Universidade de Aveiro Departamento de Electrónica, Telecomunicações e Informática

Other Interaction Styles



Human-Computer Interaction

Beatriz Sousa Santos, 2021



Often two or more styles are used simultaneously;

Why?



Address

FileExplorer

modules

JUnitTestJAOOSeminar

🚞 multimedielaering

nakedobjects-1_1_5

nakedobjects

portscanner

🗉 🦳 prog. sveudv

Folders

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portscanner.html

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🖾 ProgressBarPanel. ~jav

portscanner.jpr

Fill in forms

Endereço 🛃 http://www.omeda.com/cgi-win/cgw.cgi?ADD

BUSINESS ADDRESS (Required) denotes a required field in this business address block.

First Name	Beatriz		
Last Name	Sousa Santos		
Title			
Company		IDA	
Street Address		Origem <u>Estações</u>	Tipo de Serviço
Department/Mail		Aveiro	Todos
Stop		Destino <u>Estações</u>	Alfa Pendular
City		Or <mark>iente</mark> ×	
		Data	
State/Province	Select State/Province	2014-03-17	 InterRegional
Zin/Destal Code		201103-17	Regional
Zip/Fusial Coue	USA/U.S. Military: Enter Zip +4 code without the h CANADA: Enter postal code per usual (e.g. A1B 2(Partida 🗸 pelas 🗌 Horas	O Urbano
		VOLTA	
E-mail Address	hss@det.ua.nt	VOLTA	
	You may receive renewal reminders and other corr	Data	
	Computer Graphics World magazine via e-mail. If receive correspondence from other PennWell publ	P	artida 💙 pelas 🔄 Horas
	please check here. 🗖 You may receive subscription renewal notices via		OK
	to receive other business related third-party offer, p	rease check here. I	

-

 Fill in forms are particularly useful for routine, clerical work or for tasks that require much data entry

 The concept already existed long ago



 Currently they are often used with other styles



Main advantages and disadvantages

Advantages (potential)

- Self-explanatory
- Recognition instead of recall
- Allow many different inputs (unlike menus)
- Give context and guide the user
- New functionality is visible (unlike command languages)

Disadvantages

- Imply knowledge of valid inputs
- Error prone
- Not very flexible

Fill in form design: relevant aspects in design

- Organization and layout
- Titles and fields
- Input formats
- Instructions and help
- Navigation
- Error handling

Fill in form design: guidelines

Avoid unfamiliar layouts

Example:

Zip code: Name: Country: Address: City:

Better:

Name: Address: Zip code: City:

Country:

Alignment of field titles

Not a good solution

Name:	
Title:	
Rank:	
Telephone number:	

Name:
Title:
Rank:
Telephone number:
Better solutions
Name:
Title:
Rank:
Telephone number:

Provide a menu when possible inputs are known (combining two interaction styles...)

Time	etable	es a	nd F	Price	es				
0	Aveiro							0	Lis
31	10 Apri	<mark>l, 20</mark> 18						31	Lisboa - Cais do Sodre
		Mon	A	pril 20	018 Thu	Fri	>		Lisboa - Entrecampos Lisboa - Oriente
	1	2	3	4	5	6	7		Lisboa - Rossio
	8		10	11	12	13	14		Lisboa - Santa Apolonia
	15	16	17	18	19	20	21		Lisboa - Sete Rios
	22	23	24	25	26	27	28		
	29	30	1	2		4			

Cartão	Mastercard •	•
Número do cartão	Visa Mastercard American Express	
Data de validade	MM / AA	
Titular do cartão	Titular do cartão	
Cód. de segurança	Cód. de segurança	

	Payment options
Payment options*:	Visa/MasterCard/Eurocard Visa/MasterCard/Eurocard PayPal
Billing currency*:	American Express SMI Trainator DISCOVER OF CALL FAX Bank/Wire transfer Discover/Novus Discover/Novus
Card number*:	JCB Fax
Card type*:	Visa
Card expiration date*:	Month Year 🗸
CVV2/CVC2 code*:	
Card holder name*:	

Provide a format for fields that may be ambiguous

Show which fields are mandatoty

.: Audio/Multimédia	Mbit.pt > Registo de Clientes	Área Cliente
> Auscultadores/Microfones		Nome do utilizador:
> Colunas de som		Nonite de danzadori
> Emissores FM	lisername*	
> Leitores de Mp3		
> Placas de Som		Password:
> WebCams	Password*	
.: Caixas ATX/Fontes		
> Barebones	Description	
➤ Caixas ATX	Password*	OK
> Fontes		
.: Câmaras Digitais	Nome*	
> Acessórios		Register
> Cámaras		regiver
> Cartões de Memória	Email*	Recuperar Password
.: Captura de TV/Video		
> Placas de Edição de Video	Had and him to	
> Placas de TV	N.º de Contribuinte*	
.: CD/DVD		
> Bolsas	Morada*	Informação
> Caixas	Horada	
> Cd/R/RW		13 Anos de Experiência, 14
> DVD/R/RW	Código Postal*	Loias para o servir!
.: Computadores		cojas para o servir.
> Acer		
> Configurações Mbit	Telefone*	
.: Consumíveis		Loia 1 - Porto Terrioba
> Epson	Fax	
> HP	- GA	
> Tinteiros		
Reciclados/Compatíveis	Telemóvel	Decevies
.: Descontinuados/Ocasião		resquisa
» Descontinuados/Ocasião	Post de la contrata de la la la contrata	
.: Discos	Data de Nascimento" I M Jan M 1995 M	
Rígidos/Controladoras/Caixas		OK
para Disco		
≱ Acessórios p/ Disco	Register	
> Caixas para Disco	r to gratou	
> Controladoras		
> Discos Externos		Top Vendar
> Discos IDE		Top venuas
> Discos p/ Portáteis	a a woltaw	
> Discos SCSI	• • • voltar	

Usually indicated by *

Input format must be familiar and clear

Better:

Dale.	Nata	•	
	Date	•	

(eg. 1/12/2000)

Date:

(e.g. 01122000)

Time:_____

(eg. 8-15)

Time:____-

(e.g. 08-15)

Time:

(e.g. 0815)

Card#:

(e.g. 123456789012)

Card#:___-__-(1234-5678-9012) It should be possible for the user to choose the type of input (it prevents errors) or adapt to the context

Blank Picture	e	? ×
Image <u>typ</u> e:	Gray Scale (8 bit)	OK
<u>R</u> esolution:	100 Dots / cm	Cancel
<u>W</u> idth:	7,62 Cm	<u>C</u> olor
Height:	12,70 Cm	
<u>U</u> nit:	Cm 💌	
Memory:	Cm Inches Pixels	

English version (inches):

Paragraph	? 🗙
Indents and Spacing Line and Page Breaks	
General	
Alignment:	
Outline level: Body Text Collapsed by default	
Indentation	
Left: 0° 🚖 Special: By	<u>ν</u> :
Right: 0° 🚖 (none) 💌	* *
Mirror indents	

Portuguese version (cm):

Espacamento

📲 Depois: 0 pt

۵.

 $\overline{\mathbf{T}}$

۵.

Ŧ

5.

0 pt

‡≣ Antes:

4

Parágrafo

0 cm

0 cm

Instructions to fill the fields should be clear



Messages not clear, nor helpful



Error		2
🔊 wi	ndows has encounte	and an error
	naows nas cheoance	reu an enor.
•	naows nas encounce	ieu an enoi.

Microsoft I	ductriel de Comprie, e 9 mieutos de ID5, coído Coromula (Oliuciro de Frades, di nternet Explorer X
1	Please check if the form is correctly filled
	ОК
mensagem:	
	<u> </u>
Send	



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Folders

Back

FileExplorer

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Function keys

- Two types:
 - Hard Keys Always invoke the same functionality (as the keys of a calculator and some specific keys of PCs)
 - Soft Keys invoke different functionality according the context of use (as the keys (F1...Fn) and the generic keys of an Automated Telling Machine, e.g. Multibanco)
- PCs have 12 generic Keys (F1 a F12) and a few other specific keys



Keys that invoke specific functionality in PCs and MACs



Hard Keys

Hard function keys have abbreviations of default actions printed on/besides them



Specific keyboard







Start menu key

Soft Keys

Soft function keys don't have abbreviations of default actions printed on/besides them, they may have "F-number" designations.





https://en.wikipedia.org/wiki/Function_key

Touch bar: is it a new type of function keys?

Discuss the advantages and disadvantages for several types of users and contexts of use



Main advantages and disadvantages

Advantages (potential)

- Self-explanatory
- Recognition instead of recall
- Easy to use
- Flexible
- Require little or no screen real estate

Disadvantages

- Limited number of keys
- Hardware expansions are expensive

Function keys design: guidelines

Provide enough keys to call the functionality

But no too many as not to make it difficult to learn

Use:

- free space
- different size, color and shape to different groups
- category groups
- clear and distinctive names



Multi-media remote control keyboard

Industrial keyboard

Shop system keyboard



ATM keyboard

3 DEF

6^{MNO}

9 WXY

ANCE

CLEAR

ENTER

2^{ABC}

5 JKL

8^{TUV}

GHI

Often used keys should be near the "home row"_____



Keys with serious consequences should not be easy to activate

(e.g. ctrl Alt Del)





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Address

Folders

+

Back

FileExplorer

modules

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nakedobjects

portscanner

🗉 🦳 prog. sveudv

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Folders

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😵 PortFactory.java

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portscanner.html

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portscanner.jpr

Search

Name 🔺

🚾 port. ~jav

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Command languages

cd /tmp echo "line 1 line 2 line 4" > tmp1\$\$ echo "line 2 line 3" > tmp2\$\$ diff tmp1\$\$ tmp2\$\$ rm tmp1\$\$ tmp2\$\$

guru99(VirtualBox:~\$ history
1	cat > sample
2	cat sample
3	cat sample ^a
4	cat sample a
5	cat sample grep a
б	cat sample grep ^a
7	useradd home
8	useradd mycomputer
9	sudo useradd mycomputer
10	sudo adduser MyLinux
11	sudo adduser mylinux
12	vi scriptsample.sh

Command languages shall also be designed as to be as usable as possible

Basic Goals of Language Design

- Precision
- Compactness
- Ease in writing and reading
- Speed in learning
- Simplicity to reduce errors
- Ease of retention over time

Usability Questions concerning a command language

- Does the language support necessary functions?
- Is it fast to enter a command?
- Is it easy to recognize what the command might do?
- Is it easy to recall a command?
- Are there few errors when using the language?

Main advantages and disadvantages

Advantages (potential)

- Powerful
- Flexible
- Efficient
- Do not take much screen real estate

Disadvantages

- Difficult to learn
- Not self-explainable
- Error prone
- Improvements are not visible

User profile to whom Command languages are adequate

Knowledge and experience:

- High task experience
- High application experience
- High computational literacy
- High typing skill

Task characteristics:

- High usage frequency
- Formal training

Note that:

Command languages may be used not only through text but also via voice



e.g.

While driving a car to control the media, the phone or navigate



Use voice control

http://support.volvocars.com/uk/Pages/article.aspx ?article=a8275b1eb0ed6a0fc0a8015159f7fdd6

Relevant issues in Command Language design

- Semantics
- Syntax
- Lexicon
- Interaction

Command Languages Design guidelines

Balance richness and minimalism (similar to semantic distance in direct manipulation)

Examples :

Rich Delete Insert Replace	Minimal Delete Insert
Сору	Сору
Move	Delete
Rename	
Delete	

Use a coherent syntaxe

Use a natural and easy to remember action-object grammar

Uncoherent syntax and unfamiliar commands

search filea volb.
open filea volb.
list all lines with "KO".

or

s filea volb. o filea volb. lal "KO". Command abbreviations should be simple and coherent Easy to remember (not easy to recognize as for function keys)

_

	Abbreviations	
Name	Poor:	Improved:
Move forward	MovF	MovF
Move backward	Mvb	MovB
Insert	I	Ins
Delete	Dl	Del
Replace	Repl	Rep
Search	Srch	Sea
Delete	Х	Del
Send	Sn	Sen
Print	Prt	Pri
Search	Srch	Sea
Send	Sn	Sen
Find	Fi	Fin
Choose	Ch	Cho

Allow the following interaction features:

- Defaults
- Command edition
- Intelligent interpretation
- Type-ahead
- Feedback
- Help and documentation
- Make the language "user tailorable"

Example of intelligent interpretation: "delate": did you mean "delete"? Y or N

Example of a (complex) command with defaults

Is - Linux man page

Name

Is - list directory contents

Synopsis

Is [OPTION]... [FILE]...

Description

List information about the FILEs (the current directory by default). Sort entries alphabetically if none of **-cftuvSUX** nor **--sort**.

Mandatory arguments to long options are mandatory for short options too.

-a, --all

do not ignore entries starting with .

-A, --almost-all

do not list implied . and ..

--author

with -I, print the author of each file

-b, --escape

print octal escapes for nongraphic characters

You don't need to use all arguments; there are default values

-d, --directory

list directory entries instead of contents, and do not dereference symbo

-D, --dired

generate output designed for Emacs' dired mode

-f

do not sort, enable -aU, disable -Is --color

-F, --classify

append indicator (one of */=>@|) to entries

--file-type

likewise, except do not append '*'

--format=WORD

across -x, commas -m, horizontal -x, long -I, single-column -1, verbose

--full-time

like -I --time-style=full-iso

-g

like -I, but do not list owner

--group-directories-first

group directories before files.

augment with a --sort option, but any

use of --sort=none (-U) disables grouping

-G, --no-group

in a long listing, don't print group names

-h, --human-readable

with -I, print sizes in human readable format (e.g., 1K 234M 2G)

--si

likewise, but use powers of 1000 not 1024

-H, --dereference-command-line

follow symbolic links listed on the command line

Etc., etc., etc.



Often two or more styles are used simultaneously



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File

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Address

Folders

Edit

Back

FileExplorer

modules

JUnitTestJAOOSeminar

🗎 multimedielaering

nakedobjects-1_1_5

nakedobjects

portscanner

🗉 🦳 prog. sveudv

View

Tools

🛅 D: \A-privat \projekter \java-projekter \portscanner

×

Help

Name 🔺

🚾 port. ~jav

Search

-

Folders

🐯 MyTableModel.java

😵 PortFactory.java

🔤 portscanner. ~ds

🔤 portscanner.dsk

portscanner.html

S PortScanner.java

🖾 ProgressBarPanel. ~jav

portscanner.jpr

43

Natural language

Note: NLP has evolved a lot, yet It still is not possible to maintain a conversation with a computer as in 2001 A Space Odyssey ...

- Communication between humans and computers through natural language involves:
 - recognition
 - generation
- Natural languages as interaction style are not full blown natural languages, they are restricted natural languages
- Natural languages (as interaction style) differ in "habitability" (how easy and natural is it for users)

Note:

natural language as a dialog style and voice interaction are different things! Why?



- Habitability (mismatch between the users' expectations and the capabilities of a natural language) is related to the language domains:
 - Conceptual the set of objects and actions provided by the language
 - Functional what may be directly expressed by the language
 - Syntactic syntactic forms that may be understood
 - Lexical the variety of words that may be understood
- Conceptual model limitations are not very disturbing; however, limitations in any other domain make the language less habitable

Example:

 Imagine an information system of a University including a data base with information about employees that may be accessed using a natural language:

- Conceptual domain: information about employees

- The question "What is the salary of the University Restaurant manager?" may be out of the functional domain and imply two questions due to functional domain limitations:

- "Who is the University Restaurant manager?" (answer: Mr. XXX)
- "What is the salary of Mr. XXX?"

- "What is the salary of Mr. XXX?" may not be recognized (due to syntactic domain limitations) even if the information is stored in the DB

- "What are the wages of Mr. XXX?" may not be recognized due to lexical domain limitations if wages does not belong to the lenguage

Knowledge and experience

High task experience Low application experience Low computer literacy High typing skill (if written)

Task characteristics

Low frequency of use No or little training Optional use Main advantages and disadvantages of Natural Language dialog style

Advantages (potential)

- Powerful
- Flexible (second to command languages)
- Efficient

Disadvantages

- Assume problem domain knowledge
- Imply clarification dialogs
- Imply typing skills (if written)
- Improvements are not visible
- May create unrealistic expectations, and generate negative reactions
- Difficult and expensive to implement

A few Natural Language design guidelines

• Provide a (restrict) natural language habitable in all domains

• Define a subset of a (real) natural language using the Wizard of Oz method

• Generate valid outputs concerning the four domains (e.g. always use words that the system recognizes)

Conversational User interfaces (CUIs)

Think of the potential advantages and disadvantages of CUIs:

Chatbots

• Voice assistants



"Just like the touch interface, not everything will become conversational"

What doesn't fit the principles of Conversational UI well? Products where the use case involves a technical user who wants fine grain control over the interface, e.g. CAD software, or a programming IDE...."

https://uxdesign.cc/conversational-ui-its-not-just-chat-bots-and-voice-assistants-case- 49 study-cb1865da306a

Current examples of Natural language interaction (mostly via voice)

Mobile phone personal assistants:

- Siri for Apple's iOS
- Google assistant





	•	
Pod	🗢 9:41 AM	-
"	Show me Italian	
	restaurants in North	
	Beach *	
1	found fifteen Italian restau	rants
	airly close to North Beach:	
-		
	ONY'S PIZZA NAPOLETANA	
1	TALIAN, PIZZA	- SS
	***** 1137 REVIEWS	
	HE STINKING ROSE	
1	TALIAN	55
3	25 COLUMBUS AVENUE 0	18 MI
1	K # SPER 1001 REVIEWS	_
5	OTTO MARE	
	TALIAN, SEAFOOD	55
	**** 931 REVIEWS	10 mm







https://www.nngroup.com/articles/voice-interaction-ux/

Wizard of Oz prototyping

- A prototype that only works by having someone behind-the-scenes "pulling the levers and flipping the switches" (named after the classical film)
- A user interacts with an interface without knowing that the responses are given by someone



The "wizard" was a "man behind-the-scene" <u>https://en.wikipedia.org/wiki/Wizard_of_Oz_expe</u>riment



Example of using the Wizard of Oz method in other situations



- Definition of a set of gestures to use in a game







Höysniemi, J., Hämäläinen, P., Turkki, L., and Rouvi, T. 2005. "Children's intuitive gestures in vision-based action games". *Commun. ACM* 48, 1, Jan. 2005, 44-50

Example of using the Wizard of Oz method in other situations



 Haptic Wizard of Oz Prototyping aids designers in rapidly designing and testing interactive hardware like this above car cockpit

D. Leithinger, C. Zheng, and E. Y. Do, "Haptic Wizard of Oz Prototyping in VR," in *VR/MR Workshop*, 2018.

Wizard of Oz @ HCI-UA-2013

Paulo Dias, T. Sousa, J. Parracho, I. Cardoso, A. Monteiro, Beatriz Sousa Santos "Student Projects Involving Novel Interaction with Large Displays", IEEE Computer Graphics and Applications, vol.34, no.2, Mar.-Apr. 2014, pp.80-86

Used to get insight on which gestures might be more intuitive to control a Pac-Man game



Main advantages and disadvantages of interaction styles

Interaction style	Main advantages	Main disadvantages	Application examples
Direct manipulation	Fast and intuitive interaction Easy to learn	May be hard to implement Only suitable where there is a visual metaphor for tasks and objects	Video games CAD systems
Menu selection	Avoids user error Little typing required	Slow for experienced users Can become complex if many menu options	Most general-purpose systems
Form fill-in	Simple data entry Easy to learn Checkable	Takes up a lot of screen space Causes problems where user options do not match the form fields	Stock control Personal Ioan processing
Command language	Powerful and flexible	Hard to learn Poor error management	Operating systems Command and control systems
Natural language	Accessible to casual users Easily extended	Requires more typing Natural language understanding systems are unreliable	Information retrieval systems

Multiple user interfaces example



(Sommerville, 2010, chap.29)

3D User Interfaces

- User interfaces involving 3D interaction (i.e. interaction in which the user's tasks are performed directly in a 3D spatial context).
- Are more and more used:
 - Virtual and augmented reality
 - 3D workspaces
 - Data Visualization ...

- But have some issues:
 - User disorientation

(in the real world we have more information)



Applications of virtual and augmented reality

- Training and simulation
- Project review
- Therapy

. . .

- Entertainment







Main bibliography

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 Ian Sommerville, Software Engineering, 9 ed, Addison Wesley, 2010 <u>https://ifs.host.cs.st-</u> <u>andrews.ac.uk/Books/SE9/WebChapters/PDF/Ch_29%20Interaction_design.pdf</u>