



Universidade de Aveiro
Departamento de Electrónica,
Telecomunicações e Informática

Other Interaction/Dialog Styles



Beatriz Sousa Santos, 2015/2016

Interaction/ Dialog styles

```
Ubuntu is configured with SSH and VNC servers that can be accessed from the IP:
eth0: No such device

Now enter the screen size you want in pixels (e.g. 800x480), followed by [ENTER]:
800x480
Please select which Desktop environment you want to use, type the number to select it then press [ENTER]:
1 - LXDE
2 - Gnome
Make your Selection:
1
```

Name:

Address:

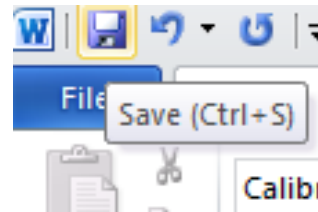
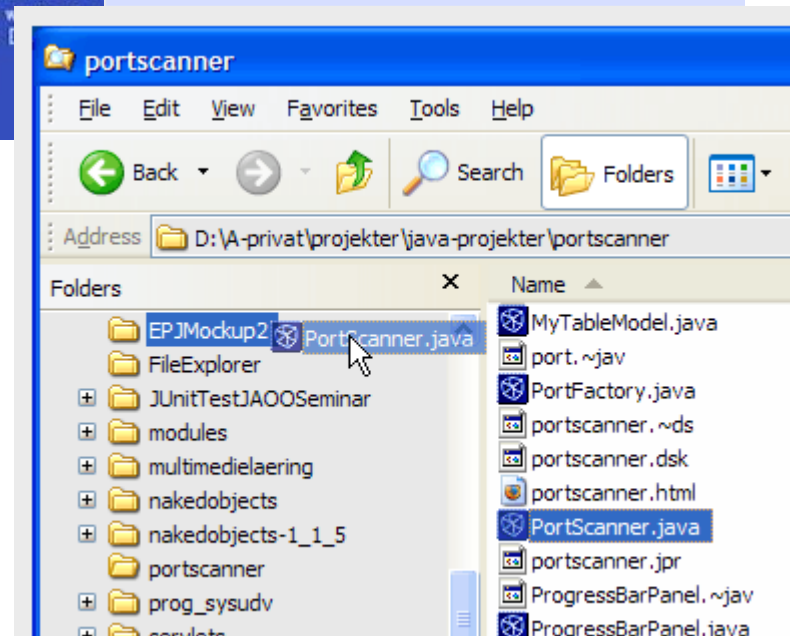
City: State: Zip:

A possible classification:

- Menus
- Direct manipulation
- Fill-in-forms
- Function keys
- Question and answer
- Command languages
- Natural languages

- 3D interfaces
- Multimodal interfaces ...

- Often two or more styles are used simultaneously



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2 - Gnome
Make your Selection:
1
```

Name:

Address:

City: State: Zip:

Name	Date modified	Type
2016-EG-Organizacao	06-03-2016 18:54	File folder
Areas cientificas	02-03-2016 22:30	File folder
bibliografia	09-12-2015 15:10	File folder
bss	Date created: 11-03-2015 11:22 015 01:18	File folder
cad	Size: 18,6 MB 016 18:58	File folder
cap	Folders: gender imbalance 015 23:48	File folder
CC	Files: Build-bad-research-center-patterson[1], ... 25-11-2014 09:42	File folder
Conf-Session-Chair	24-07-2015 11:48	File folder
confs-new	02-11-2015 18:22	File folder
CRAMS	19-02-2016 10:09	File folder
CV	28-01-2016 19:50	File folder
dados_pesca	19-02-2016 19:25	File folder
DETI-Interact	27-04-2015 14:04	File folder
DETIInteract - Papers	19-02-2016 01:17	File folder
DropBox_Leonor_Miguel_Hemo@care	19-02-2016 01:17	File folder
Eurographics	23-12-2015 17:22	File folder
exemplos	10-11-2015 22:39	File folder
Hemocare	19-02-2016 01:17	File folder
IEECG&A	07-01-2016 00:06	File folder
InfoVis	26-11-2013 10:56	File folder
LeonorT	17-02-2016 14:11	File folder



Fill in forms

Endereço  http://www.ameda.com/cgi-win/cgw.cgi?ADD

BUSINESS ADDRESS (Required)

denotes a required field in this business address block.

First Name	<input type="text" value="Beatriz"/>
Last Name	<input type="text" value="Sousa Santos"/>
Title	<input type="text"/>
Company	<input type="text"/>
Street Address	<input type="text"/>
Department/Mail Stop	<input type="text"/>
City	<input type="text"/>
State/Province	<input type="text" value="Select State/Province"/>
Zip/Postal Code	<input type="text"/>
<small>USA/U.S. Military: Enter Zip +4 code without the hyphen (e.g. 123456789) CANADA: Enter postal code per usual (e.g. A1B 2C3)</small>	
E-mail Address	<input type="text" value="bss@det.ua.pt"/>
<small>You may receive renewal reminders and other correspondence from Computer Graphics World magazine via e-mail. If you do not want to receive correspondence from other PennWell publications and conferences, please check here. <input type="checkbox"/></small>	
<small>You may receive subscription renewal notices via e-mail. If you do not want to receive other business related third-party offer, please check here. <input type="checkbox"/></small>	

IDA		
Origem	<input type="text" value="Aveiro"/>	Estações
Destino	<input type="text" value="Oriente"/>	Estações
Data	<input type="text" value="2014-03-17"/>	
Partida	<input type="text" value=""/>	Horas
Tipo de Serviço		
<input checked="" type="radio"/> Todos		
<input type="radio"/> Alfa Pendular		
<input type="radio"/> Intercidades		
<input type="radio"/> InterRegional		
<input type="radio"/> Regional		
<input type="radio"/> Urbano		
VOLTA		
Data	<input type="text"/>	
Partida	<input type="text"/>	Horas
<input type="button" value="OK"/>		

- Fill in forms are particularly useful for routine, clerical work or for tasks that require much data entry
- The concept already existed long ago
- They were first used as as the only style in a UI
- Currently they are often used with other styles



```
PINE 3.96  ADDRESS BOOK (Edit)
Nickname : NBA
Fullname  : Players in the NBA
Fee       :
Comment   :
Addresses : mjordan@nba.com,
           kmalone@nba.com,
           drobinson@aol.com

^G Get Help  ^X eXit/Save  ^R RichView  ^V PrvPg/Top
^C Cancel    ^U NxtPg/End
```

Main advantages and disadvantages

Advantages (potential)

- Self-explanatory
- Recognition instead of recall
- Allow many different inputs (unlike menus)
- Give context and guide the user
- New functionality is visible (unlike command languages)

Disadvantages

- Imply knowledge of valid inputs
- Error prone
- Not very flexible
- Consume screen space

User profile to whom fill-in-forms are adequate:

Knowledge and experience:

- Moderate or high typing skill
- High or moderate task experience
- Moderate or low application experience
- Moderate to high computer literacy

Task characteristics:

- Moderate to high frequency of use
- Low training
- Highly structured task

Fill in form design: relevant aspects

- Organization and layout
- Titles and fields
- Input formats
- Instructions and help
- Navigation
- Error handling

Fill in form design: guidelines

Avoid unfamiliar layouts

Example:

Zip code:

Name:

Country:

Address:

City:

Better:

Name:

Address:

Zip code:

City:

Country:

Alignment of titles

Not a good solution

Name: -----
Title: -----
Rank: -----
Telephone number: -----

Name: -----
Title: -----
Rank: -----
Telephone number: -----

Better solutions

Name: -----
Title: -----
Rank: -----
Telephone number: -----

Provide a menu when possible inputs are known

Pagamentos

Pagamentos:	Telemóveis	▼
Conta Activa:	0925000500900 - Depósito à Ordem - Avenida ▼	
Tipo Serviço:	TMN	▼
Referência:	TMN OPTIMUS VODAFONE	
Nº Contribuinte:	<input type="text"/> Preenchimento obrigatório se pretender número de factura.	
Montante:	5,00	▼ EUR

OK **Cancelar**

Differentiate titles and fields; do not show the cursor over fields

Show which fields are mandatoty

Mbit.pt > Registo de Clientes

Área Cliente

Nome do utilizador:

Password:

[Registar](#)
[Recuperar Password](#)

Informação

13 Anos de Experiência, 14 Lojas para o servir!

Loja 1 - Porto Torrinha

Pesquisa

Top Vendas

Audio/Multimédia

- > Apontadores Multimédia
- > Auscultadores/Microfones
- > Colunas de som
- > Emissores FM
- > Leitores de Mp3
- > Placas de Som
- > WebCams

Caixas ATX/Fontes

- > Barebones
- > Caixas ATX
- > Fontes

Câmaras Digitais

- > Acessórios
- > Câmaras
- > Cartões de Memória

Captura de TV/Video

- > Placas de Edição de Video
- > Placas de TV

CD/DVD

- > Bolsas
- > Caixas
- > Cd/R/RW
- > DVD/R/RW

Computadores

- > Acer
- > Configurações Mbit

Consumíveis

- > Epson
- > HP
- > Tinteiros

Reciclados/Compatíveis

Descontinuados/Ocasão

- > Descontinuados/Ocasão

Discos

Rígidos/Controladoras/Caixas para Disco

- > Acessórios p/ Disco
- > Caixas para Disco
- > Controladoras
- > Discos externos
- > Discos IDE
- > Discos p/ Portáteis
- > Discos SCSI

Username*

Password*

Password*

Nome*

Email*

N.º de Contribuinte*

Morada*

Código Postal* -

Telefone*

Fax

Telemóvel

Data de Nascimento* 1 Jan 1995

••• voltar

Often indicated by *

Input format must be familiar and clear

Date: _____
(eg. 1/12/2000)

Date: _____
(e.g. 01122000)

Time: _____
(eg. 8-15)

Time: _____
(e.g. 0815)

Card#: _____
(eg. 123456789012)

Better:

Date: ___/___/_____
(eg. 1/ 12 /2000)


Time: ___ - _____
(e.g. 08-15)

Card#: ___ - ___ - _____
1234-5678-9012)

Instructions to fill the fields should be clear

Messages

Headers: Show brief headers on incoming messages (recommended)
 Show all headers on incoming messages

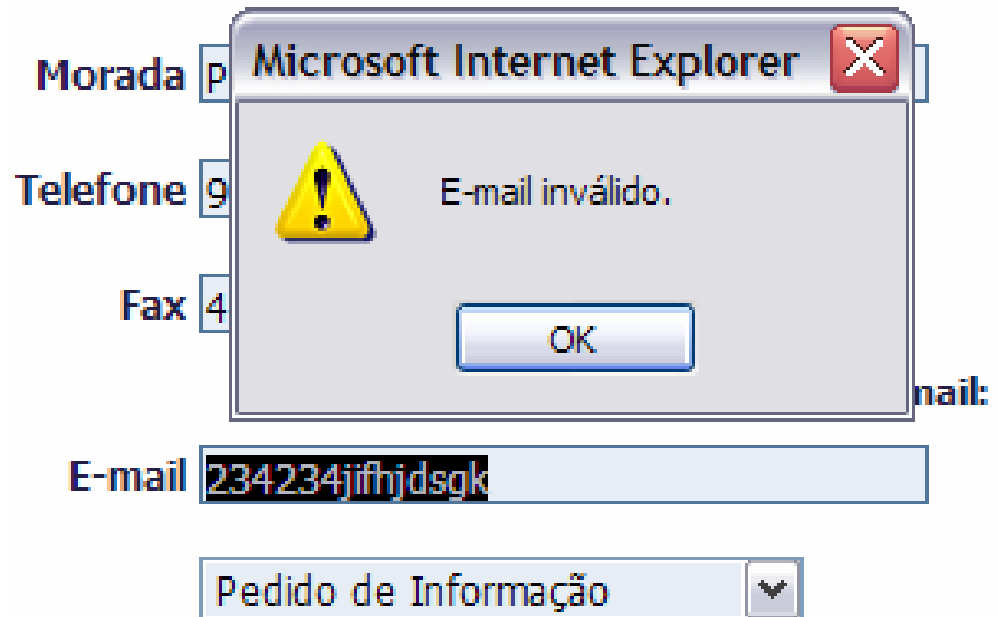
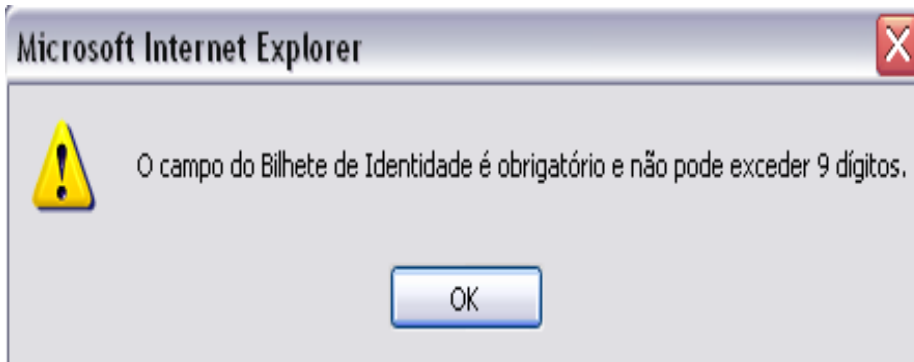
Font Size: 
(plain text only)

Screen Width: characters (range: 50 - 99 chars.)
(viewing plain text mail)
This is the maximum line length of your incoming messages.
The default value is 72.

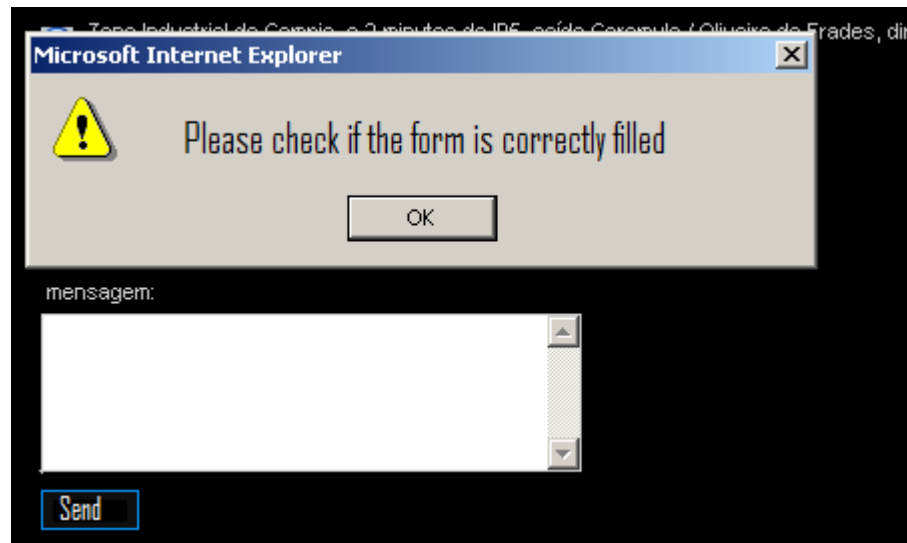
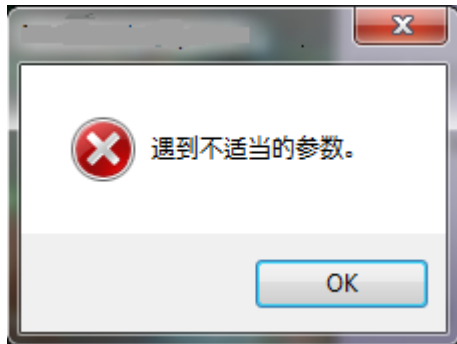
Screen Width: characters (range: 50 - 99 chars.)
(composing plain text mail)
This is the maximum line length of your outgoing messages. The default value is 55.

Security: Block HTML graphics in email messages from being downloaded [\[What's This?\]](#)
 Warn me about sending information outside Yahoo!

Examples of clear error messages:



Messages not clear, nor helpful



Create Account


http://slashdot.org/login.pl

OSTG | SourceForge - ThinkGeek - ITMJ - Linux.com - NewsForge - freshmeat - Newsletters - TechJobs - Slashdot Broadband

VONAGE
The Broadband Phone Company

Use broadband phone service to save on all your calls.

Slashdot
News for Nerds. Stuff that matters.



Login The email address "" is not a valid email address. Please try again, with a properly formatted email address.

Create Account

(Note: only the characters a-zA-Z0-9\$.+!*'()-, plus space, are allowed in nicknames, and all others will be stripped out.)

Nick Name

Email address to send your registration information and setting your preferences to display it.


Real Email

Retype Real Email (these two email addresses must match)

Replies to my comments will be mailed to me
 Send me the newsletter
 Send me the daily headlines

My timezone is

To confirm you're not a script, please type the text shown in this image:



Click the button to create your account and be mailed a password.

Help
FAQ
Bugs

Stories
Old Stories
Old Polls

Log in to Slashdot.
Forget your password? [Have your password mailed to you](#) by entering your nickname, uid, or email address.

Read spe.atdmt.com

Error message not clearly visible

Function keys

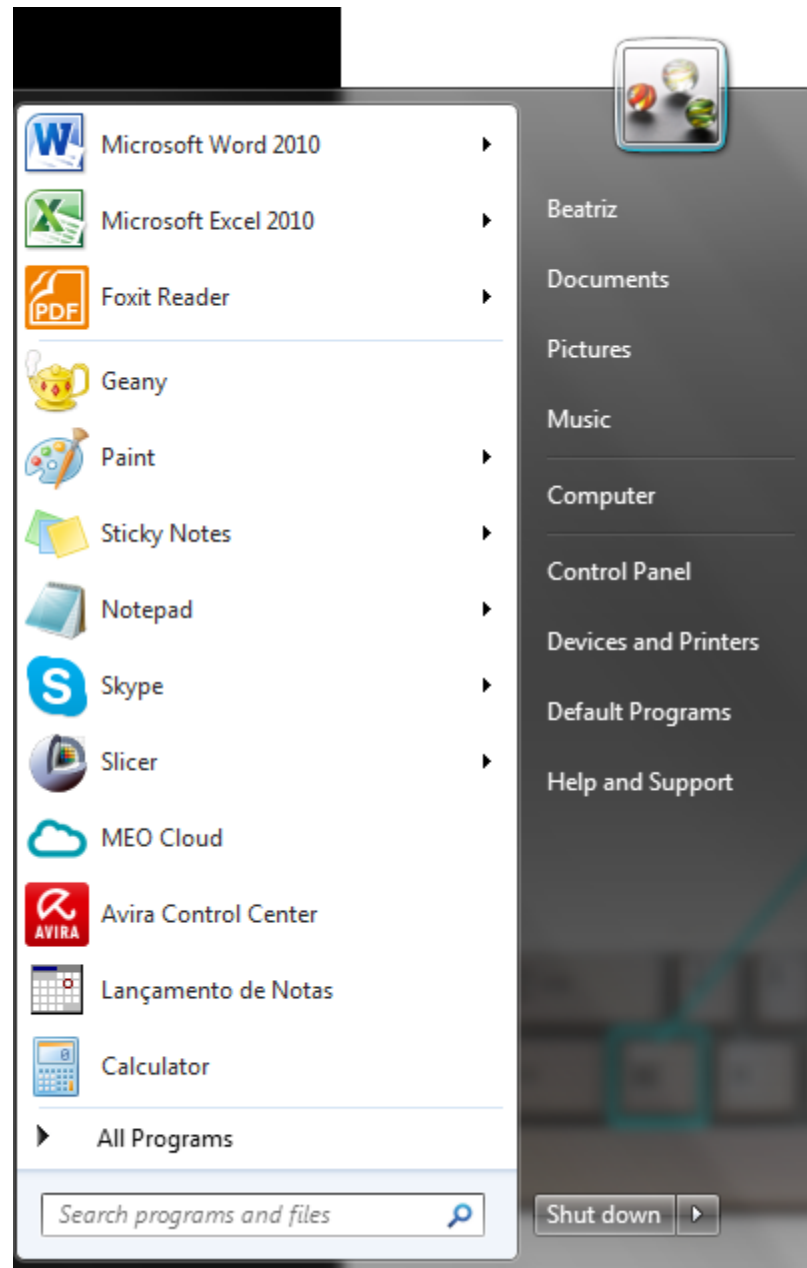
- Two types:
 - *Hard Keys* – Always invoke the same functionality (as the keys of a calculator and some specific keys of PCs)
 - *Soft Keys* – invoke different functionality according the context of use (as the keys (F1...Fn) and the generic keys of an Automated Telling Machine, e.g. Multibanco)
- PCs have 12 generic Keys (F1 a F12) and a few other specific keys



Keys that invoke specific functionality in PCs and MACs



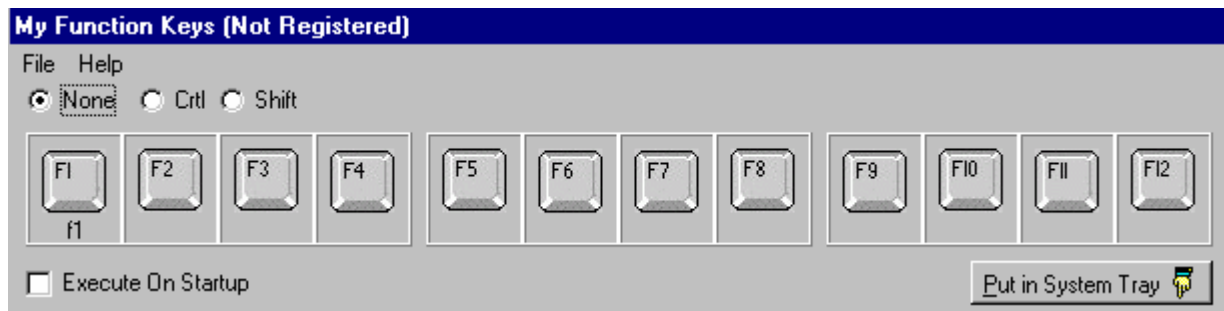
Hard Keys



Generic function keys – Soft Keys

Its value may be programmed

To increase learnability their value should be explained on the screen



Main advantages and disadvantages

Advantages (potential)

- Self-explanatory
- Recognition instead of recall
- Easy to use
- Flexible
- Require little or no screen real estate

Disadvantages

- Limited number of keys
- Hardware expansions are expensive

User profile to whom function keys are adequate:

Knowledge and experience:

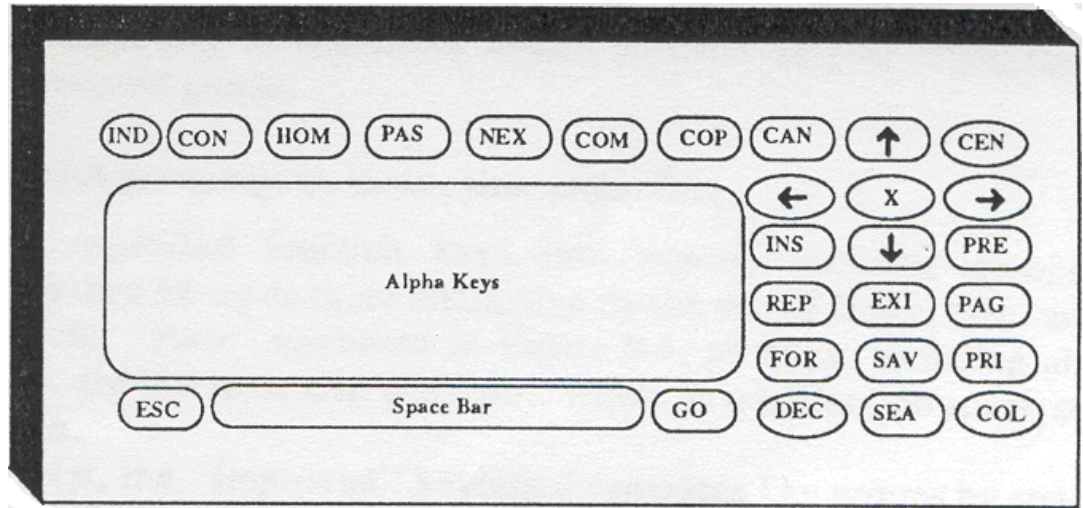
- High or moderate task experience
- Moderate application experience

Task characteristics:

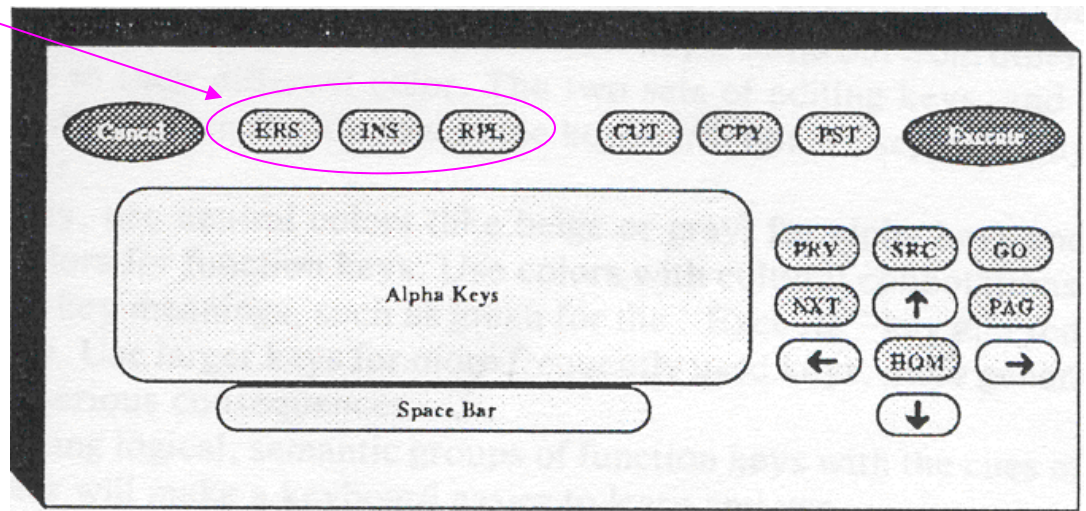
- Low to high frequency of use
- Low training or no training

Use:

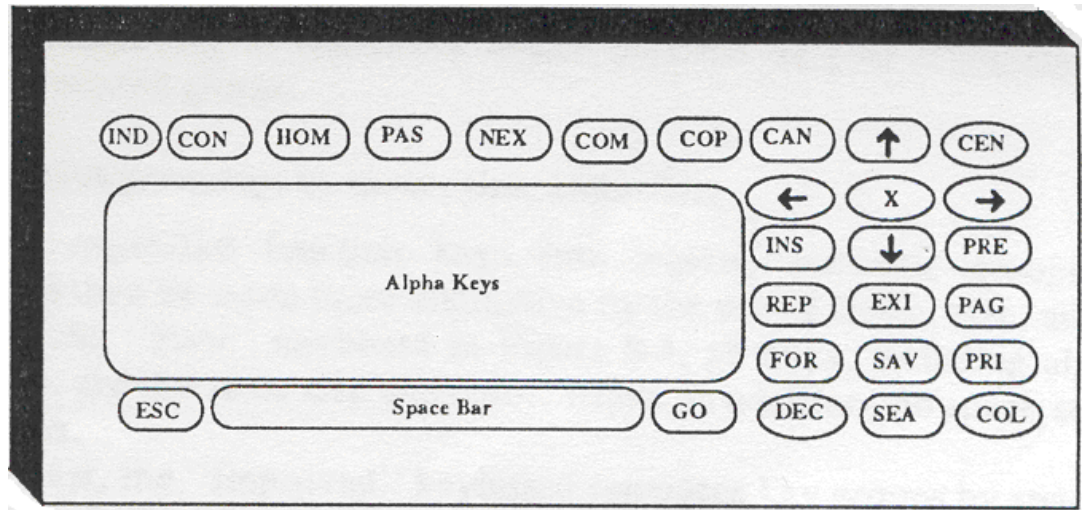
- free space
- different size, color and shape to different groups
- category groups
- clear and distinctive names



Better:

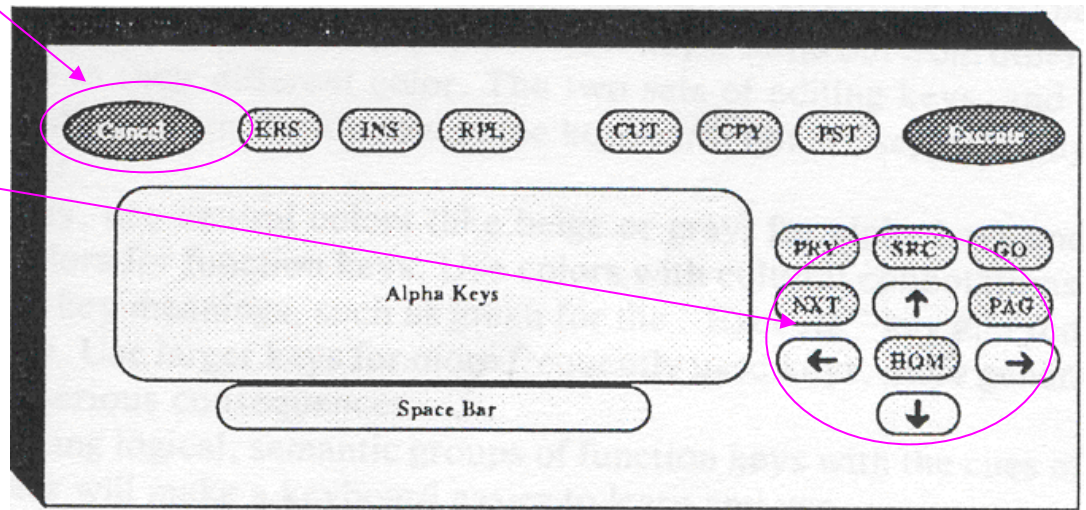


Keys with serious consequences should not be easy to activate (e.g. ctrl Alt Del)



Better:

Often used keys should be near the "home row"



Command languages

```
cd /tmp
echo "line 1
line 2
line 4" > tmp1$$
echo "line 2
line 3" > tmp2$$
diff tmp1$$ tmp2$$
rm tmp1$$ tmp2$$
```

Enter command:
(Press RETURN for Help)

>Copy

Enter source file name:
(Press RETURN for Help)

>

Enter source volume name:
(Press RETURN for current volume: DJMVol:)

>

Enter source filename:
(FFFFFFFF.EEE:)

>Memo.txt

Command languages shall also be designed as to be as usable as possible

Main advantages and disadvantages

Advantages (potential)

- Powerful
- Flexible
- Efficient
- Do not take much screen real estate

Disadvantages

- Difficult to learn
- Not self-explainable
- Error prone
- Improvements are not visible

User profile to whom Command languages are adequate

Knowledge and experience:

- High task experience
- High application experience
- High computational literacy
- High typing skill

Task characteristics:

High usage frequency
Formal training

Relevant issues in Command Language design

- Semantics
- Syntax
- Lexicon
- Interaction

Design guidelines

Balance richness and minimalism
(similar to semantic distance in direct manipulation)

Examples :

Rich

Delete

Insert

Replace

Minimal

Delete

Insert

Copy

Move

Rename

Delete

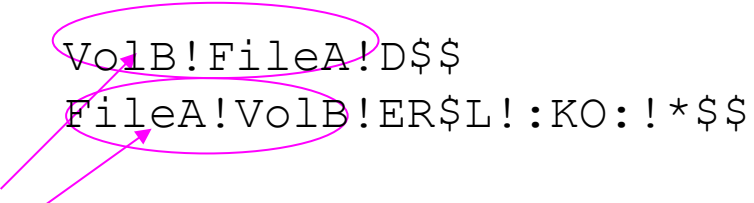
Copy

Delete

(the functionality is the same)

Use a coherent syntaxe

Use a natural and easy to remember action-object grammar



VolB!FileA!D\$\$
FileA!VolB!ER\$L!:KO:!*\$\$

The diagram shows two lines of text. The first line is "VolB!FileA!D\$\$" and the second line is "FileA!VolB!ER\$L!:KO:!*\$\$". Two pink circles are drawn around the first line and the second line respectively. Two pink arrows point from the text "Uncoherent syntaxe" below to the first circle and the second circle.

Uncoherent syntaxe

```
search filea volb.  
open filea volb.  
list all lines with "KO".
```

or

```
s filea volb.  
o filea volb.  
lal "KO".
```

Allow the following interaction features:

- Defaults
- Command edition
- Intelligent interpretation
- Type-ahead
- Feedback
- Help and documentation
- Make the language “user tailorable”

Example of intelligent interpretation:

“delate”: did you mean “delete”? Y or N

Example of a (complex) command with defaults

ls - Linux man page

You don't need to use all arguments;
there are default values

Name

ls - list directory contents

Synopsis

ls [OPTION]... [FILE]...

Description

List information about the FILES (the current directory by default). Sort entries alphabetically if none of **-cftuvSUX** nor **--sort**.

Mandatory arguments to long options are mandatory for short options too.

- a, --all**
do not ignore entries starting with `.`
- A, --almost-all**
do not list implied `.` and `..`
- author**
with **-l**, print the author of each file
- b, --escape**
print octal escapes for nongraphic characters

- d, --directory**
list directory entries instead of contents, and do not dereference symlinks
- D, --dired**
generate output designed for Emacs' dired mode
- f**
do not sort, enable **-aU**, disable **-ls --color**
- F, --classify**
append indicator (one of `*/=>@|`) to entries
- file-type**
likewise, except do not append `***`
- format=WORD**
across **-x**, commas **-m**, horizontal **-x**, long **-l**, single-column **-1**, verbose
- full-time**
like **-l --time-style=full-iso**
- g**
like **-l**, but do not list owner
- group-directories-first**
group directories before files.
augment with a **--sort** option, but any use of **--sort=none** (**-U**) disables grouping
- G, --no-group**
in a long listing, don't print group names
- h, --human-readable**
with **-l**, print sizes in human readable format (e.g., 1K 234M 2G)
- si**
likewise, but use powers of 1000 not 1024
- H, --dereference-command-line**
follow symbolic links listed on the command line

Etc., etc., etc.

Natural language

Note: It still is not possible to maintain
A conversation with a computer as in
2001 A Space Odyssey

- Communication between humans and computers through natural language involves:

- recognition
- generation

- Natural languages as dialog style are not full blown natural languages, they are **restricted natural languages**
- Natural languages (as dialog style) differ in **“habitability”** (how easy and natural is it for users)



Note:

natural language as a dialog style and voice interaction are different things!

- Habitability (mismatch between the users' expectations and the capabilities of a natural language) is related to the language domains:
 - **Conceptual** - the set of objects and actions provided by the language
 - **Functional** – what may be directly expressed by the language
 - **Syntactic** – syntactic forms that may be understood
 - **Lexical** - the variety of words that may be understood
- Conceptual model limitations are not very disturbing; however, limitations in any other domain make the language less habitable

Example:

- Imagine an information system of a University including a data base with information about employees that may be accessed using a natural language:
 - Conceptual domain: information about employees
 - The question “What is the salary of the University Restaurant manager?” may be out of the functional domain and imply two questions due to functional domain limitations:
 - “Who is the University Restaurant manager?” (answer: Mr. XXX)
 - “What is the salary of Mr. XXX?”
 - “What is the salary of Mr. XXX?” may not be recognized (due to syntactic domain limitations) even if the information is stored in the DB
 - “What are the wages of Mr. XXX?” may not be recognized due to lexical domain limitations if wages does not belong to the language

Main advantages and disadvantages of Natural Language dialog style

Advantages (potential)

- Powerful
- Flexible
- Efficient

Disadvantages

- Assume problem domain knowledge
- Imply clarification dialogs
- Imply typing skills (if written)
- Improvements are not visible
- May create unrealistic expectations, foster irresponsible behaviours and generate negative reactions
- Difficult and expensive to implement

User profile to whom Natural languages are adequate

Knowledge and experience

High tasks experience

Low application experience

Low computer literacy

High typing skill (if written)

Task characteristics

Low frequency of use

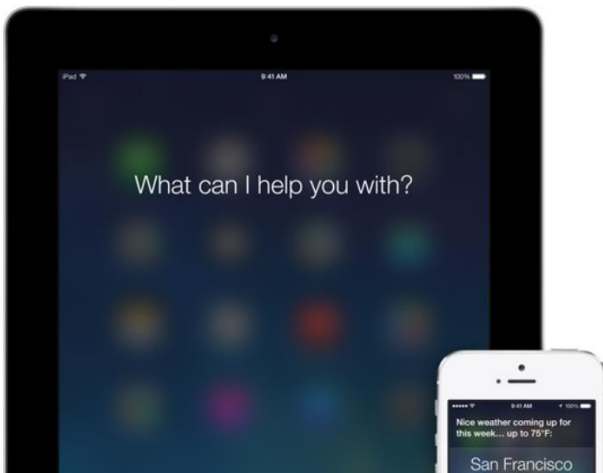
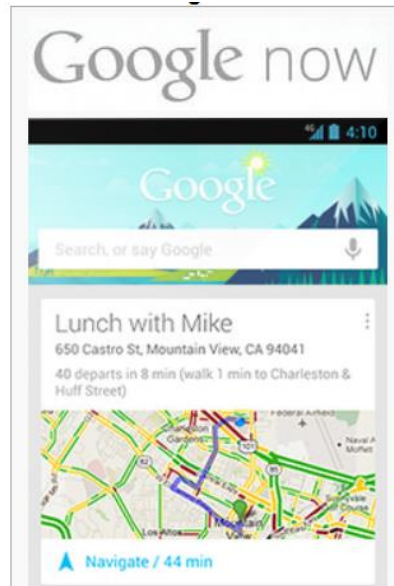
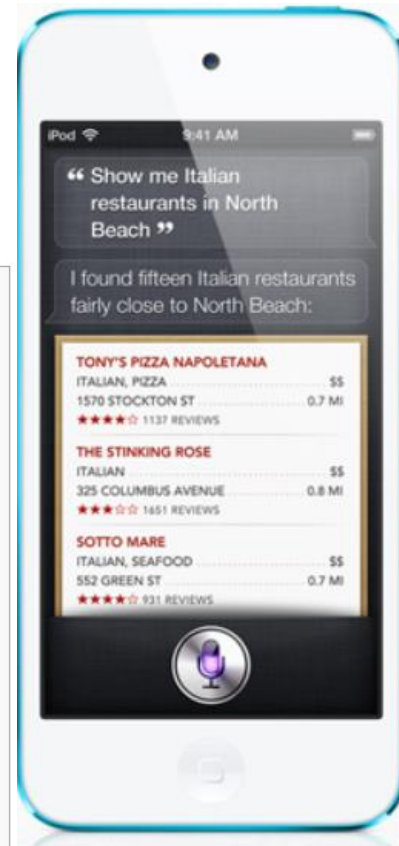
No or little training

Optional use

Current example

Mobile phone intelligent personal assistants

- Siri for Apple's iOS
- Google Now (2012)



A few Design guidelines

- Provide a (restrict) natural language habitable in all domains
- Define a subset of a (real) natural language using the Wizard of Oz method
- Generate valid outputs concerning the four domains (e.g. always use words that the system recognizes)

Wizard of Oz prototyping

- A prototype that only works by having someone behind-the-scenes “pulling the levers and flipping the switches” (named after the classical film)
- A user interacts with an interface without knowing that the responses are



The “wizard” was a “man behind-the-scene”

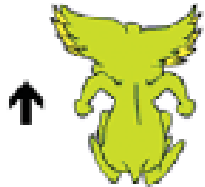
<http://www.usabilityfirst.com/glossary/>



Example of using the Wizard of Oz method in other situations



- Definition of a set of gestures to use in a game



Höysniemi, J., Hämäläinen, P., Turkki, L., and Rouvi, T. 2005. "Children's intuitive gestures in vision-based action games". *Commun. ACM* 48, 1, Jan. 2005, 44-50

Wizard of Oz @ HCI-UA-2013

Paulo Dias, T. Sousa, J. Parracho, I. Cardoso, A. Monteiro, Beatriz Sousa Santos
“Student Projects Involving Novel Interaction with Large Displays”, IEEE Computer Graphics and Applications, vol.34, no.2, Mar.-Apr. 2014, pp.80-86

Used to get insight on what gestures might be more intuitive to control a Pac-Man game

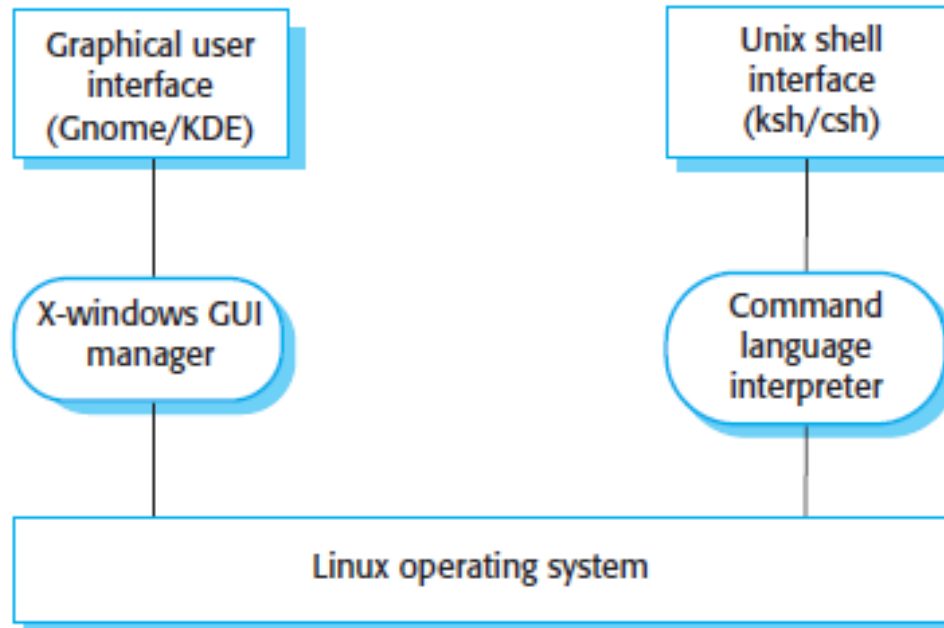


Main advantages and disadvantages of interaction styles

Interaction style	Main advantages	Main disadvantages	Application examples
Direct manipulation	Fast and intuitive interaction Easy to learn	May be hard to implement Only suitable where there is a visual metaphor for tasks and objects	Video games CAD systems
Menu selection	Avoids user error Little typing required	Slow for experienced users Can become complex if many menu options	Most general-purpose systems
Form fill-in	Simple data entry Easy to learn Checkable	Takes up a lot of screen space Causes problems where user options do not match the form fields	Stock control Personal loan processing
Command language	Powerful and flexible	Hard to learn Poor error management	Operating systems Command and control systems
Natural language	Accessible to casual users Easily extended	Requires more typing Natural language understanding systems are unreliable	Information retrieval systems

(Sommerville, 2010, chap.29)

Multiple user interfaces example



(Sommerville, 2010, chap.29)

Main bibliography

- B. Shneiderman et al., *Designing the User Interface- Strategies for Effective Humaman–Computer Interaction*, 5th ed., Addison Wesley, 2009
- Mayhew, D., *Principles and Guidelines in Software User Interface Design*, Prentice Hall, 1992
- Ian Sommerville, *Software Engineering*, 9 ed, Addison Wesley , 2010
http://ifs.host.cs.st-andrews.ac.uk/Books/SE9/WebChapters/PDF/Ch_29%20Interaction_design.pdf

Papers

- Höysniemi, J., Hämäläinen, P., Turkki, L., and Rouvi, T. 2005. Children's intuitive gestures in vision-based action games. *Commun. ACM* 48, 1, Jan. 2005, 44-50
- Markopoulos, P., de Ruyter, B., Privender, S., and van Breemen, A. 2005. Case study: bringing social intelligence into home dialogue systems. *interactions* 12, 4, Jul. 2005, 37-44
- Yates, A., O. Etzioni, D. Weld. 2003. “A Reliable Natural Language Interface to Household Appliances”, IUI’03, January 2003, Miami, Florida, USA.