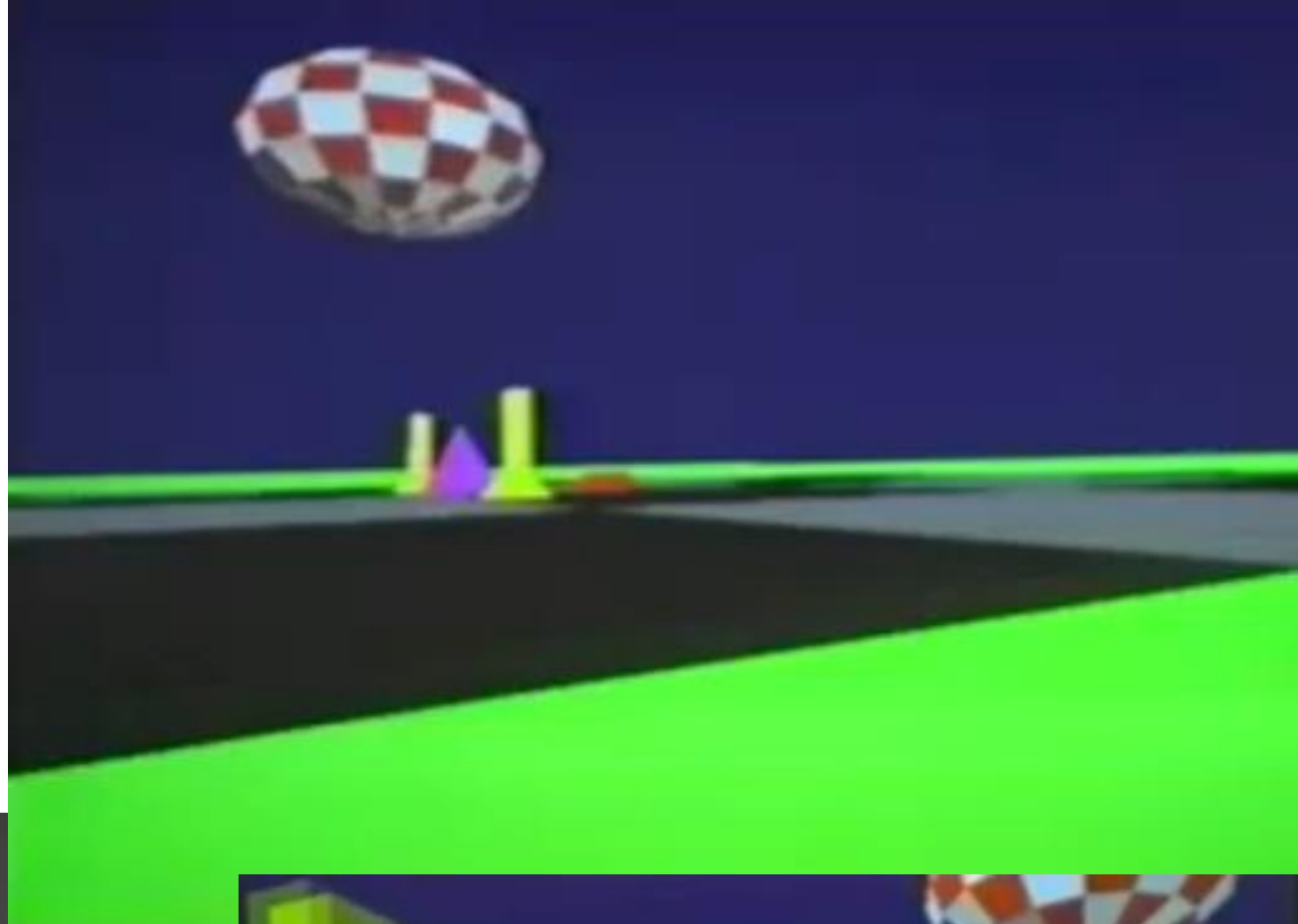
NASA was pioneer:

VIVED - “Virtual Visual Environmental Display” (early 80s)

VIEW - “Virtual Interface Environment Workstation” (1989)



Early VR Demo
by Sense8
(1988)



Early VR Games in the 90's

<https://www.youtube.com/watch?v=dji9YiPZ4AM>



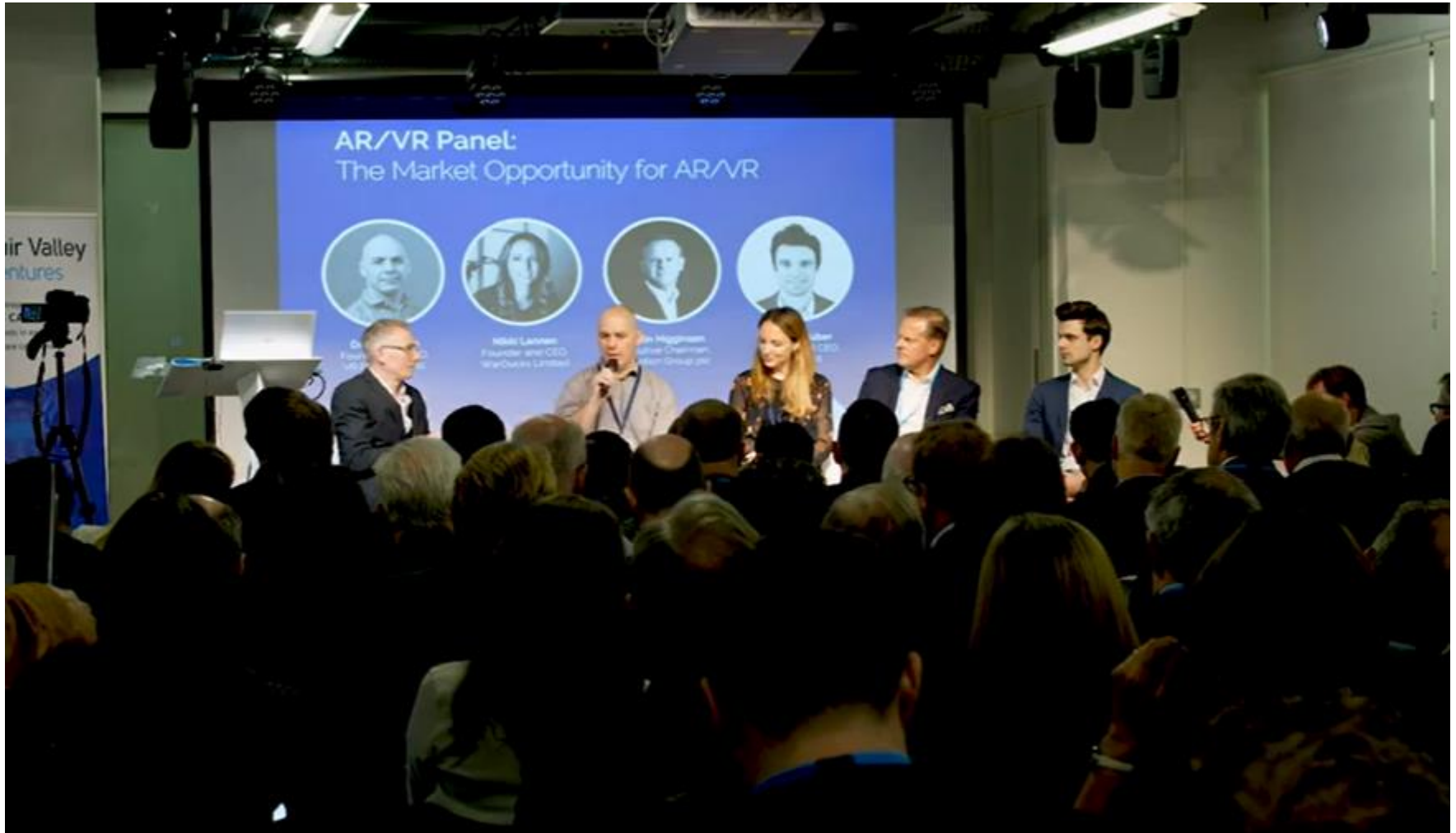
VR was already much used in the early 2000s:

- Industry
- Medicine
- Culture
- ...

But it was very expensive!



What seemed to be the Market Opportunity for Augmented Reality (AR) and Virtual Reality (VR) – 2019 Immersive Experiences at affordable prices



https://www.youtube.com/watch?v=mSWo_CQ2NRM

Applications

- Education and training (e.g. military, medical, hazardous industries...)
- Ergonomics evaluation, project review (automotive industry, architecture...)
- Medicine (physical and psychic therapy, surgery planning, pain relief ...)
- Data visualization (e.g. science, oil industry)
- Culture, entertainment (museums, games, ...)
- Sales and marketing
- ...

Virtual Reality in practice - education and training

Google Expeditions: over a million students went on trips to virtually anywhere



<https://www.youtube.com/watch?v=JTJSu5H6eGA>

https://www.youtube.com/watch?v=3MQ9yG_QfDA

Public speaking anxiety decreases within repeated VR sessions



Tarak, M. et al., "Public speaking anxiety decreases within repeated virtual reality training sessions. PLoS ONE 14(5): e0216288, 2019

<https://doi.org/10.1371/journal.pone.0216288>

VR in training - Pros and Cons

Pros:

- Creates a Safe Learning Environment
- Exciting and Engaging
- Realistic Technical Skills Practice
- Collects Key Training Metrics

Cons:

- Physical Side Effects
- Technology Developments and Updates
- Possible high Cost



They've already done this,

<https://www.youtube.com/watch?v=o647rbB6ubY>

Virtual Reality in practice - industry

A success case for many years: Automotive industry

Used in :

Design, Project review,
Ergonomic studies,
Production, Marketing

Accelerates the process
Decreases time and costs
Fosters innovation ...

Design at McLaren

<https://www.youtube.com/watch?v=mWaQfjEJIMQ>



Automotive industry: other examples

- VR makes possible to:
 - multiply the number of innovative hypotheses studied
 - limit the number of physical mock-ups
 - allow easy collaboration among worldwide located teams
 - cut development time and cost

New models can be analysed even before any physical prototype exists

https://www.youtube.com/watch?v=Xh_Cx_NUO88

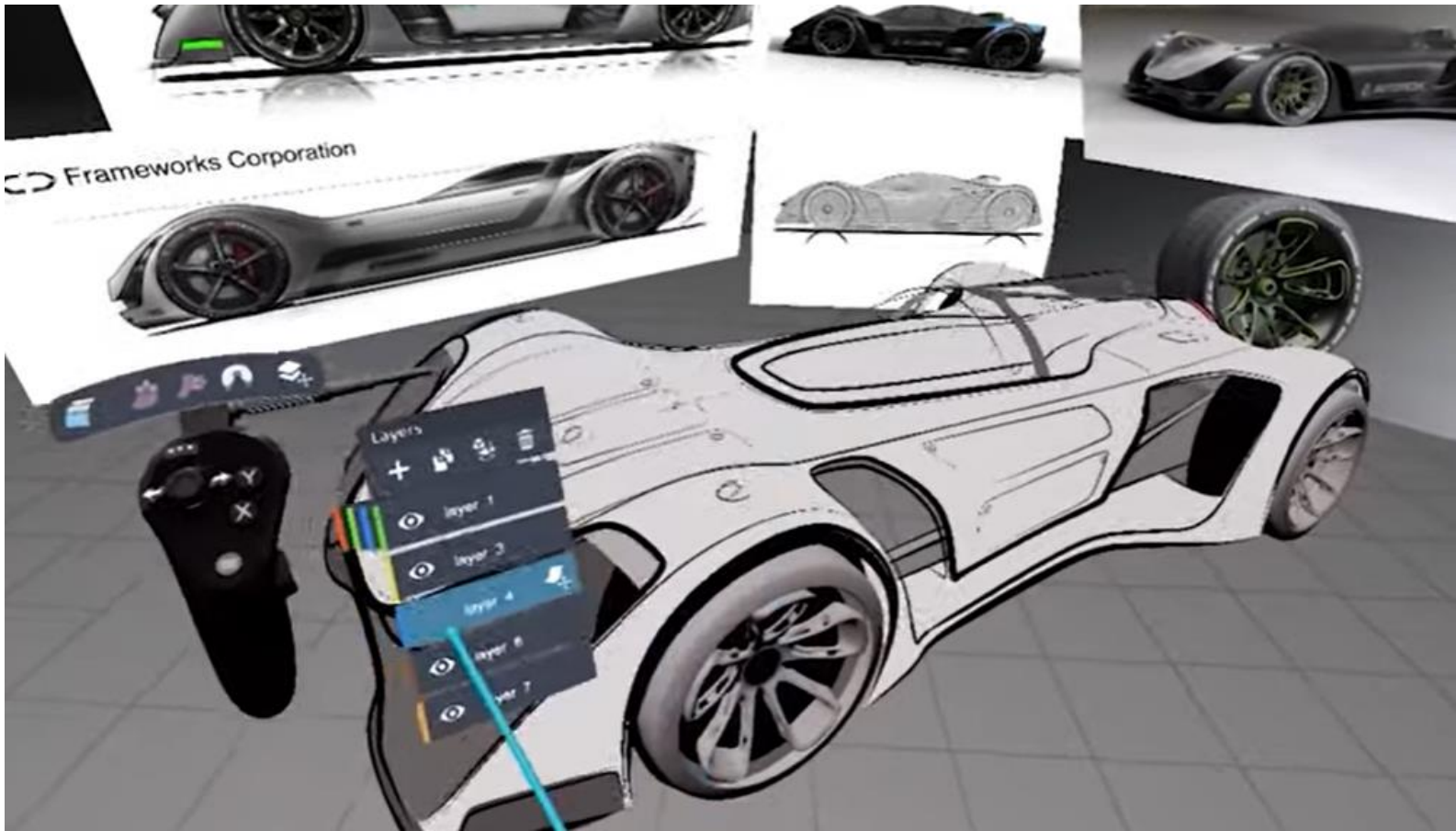
<https://www.youtube.com/watch?v=pmBuAWQnliM>



Automotive industry: other examples

- CAD software adapted to VR: Autodesk Alias

<https://www.youtube.com/watch?v=1GfQXG2etTY>



A success case for many years at Caterpillar



One of the first companies using VR, long ago

Examples:

2016 - Design review

2019 - Training in mining

<https://www.youtube.com/watch?v=438aolqxEA>

<https://www.youtube.com/watch?v=r9N1w8PmD1E>

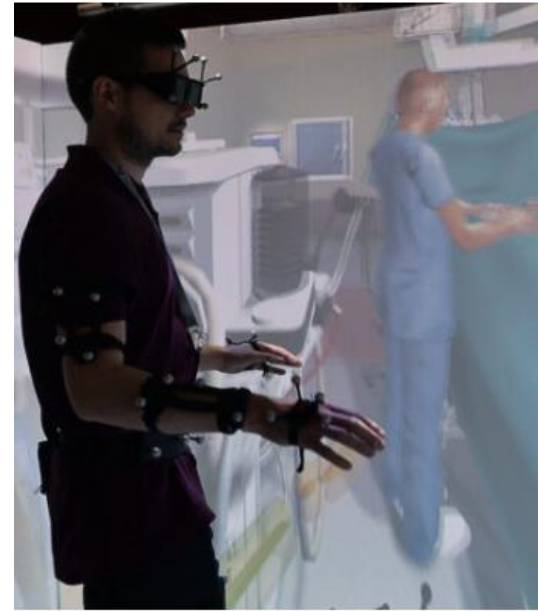


Virtual Reality in practice

Applications in Medicine

- Application areas that went beyond the prototype phase:
 - Radiation Treatment, Planning and Control
 - Interactive 3D Diagnostic Imaging
 - Rehabilitation and Sports Medicine
 - Psychiatric and Behavioral Healthcare
 - Neurological Evaluation
 - Pre-Surgical Planning
 - Pain Mitigation
 - Medical Education
 - Surgical Training
 - ...

<https://www.youtube.com/watch?v=YNq4uGfR0IM>



Combining imaging from MRIs, CT scans and angiograms to create a three-dimensional model that physicians and patients can see and manipulate — just like a virtual reality game — Stanford Medicine



<https://medicalgiving.stanford.edu/news/virtual-reality-system-helps-surgeons-reassures-patients.html>

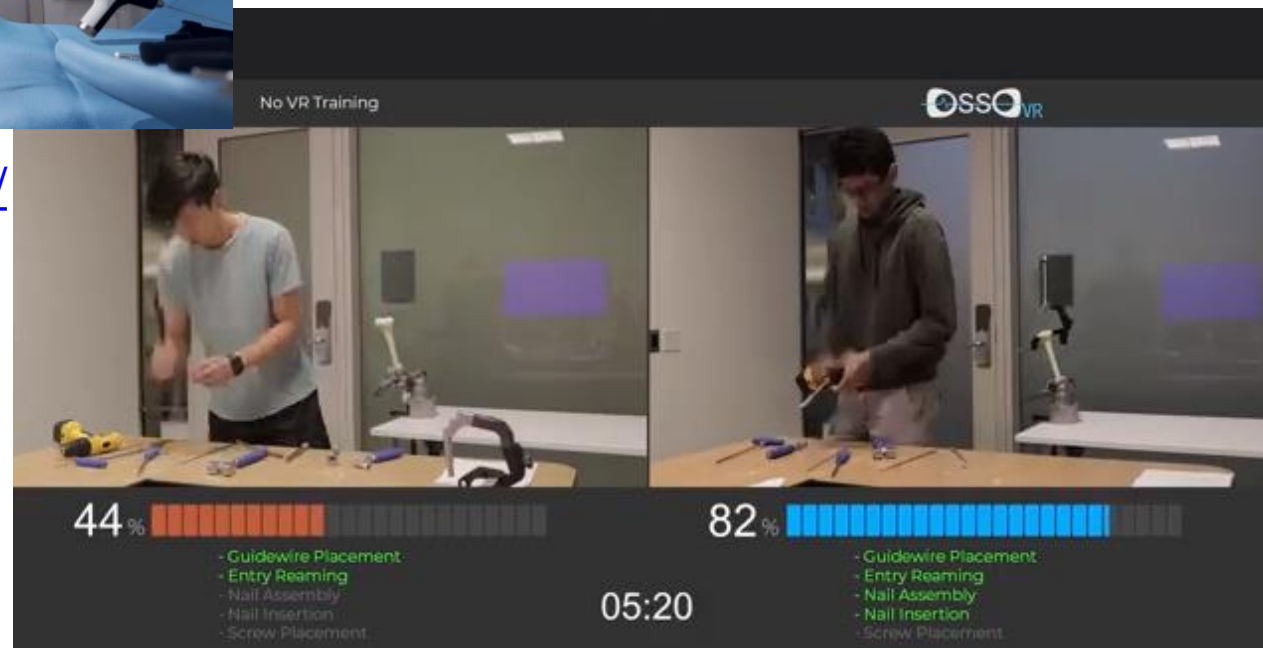
<https://www.statnews.com/2019/08/16/virtual-reality-improve-surgeon-training/>

Surgeons new to complex procedures may practice through spaced-repetition, and then measure skill through an **Assessment Analytics™** reports.



Osso VR validation study results indicate that **VR training will shorten the learning curve.**

<https://www.youtube.com/watch?v=jM615O59rqq>



<https://www.healthcareitnews.com/news/how-virtual-reality-turning-surgical-training-upside-down>

Dentistry training



Stereoscopic display + glasses

Interaction devices:

- two force feedback devices
- foot pedal

<https://www.voxel-man.com/simulators/dental/>



Pain control

VR has been used to help:

- distract during painful procedures (e.g. severe burn victims)
- control chronic pain (e.g. back pain)

...



<https://heal.nih.gov/news/stories/virtual-reality>

<https://www.stanfordchildrens.org/en/about/news/releases/2017/virtual-reality-alleviates-pain-anxiety>

Viderman, D., et al., “Virtual reality for pain management: an umbrella review,” *Frontiers in Medicine*, vol. 10, no. July, 2023

<https://www.frontiersin.org/articles/10.3389/fmed.2023.1203670/full>

Physical Rehabilitation: an early example



A stroke patient interacts with a virtual reality environment using an electronic glove to "pour tea" during a therapy session
University of Chicago

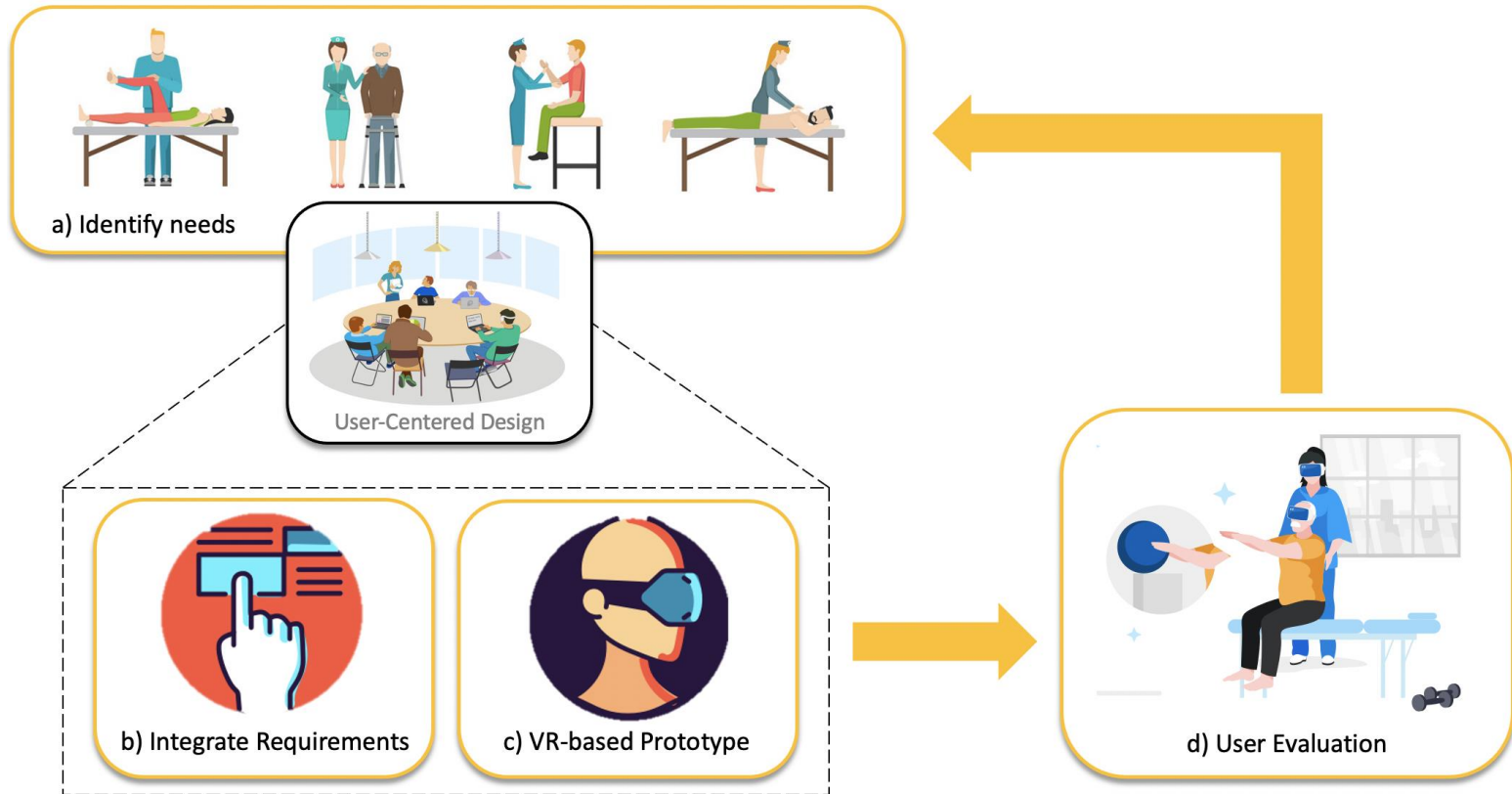


DETI/IEETA – VARLab latest work

VR for Stroke rehabilitation



VR for Stroke rehabilitation: Human-Centered Design methodology



Amorim, P., et al., "Chronic stroke survivors' perspective on the use of serious games to motivate upper limb rehabilitation – a qualitative study", *Health Informatics Journal*, vol. 29, n. 2, 2023.

<https://journals.sagepub.com/doi/full/10.1177/14604582231171932>



Mini-games to help recover arm movement for Stroke patients

DETI/IEETA +
Centro Rovisco Pais

Dias, P., *et al.*, "Using Virtual Reality to Increase Motivation in Poststroke Rehabilitation", *IEEE Computer Graphics and Applications*, vol.39, no.1, pp. 65-70, 2019

<https://ieeexplore.ieee.org/document/8663653>



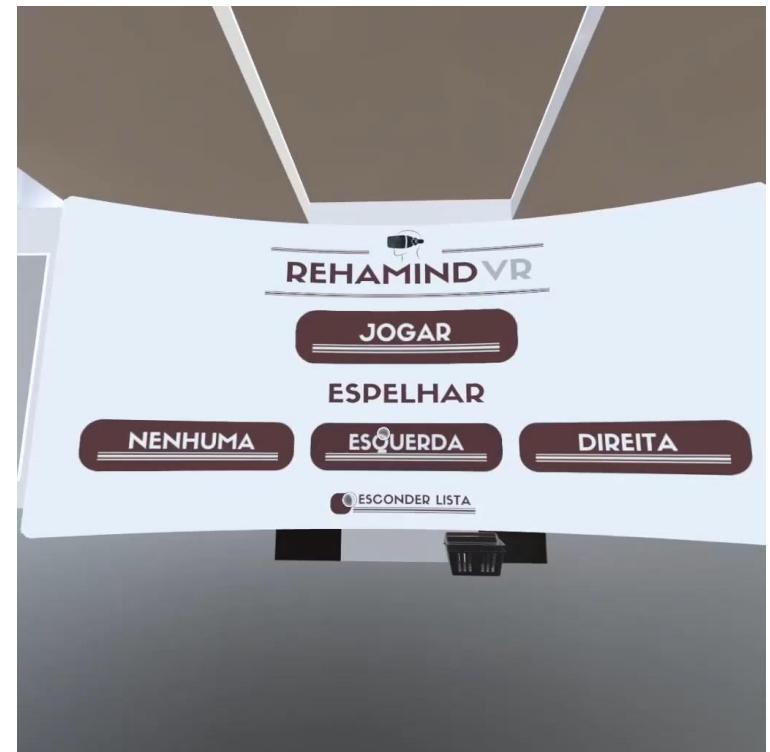
Mini-games to help recover arm movement for Stroke patients: 2nd version (based on Oculus Quest)



Serra, H. *et al.*, “Whac-A-Mole: Exploring Virtual Reality (VR) for Upper-Limb Post-Stroke Physical Rehabilitation based on Participatory Design and Serious Games”, *IEEE VR3DUI (VRW)*, pp. 716-717, 2022.

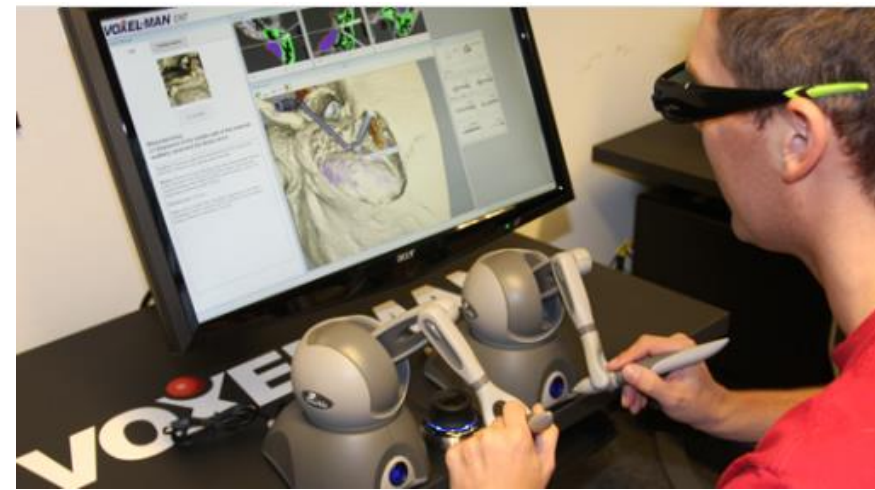
<https://ieeexplore.ieee.org/document/9757547>

VR for Stroke Rehabilitation: serious game to increase therapy adherence
simulating a daily activity already used in therapy



Types of immersion

- Semi-immersive VR
- Fully-immersive VR



<https://sky-real.com/news/the-vr-cave-halfway-between-reality-and-virtuality/>

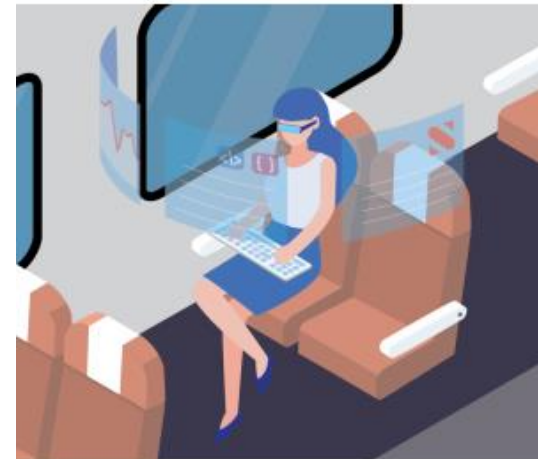


Potential benefits of Immersion

- Immersion can offer benefits beyond a realistic experience:
- Spatial understanding can result in greater effectiveness in:
 - scientific visualization,
 - design review,
 - virtual prototyping, etc.
- Decrease in desktop information clutter and increase the environment comprehensibility (increased FOV, FOR, and display resolution)

L. Pavanatto, *et al.*, "Do we still need physical monitors? An evaluation of the usability of AR virtual monitors for productivity work," *2021 IEEE Virtual Reality and 3D User Interfaces (VR)*, 2021, pp. 759-767, 2021.

<https://ieeexplore.ieee.org/document/9417776>



Presence

- “ A sense of “being there” inside a space even when physically located in a different location” (Jerald, 2016)

- It is difficult to describe; it is an psychological state

- Is a function of the user and the immersion; an illusion

- Definition by the International Society for Presence Research (2000) :

“is a **psychological state or subjective perception** in which even though part or all of an individual’s current experience is generated by and/or filtered through human made technology, part or all of the individual’s perception fails to accurately acknowledge the role of the technology in the experience”³⁸



You're somewhere else now

Presence

There are several **questionnaires** to measure presence

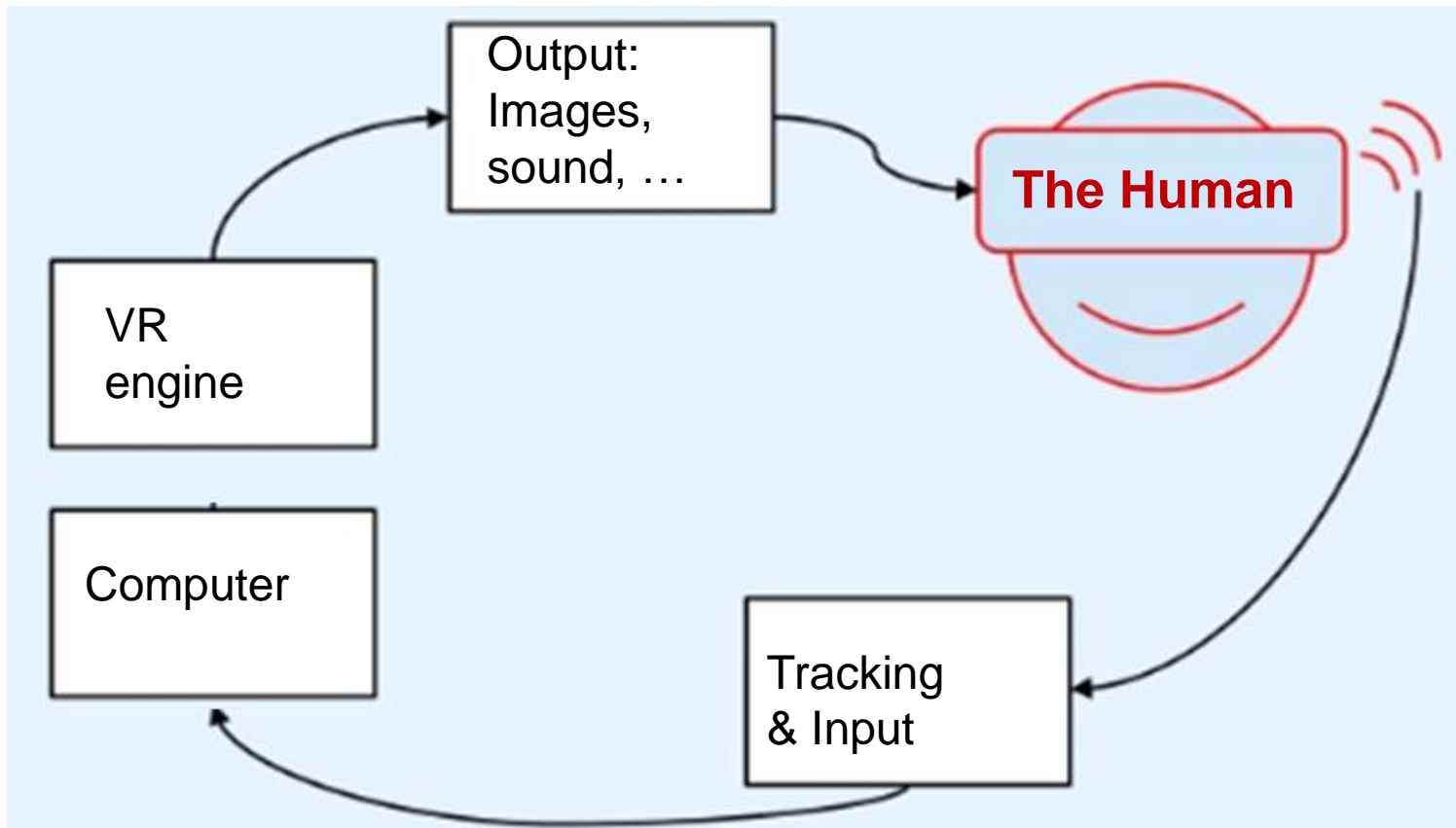
Carefully designed and refined over more than two decades

There have been vigorous debates over measuring presence

V. Schwind, P. Knierim, N. Haas, and N. Henze, “Using Presence Questionnaires in Virtual Reality,” in *CHI '19 Proceedings of the SIGCHI Conference on Human Factors in Computing Systems*, 2019.

<https://dl.acm.org/doi/10.1145/3290605.3300590>

What do we need to have a VR experience?



+ a properly developed application!

Crucial technologies for VR

- **Visual/graphics displays** that immerse the user in the virtual world and block out from the real world
- **Graphics rendering system** that generates images (30 frames/s)
- **Tracking system** that continually reports user's position and orientation
- **Database construction and maintenance system** for building and maintaining models of the virtual world

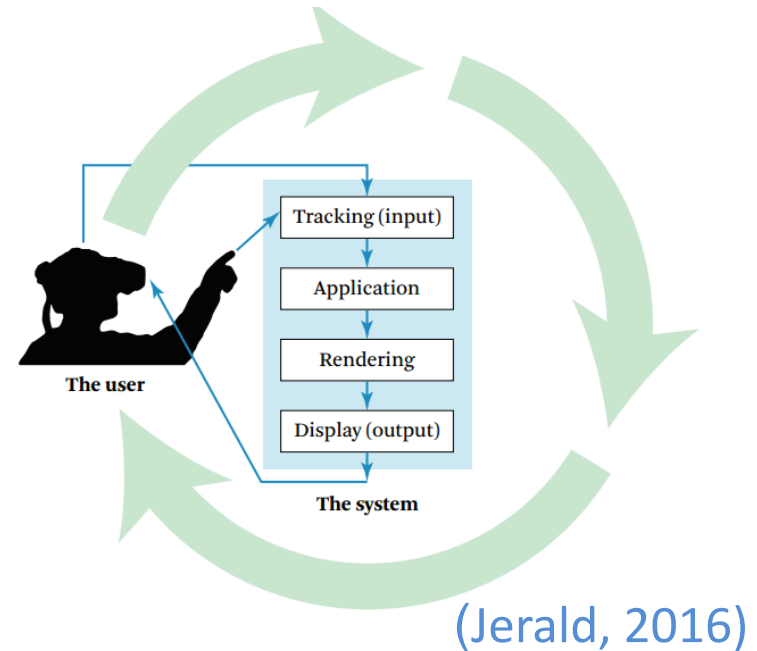
- **Interaction devices** allowing users to interact with virtual objects
- **Interaction techniques** that substitute for the real interactions possible with the physical world
- **Display of synthesized sound** including directional sound and simulated sound fields

(if possible)

- **Display of synthesized forces** and other haptic sensations

VR System

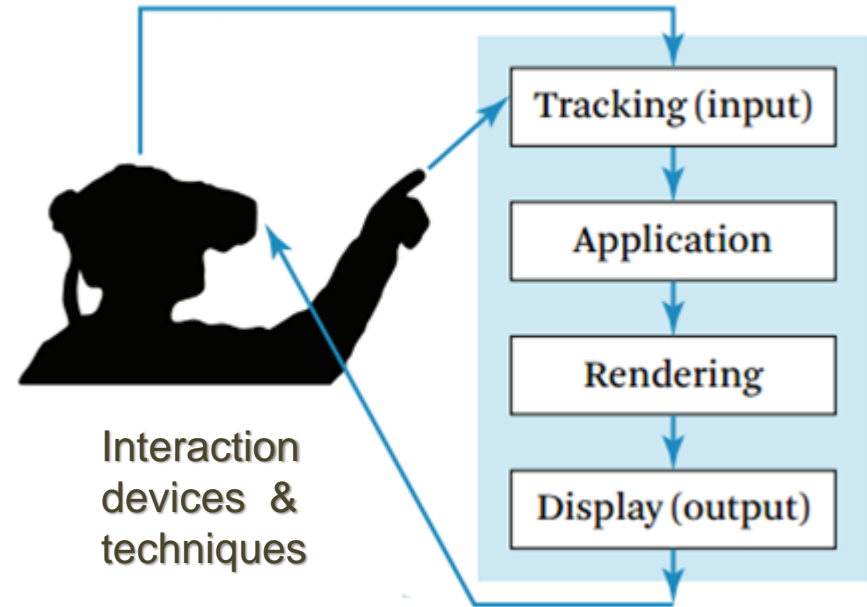
- I/O devices:
 - trackers, interaction devices, ...
 - displays (visual, sound, haptic,...)
- Virtual Reality engine (architecture)
- Software for virtual object modeling:
 - geometry, texture,
 - intelligent behavior
 - physical modeling (inertia, hardness,...)
- Users and their tasks (human factors)



Input devices

- Trackers:
 - Mechanical
 - Magnetic (AC, DC)
 - Optical
 - Ultrasonic
 - Inertial
 - Hybrid
- Navigation and manipulation interfaces:
 - Tracker-based
 - Controllers...
 - ...
- Gesture interfaces:
 - Gloves
 - Various sensors and controllers ...

- Trackers:
 - Magnetic (AC, DC)
 - Optical
 - Ultrasonic
 - Inertial,
 - Mechanical
 - Hybrid ...



- Navigation and manipulation devices:
 - Tracker-based
 - Controllers
 - Cameras, ...



- Gesture interfaces:
 - Gloves
 - ...



<https://www.senseglove.com/>

<http://www.cyberglovesystems.com/>

<https://www.youtube.com/@senseglove4021>

<https://www.youtube.com/watch?v=EXqQIQmcGIY>

Output devices

- Graphics displays:
 - Personal
(HMDs, HSD, DSD, ...)
 - Large volume displays
(monitor-based, projector-based)
- Sound displays:
 - Speaker-based 3D sound
- Haptic displays:
 - Tactile feedback interfaces
(mice, gloves, ...)
 - Force feedback interfaces
(force-feedback joysticks, haptic arms, ...)

Graphics Displays

- HMDs
 - single user; very immersive
 - small field-of-view
 - may have poor ergonomics (weight, cables)



Expanding from a **research field** into **commercially viable**

Oculus Rift
2014; ~300 USD

Made VR economically viable in
many more situations!!

Was widely used in research and
many applications

[Best VR headset 2023?](#)

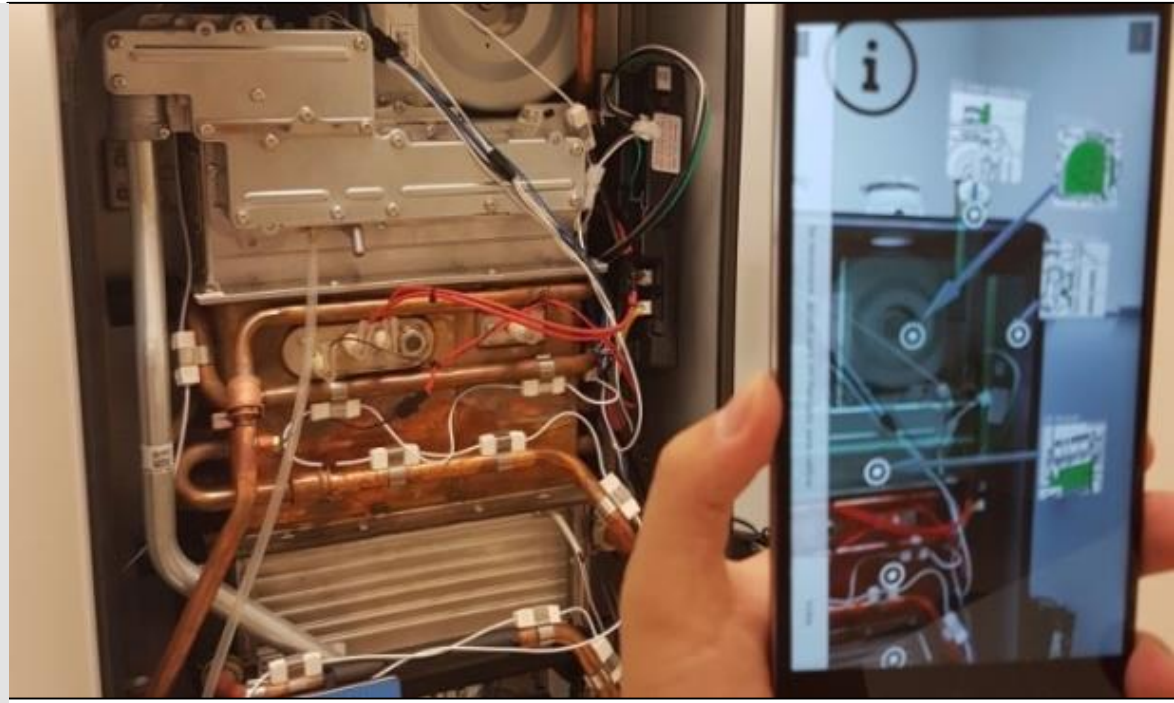
<https://www.youtube.com/watch?v=9SFddaeRDmA>

https://en.wikipedia.org/wiki/Oculus_Rift



AR- Several types of displays

- Hand Held display
- Head Mounted Display
 - Video see-through
 - Optical see-through
- Spatial projector



All in one systems...

- **Oculus Quest 2 specs:**
- *Smaller, lighter, and higher resolution than Oculus Quest*
- Display panel: LCD
- Display resolution: 1832 x 1920 per eye (Oculus Rift had 1080×1200 per eye)
- 72Hz at launch, to 120Hz
- Internal cameras
- Qualcomm Snapdragon XR2
- 128GB.
- Lithium-ion battery with 2-3 hours playtime, depending on what is played
- 6 DOF head and hand tracking.
- Two touch controllers.
- ~300USD – Sep/2023



<https://www.oculus.com/quest-2/>
<https://www.telegraph.co.uk/gaming/features/oculus-quest-2-review-facebooks-new-headset-breaks-virtual-reality/>



HMD for professional purposes

~9000 USD

VOICE COMMANDS IN VR

Built-in support for voice commands for unprecedented ease of interaction in VR.



XTAL's built-in microphone and voice recognition software bring voice commands into any VR scene or app. Forget browsing through clumsy menus, just say it.



<https://vrgineers.com/xtal/>
<https://www.xtal.pro/product/xtal-3-vr>

HMD for professional purposes



RESOLUTION	3840×2160 per eye
DISPLAYS	Two fast-switching 4K LCD displays for virtual reality
REFRESH RATE	75 Hz @ 4K per eye, 120 Hz @ QHD per eye
FIELD OF VIEW	180° horizontal, 120° vertical (maximum experimental values) 140° horizontal, 90° vertical (default values)
ADVANCED FEATURES	Foveated Rendering, Timewarp
EYE TRACKING	Gaze analyses, heatmap visualization, running native 120 Hz (up to 210 Hz)
POSITIONAL TRACKING	Lighthouse (SteamVR)/ART/Optitrack/Polhemus/Vicon or custom
HAND TRACKING	embedded Ultraleap sensor
IPD	Auto IPD – range 56-74 mm
HEADSET CONNECTIVITY	VirtualLink (5m / 16.40 ft) cable or DisplayPort 1.4 , USB 3.2 gen 2, Power 12V, 3A (5m / 16.40 ft)

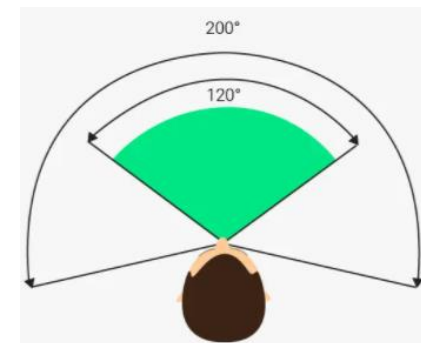
<https://vrgineers.com/xtal/>

<https://www.xtal.pro/product/xtal-3-vr>

Field of View comparison

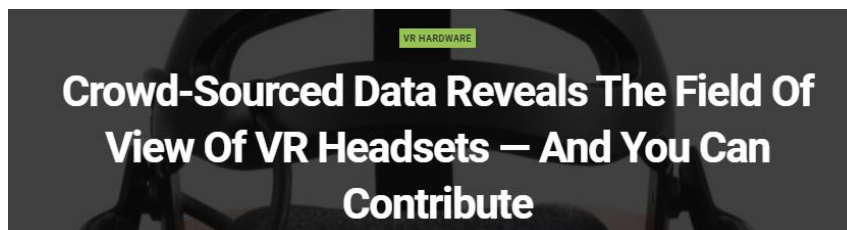
Pimax Vision 8K X	156°×104°
Pimax 5K+	140°×101°
Valve Index	108°×105°
Samsung Oddyssey+	103°×107°
HP Reverb (G1)	98°×92°
Oculus Quest	96°×94°
HTC Vive Cosmos	95°×86°
HTC Vive (2016)	86°×86°
Oculus Rift (2016)	86°×86°
Oculus Rift S	86°×85°

The FOV of a given headset is *notoriously difficult to consistently measure*, because it actually changes depending on the distance between your eye and the lens. That distance is determined by the shape of your face and the fit of the headset.



Human FOV is ~ 210°×150°.

<https://uploadvr.com/field-of-view-tool-database/>



Graphics Displays

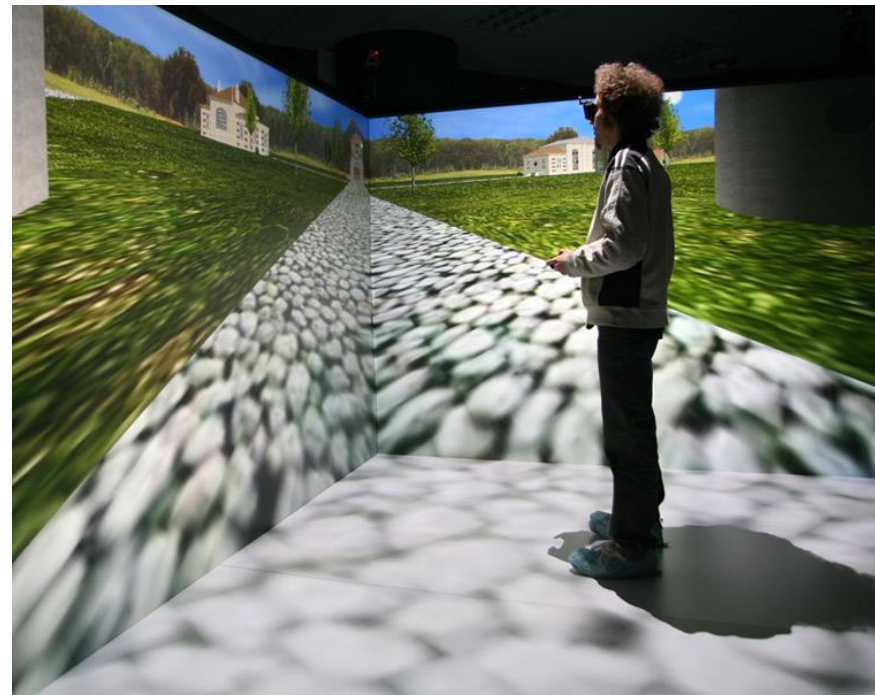
- Projection systems (CAVE like systems)

https://en.wikipedia.org/wiki/Cave_automated_virtual_environment

- wide, surrounding field of view
- shared experience to a small group

- cost of multiple image-generation
- space requirements
- brightness limitations
- corner and edge effects

<http://www.antycipsimulation.com/>
[VR Collaboration | ST Engineering](#)
[Antycip \(steantycip.com\)](#)



Auditory displays

- In addition to the visual and tactile displays, sound:
 - enhances the presence
 - enhances the display of spatial information
 - can convey simulated properties of elements of the environment (e.g. mass, force of impact...)
 - can be useful in designing systems where users monitor several communication channels (selective attention)

Auralization

- Produces a 3D sound space by digital means based on binaural human hearing principles (psycho-acoustic)
- From the two signals that reach our ears we extract information about the location of sound sources
- The types of displaying audio differ in:
 - size of the listening area (sweet spot)
 - amount of tonal changes
 - ...

Virtual reality for your ears - Binaural sound demo ->



Using binaural sound ...



**wear your
headphones!!**

The turning forest

Virtual reality Binaural sound demo - BBC Click

<https://www.youtube.com/watch?v=51za5u3LtEc>

Haptic interfaces

- From Greek *Hapthai* meaning the sense of touch
- Increase in realism
- but devices: high cost, may take workspace, safety concerns, high bandwidth

<https://www.youtube.com/watch?v=EHJBZzeubAI>

ISMAR2021 keynote:
“Wearable Haptics
for Virtual and
Augmented Reality”



Haptic devices

- Tactile feedback interfaces
(mice, gloves, ...)



[The new SenseGlove Nova 2 | SenseGlove](#)

- Force feedback interfaces
(force-feedback joysticks, CyberGrasp...)

- Vests...

<https://www.cnet.com/tech/computing/haptic-gloves-for-quest-2-are-a-small-step-towards-vr-you-can-touch/>



<http://www.cyberglovesystems.com/cyberg rasp/>



Haptic PIVOT, an on-demand controller, simulates physical forces such as momentum and gravity



hitting the stones together fires a "knock" vibration and the handles push into the palms



R. Kovacs, et al., "Haptic PIVOT: On-Demand Handhelds in VR". In *Proceedings of the 33rd ACM Symposium on User Interface Software and Technology (UIST '20)* ACM, 1046–1059.

<https://doi.org/10.1145/3379337.3415854>

https://www.microsoft.com/en-us/research/blog/physics-matters-haptic-pivot-an-on-demand-controller-simulates-physical-forces-such-as-momentum-and-gravity/?OCID=msr_blog_pivot_uist_tw

Displays for other senses

Research on smell has years

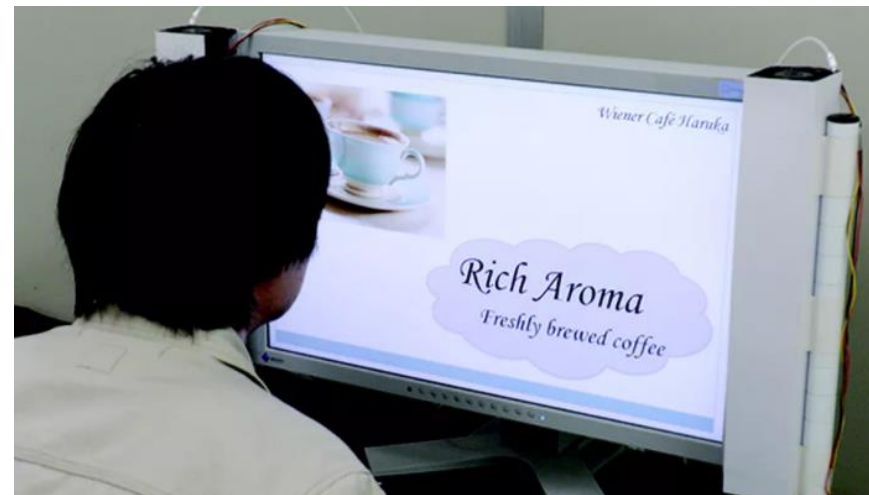
Some startups are working on devices

But olfactory stimuli are difficult ...

Taste is even more difficult and “invasive” ...



Niedenthal, S. et al, “A graspable olfactory display for virtual reality”, *International Journal of Human-Computer Studies*, vol 169, 2023,
<https://doi.org/10.1016/j.ijhcs.2022.102928>



Displays for other senses



"What we wanted to do was, as accurately as possible, recreate how we experience smell in the real world in the virtual world,"

<https://www.wbur.org/news/2022/03/14/virtual-reality-smell-ovr-technology>

Main challenges to wide adoption of VR

Design and technology...

- 3D user interfaces
- Convenience and control (easy to use and affordable)

“The biggest barrier to wide adoption of immersive technologies is the lack of good user experience design”

<https://www.gartner.com/smarterwithgartner/3-reasons-why-vr-and-ar-are-slow-to-take-off/>

What about VR currently? In my opinion:

- There is a continuum of realities **Don't forget AR, MR!**
- It is more consolidated and **more affordable**
- It has passed the “hype and disappointment phases”
- **It works and is useful in specific applications**
- **There is a range of VR settings with very different costs**
- Needs to be **more usable**
- It still has **human factors challenges and ethical, societal**
- It may suffer from **cybersecurity and privacy issues ...**

Virtual vs Augmented Reality

- VR **replaces** reality



- AR **enhances** reality



Augmented *versus* Virtual Reality

- AR is a natural evolution from VR technology
- The major limitation of VR is that it is not easy to fully and accurately model the actual environment
- Does not need to model the entire real world
- AR enhances an existing environment rather than replacing, reduces the high cost of fully immersive VR environments and avoids time-consuming remodeling of complex real objects

Augmented Reality

- “Augmented reality (AR) is a live, direct or indirect, view of a physical, real-world environment whose elements are augmented by computer-generated sensory input such as sound, video, graphics or GPS data.” (Wikipedia)

- *“Augmented Reality (AR) is a variation Virtual Reality ...*

VR completely immerse a user inside a synthetic environment, ... While immersed, the user cannot see the real world around him.

... AR allows the user to see the real world, with virtual objects superimposed upon or composited with the real world.

...AR supplements reality, rather than completely replacing it. “

(Azuma, 1997)

Reality Virtuality “Continuum”

“Augmenting natural feedback to the operator with simulated cues”

(Milgram & Kishino, 1994)

Mixed Reality (MR)



Real Environment

Augmented Reality

Augmented Virtuality

Virtual Environment



(Steinicke et a., 2009)

- **Azuma (1997)** defines AR as systems that has the following three characteristics:
 - 1) Combines real and virtual
 - 2) Interactive in real time
 - 3) Registered in 3-D
- But terminology is not yet completely stable...

Awareness, interest and adoption of AR



(Google trends – Augmented reality, Worldwide)

Pokémon Go demonstrated AR's potential to be adopted by mainstream culture

The global AR services market is expected grow ...

Several terms and definitions

M. Speicher, B. D. Hall, and M. Nebeling, "What is Mixed Reality ?," *CHI '19 Proc. SIGCHI Conf. Hum. Factors Comput. Syst.*, 2019.

<https://dl.acm.org/doi/10.1145/3290605.3300767>



(Google trends – Augmented reality)

(Google trends – Mixed reality)

AR vs MR: branding strategy, interaction, believability?

Recent umbrella term - **Extended Reality (XR)**

What is Mixed Reality?

(Speicher, et al., 2019)

- Interviews with ten AR/VR experts from academia and industry
- Survey of 68 papers

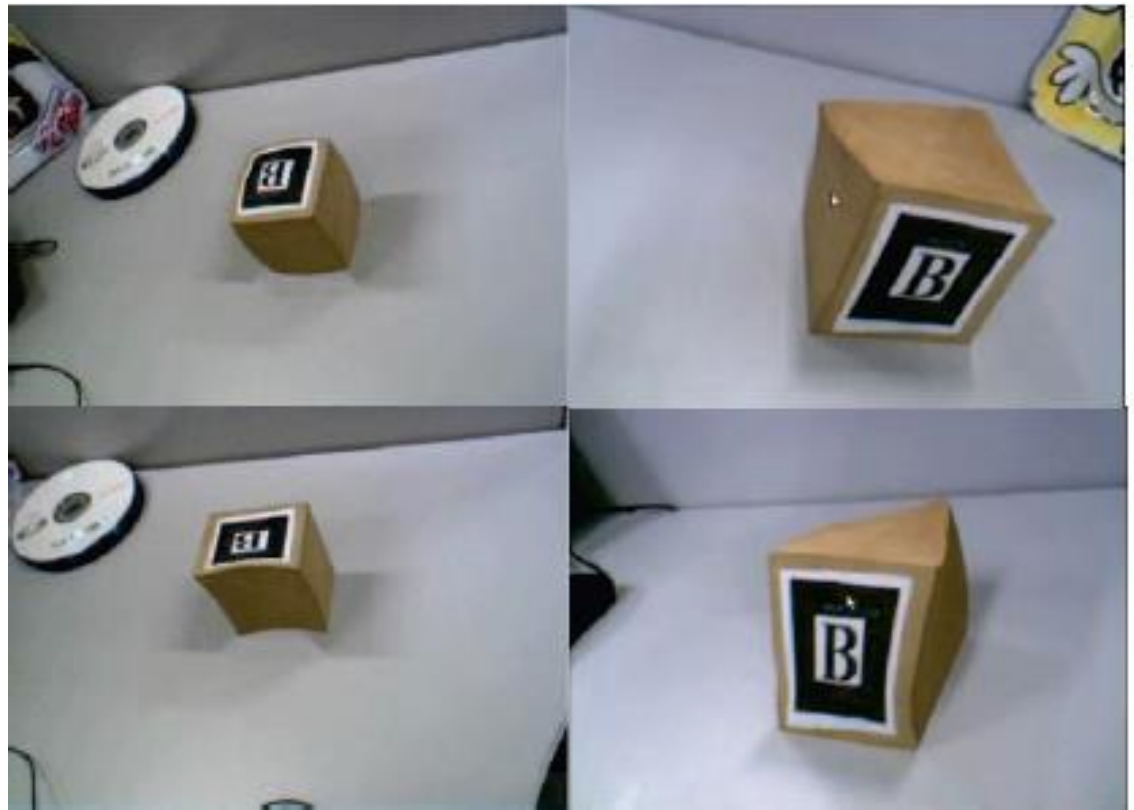
- Six partially competing notions

- Model with 7 aspects:
 - number of environments and users,
 - level of immersion and virtuality,
 - degree of interaction,
 - input, and output

Yet Other Realities: Altered Reality (Augmented + Diminished)

Leao, C., et al., "Demo — Altered reality: Augmenting and diminishing reality in real time," *IEEE Virtual Reality Conference, 2011*, pp.259-260

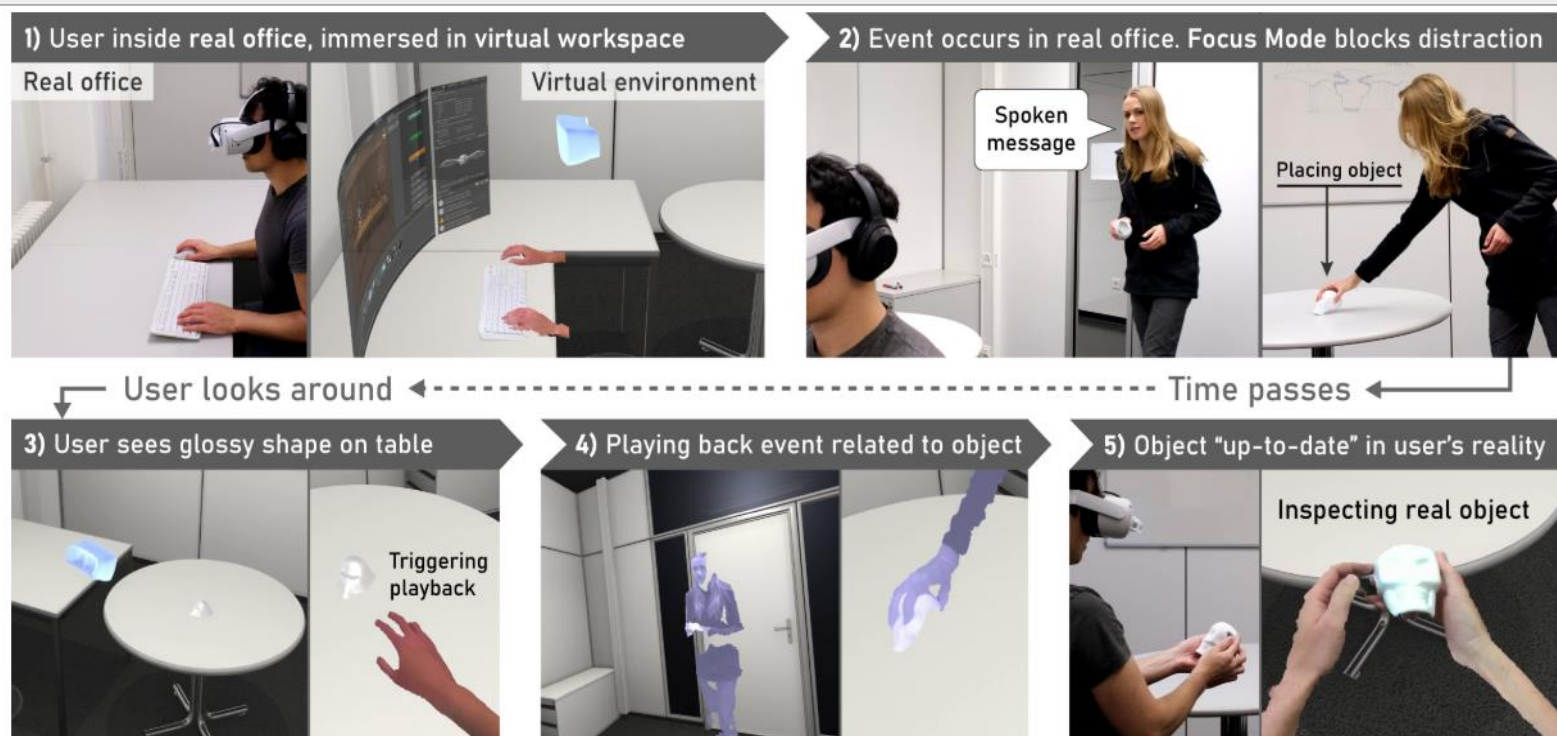
<https://ieeexplore.ieee.org/document/5759497>



Yet Other Realities: Asynchronous Reality

A. R. Fender and C. Holz, "Causality-preserving Asynchronous Reality," *CHI 22 Conf. Hum. Factors Comput. Syst. - Proc.*, 2022

<https://dl.acm.org/doi/10.1145/3491102.3501836>



Relevant issues in AR

- Registration
- Displays
- Latency
- Calibration
- Interaction
- Human factors
- Security and privacy...
- Ethics ...



The Industry perspective

Gartner's Hype cycle:

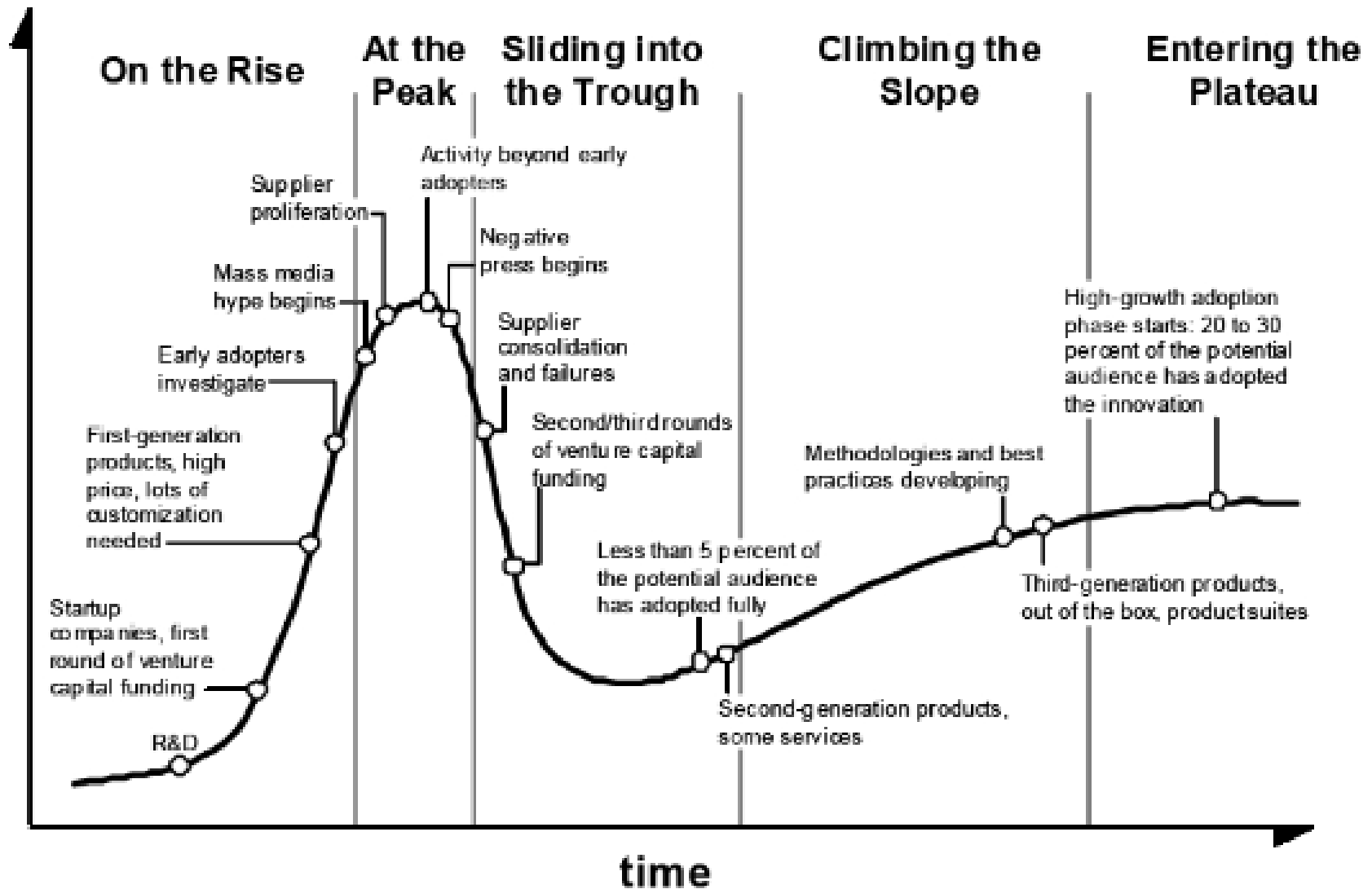
- 1. A new technology creates expectations; it is investigated and its potential explained
- 2. Expectations peak; the technology becomes overestimated
- 3. Failures and high cost lead to disappointment
- 4. Technology is consolidated and expectations rise again
- 5. Mainstream productivity is attained

<https://www.gartner.com/smarterwithgartner/5-trends-appear-on-the-gartner-hype-cycle-for-emerging-technologies-2019/>

<https://www.gartner.com/en/articles/what-s-new-in-the-2022-gartner-hype-cycle-for-emerging-technologies>

Gartner's Hype Cycle

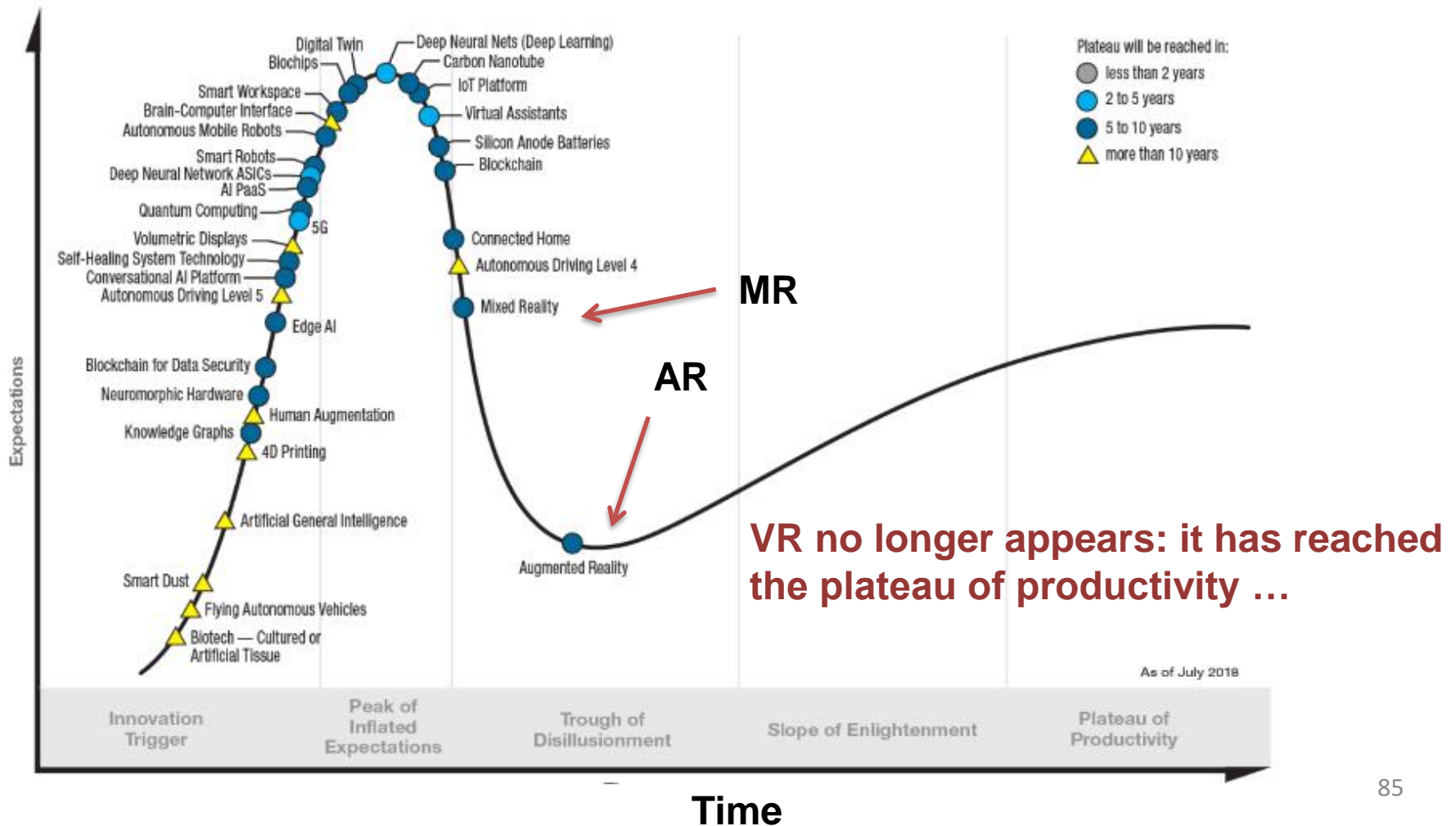
expectations



Gartner's Hype cycle - AR Last appearance

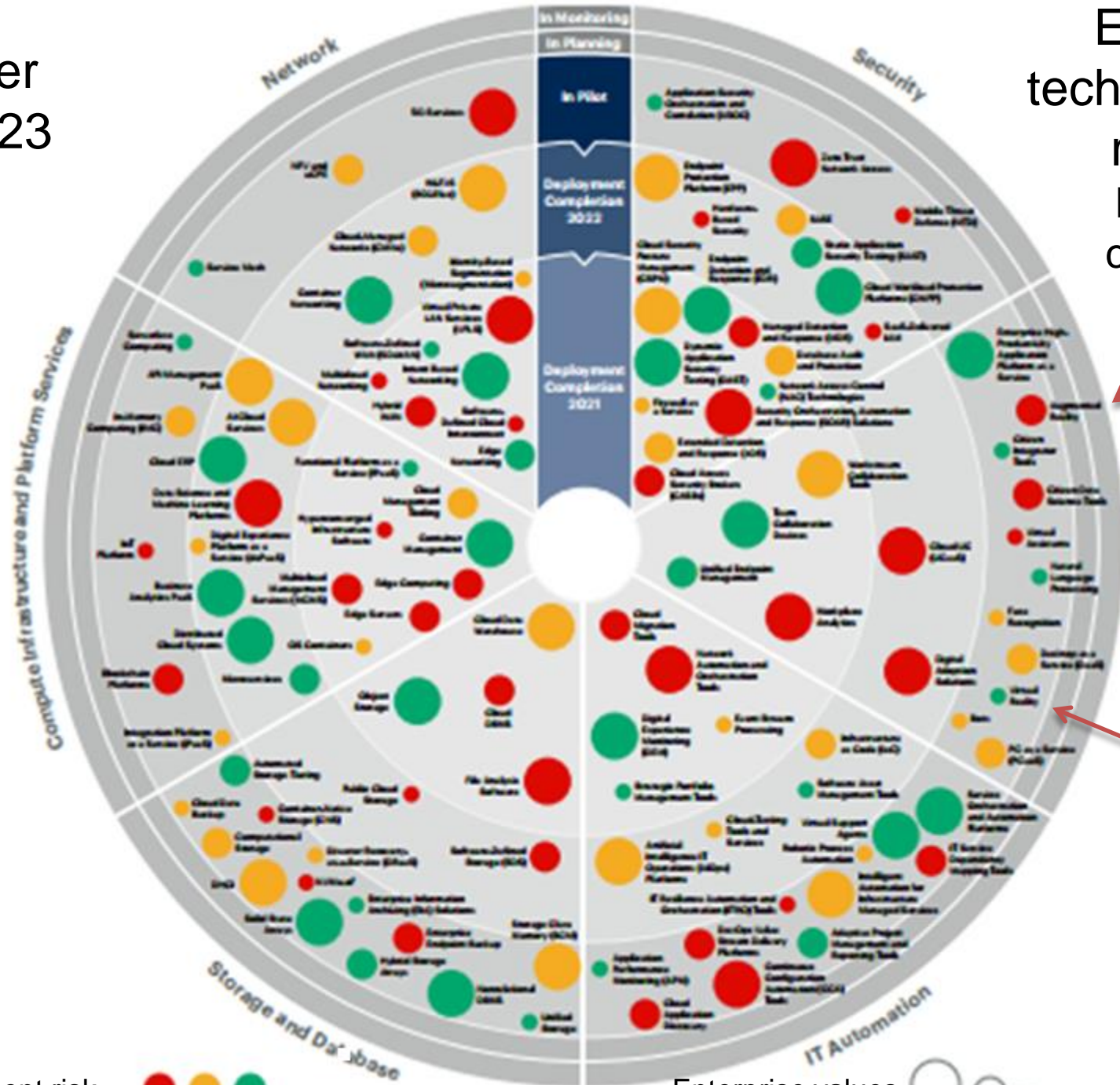
2018

Expectations



Gartner
2021-23

Emerging technologies
roadmap
Large size
companies



Deployment risk

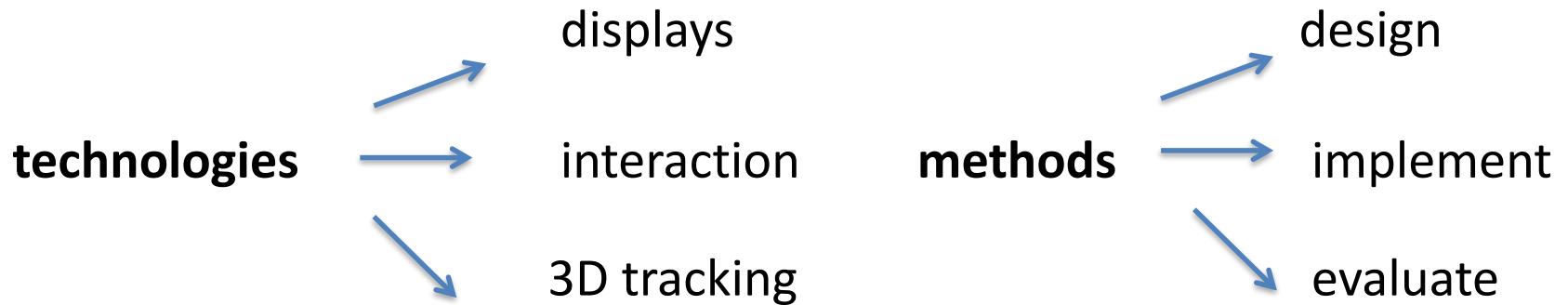


Enterprise values



AR and VR have evolved a lot

important research goals to be addressed:



security, privacy, acceptability and other social issues

Mobile AR provides an accessible entry but the true potential is achieved through

- HMDs,
- a richer interaction,
- better tracking



In some niche situations, projection AR (SAR) may be interesting

AR Display technologies

- Video see-through
- Optical see-through
- Projection (spatial)

Evolving, but still far from the “ultimate display” ...

Pro-level AR and XR headsets



Google Glass Enterprise 2
Best AR glasses overall

Evolving, but still far from
the “ultimate display”...



Microsoft HoloLens 2
Best AR glasses for collaboration



Lenovo ThinkReality A3
Best wired AR glasses



Vuzix Blade Upgraded
Best AR glasses for remote access

<https://www.zdnet.com/article/best-ar-glasses/>

Tracking technologies

Vision- based

Magnetic

Inertial

GPS-based

...

not yet at the "anywhere augmentation" ([Höllerer, 2007](#))

Nor "pervasive AR" ([Grubert, 2017](#))

But improving...

Interaction

3D User Interfaces

Tangible User Interfaces (TUIs)

Natural User Interfaces (NUIs)

Multimodal User Interfaces

...

Components that must be designed in an AR application UI

- real physical objects,
- virtual elements to be displayed,
- the interaction metaphor that links the real and virtual

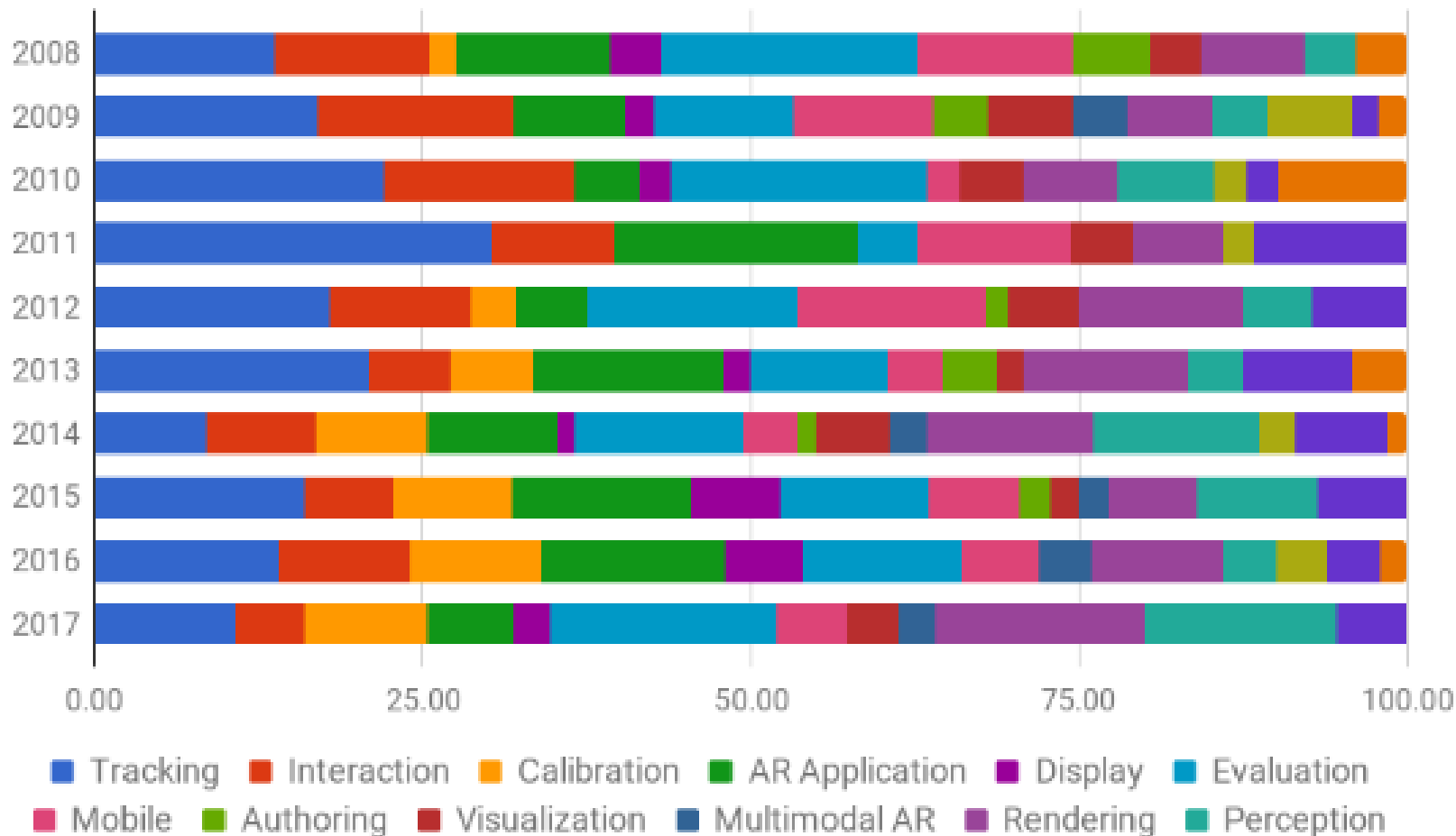


Design patterns may be used ...

(Billingham et al., 2015)

Research on Augmented Reality (2008-2017)

(Kim et al., 2018)



Previous topics
(Zhou et al. 2008)

Collaboration/Social
Reconstruction
Modeling

+ 4 emerging topics

Trends of ISMAR research topics within ISMAR 2008–2017

Needed Research on Augmented Reality

(Kim et al., 2018)

- 1) Tracking,
- 2) Rendering and Visualization,
- 3) Displays,
- 4) Applications,
- 5) Evaluation,
- 6) Rendering and Visualization

Needed Research on Augmented Reality

(Billinghamurst, 2021)

1) Displays,

2) Interaction,

3) Tracking,

4) Collaboration,

5) Perception and Neuroscience,

6) Social and Ethical issues

+ Evaluation

Past examples of AR



<http://www.youtube.com/watch?v=Ag7H4YScqZs>



Google glass (2015)

Google Glass Enterprise Edition (2019)

<https://www.google.com/glass/start/>



<http://www.wareable.com/google-glass/enterprise-edition-images-price-release-date-2092>

<https://edition.cnn.com/2019/05/20/tech/google-glass-enterprise-edition-2/index.html>

Hololens (2016)



<http://www.digitaltrends.com/virtual-reality/thyssen-krupp-hololens-partnership/>

Industry 4.0 offers many opportunities and challenges for XR/VR/AR/MR

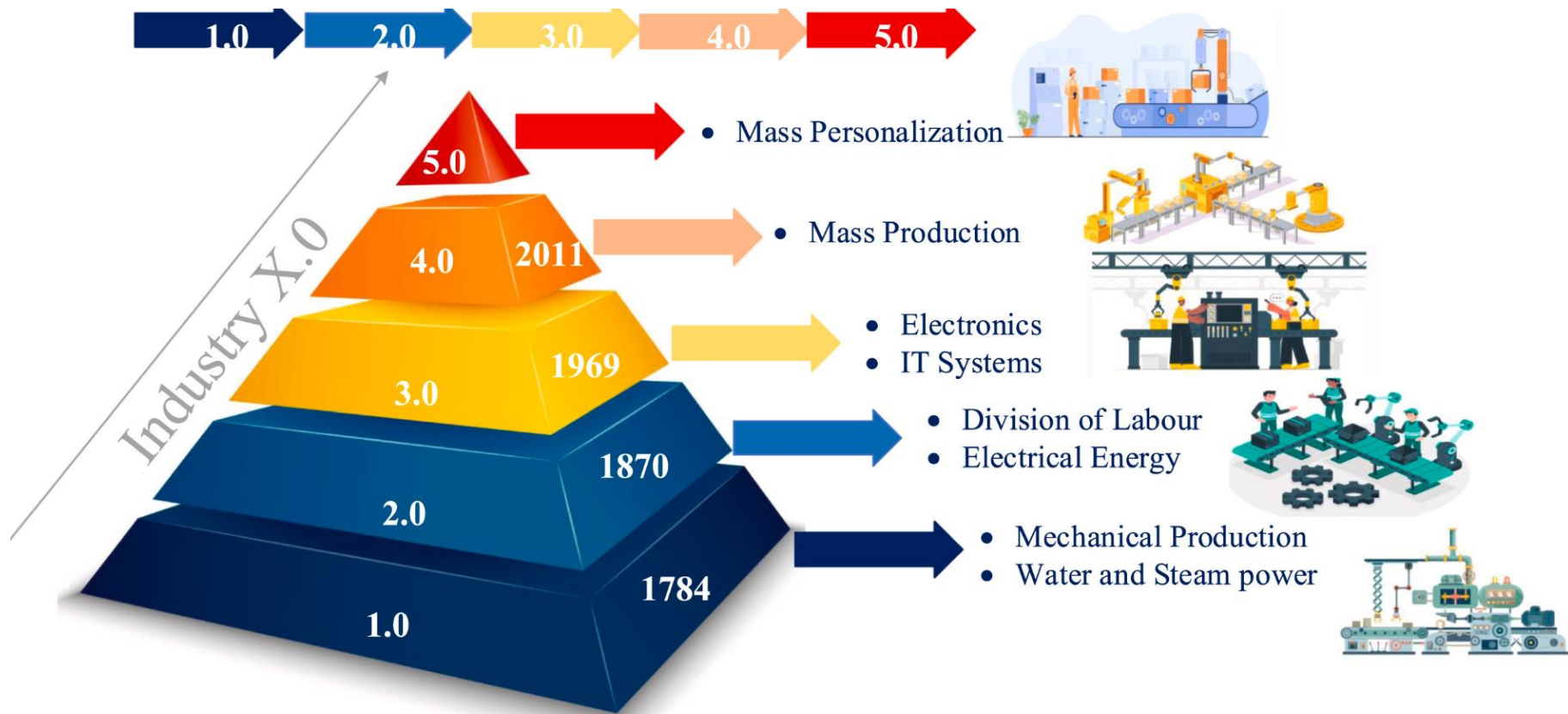


<https://www.i-scoop.eu/industry-40-virtual-reality-vr-augmented-reality-ar-trends/>

Masood, T., J. Egger, "Adopting augmented reality in the age of industrial digitalisation," *Computers in Industry*, vol. 115, 103112, 2020

Industry 5.0 offers even more opportunities and challenges...

leveraging the creativity of human experts in collaboration with efficient, intelligent and accurate machines

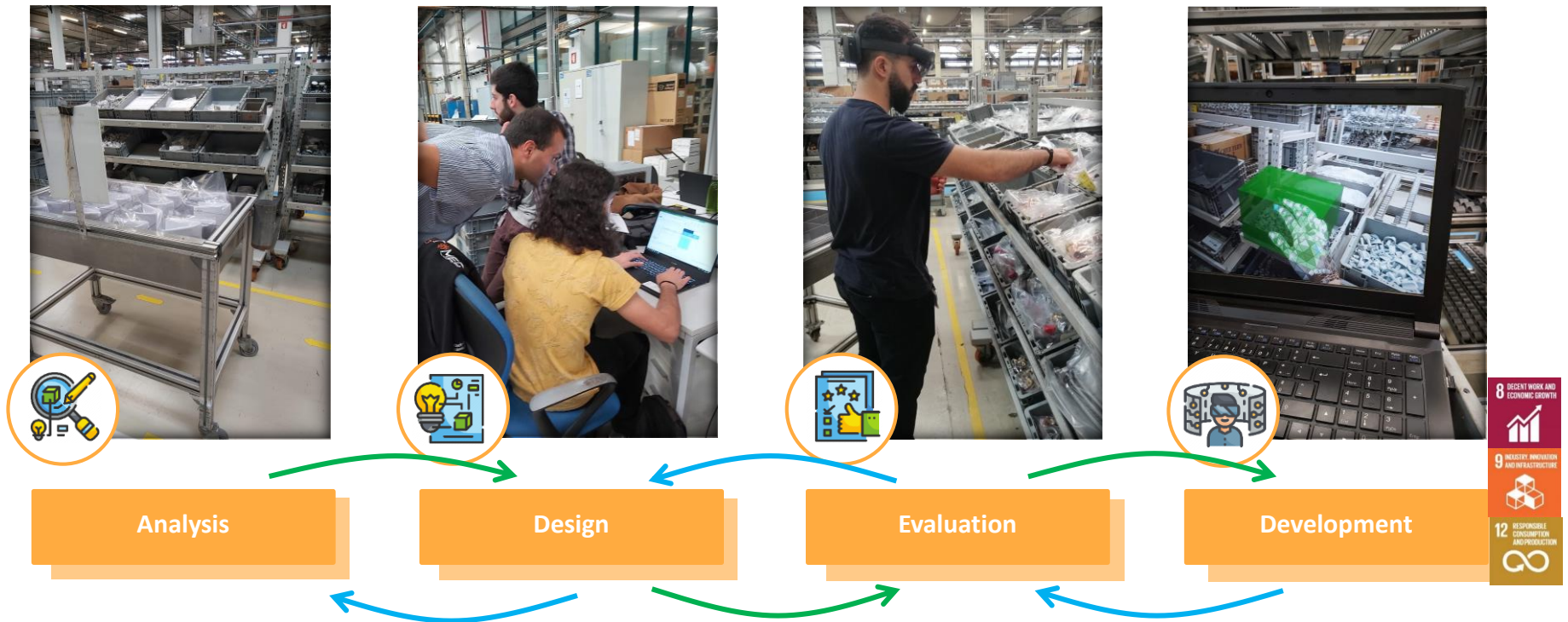


Kumar, P. et al., Industry 5.0: A survey on enabling technologies and potential applications, *Journal of Industrial Information Integration*, vol. 26, 2022

<https://doi.org/10.1016/j.jii.2021.100257>.

DETI/IEETA VARLab + Bosch latest work

MR for manufacturing: Human-Centered Design methodology



MR for manufacturing

Picking scenario - a worker may be supported by an MR application while gathering parts from a set of shelves (known as “supermarket”),



Picking: Content Configuration



Content Visualization



Picking: Evaluation with End-Users – a fundamental step to obtaining a useful solution!



Latest hype: Metaverse

Collective virtual space, virtually enhanced physical and digital reality

device-independent, not owned by a single vendor

independent virtual economy

enabled by digital currencies and nonfungible tokens (NFTs)

Gartner expects that by 2026, 25% of people will spend at least one hour a day in the Metaverse for work, shopping, education, social media and/or entertainment

Contributing tech capabilities include:

augmented reality (AR), AR cloud

head-mounted displays (HMDs)

Internet of Things (IoT), 5G

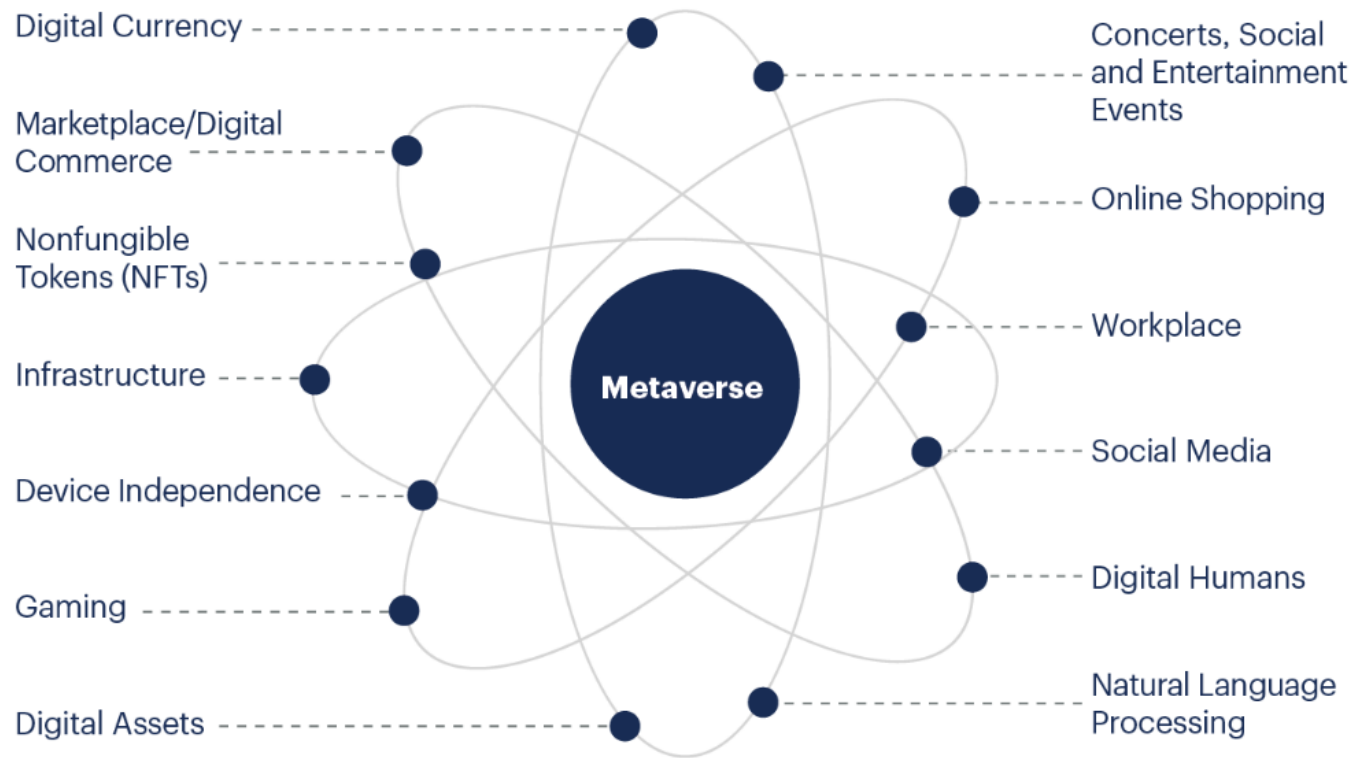
artificial intelligence

spatial technologies

next version of the Internet?

<https://www.gartner.com/en/articles/what-is-a-metaverse>

Elements of a Metaverse



Source: Gartner
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<https://www.gartner.com/en/articles/what-is-a-metaverse>

To keep up with the latest developments: Conferences

- IEEE Virtual Reality (VR) (since 1993)
- ACM Symposium on Virtual Reality Software and Technology (VRST) (since 1994)
- Eurographics Workshop on Virtual Environments (since 1995)
- IEEE International Symposium on Mixed and Augmented Reality (ISMAR) (since 2002)
- IEEE World Haptics Conference (WHC) (since 2005)
- IEEE 3D User Interfaces (3DUI) (since 2006)
- IS&T/SPIE Electronic Imaging
- SIGGRAPH Emerging Technologies
- ...
- <http://www.wikicfp.com/cfp/call?conference=virtual%20reality>

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Introductory books for the general public:

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